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1870

HEART

Words and Music by RICHARD ADLER and JERRY ROSS

FREDERICK BRISSON • ROBERT E. GRIFFITH and HAROLD S. PRINCE
(In association with Albert B. Taylor)

present

"Damn Yankees"

A NEW MUSICAL

(Based on the novel, "The Year the Yankees Lost the Pennant") by Douglass Wallop

starring

**GWEN
VERDON**

**STEPHEN
DOUGLASS**

with

RAY WALSTON

RUSS BROWN • SHANNON BOLIN
RICHARD BISHOP • JEAN STAPLETON

Book by

GEORGE ABBOTT and **DOUGLASS WALLOP**

Music and Lyrics by

RICHARD ADLER and **JERRY ROSS**

Choreography by

BOB FOSSE

Scenery and Costumes designed by

WILLIAM and **JEAN ECKART**

Music direction by

HAL HASTINGS

Orchestrations by

DON WALKER

Dance Music Arrangements by

ROGER ADAMS

Production Directed by

GEORGE ABBOTT



From The Score

A MAN DOESN'T KNOW

GOODBYE, OLD GIRL

HEART

NEAR TO YOU

SHOELESS JOE FROM HANNIBAL MO.

TWO LOST SOULS

WHATEVER LOLA WANTS (Lola Gets)

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HEART

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From the Broadway Production "Damn Yankees"

Tune Uke
A D F#BWords and Music by
RICHARD ADLER
and JERRY ROSS

Moderate Soft Shoe Tempo

Piano

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. Dynamics range from *mp* to *f*. The key signature has one flat (Bb) and the time signature is 4/4.

Refrain

* $\text{b}^{\flat}\text{m}6$ Gm7 C7 C+ F

You've got-ta have Heart, All you real-ly need is Heart,

The first line of the refrain features a vocal melody line with lyrics and a piano accompaniment. The piano part includes chord diagrams for $\text{b}^{\flat}\text{m}6$, Gm7, C7, C+, and F. Dynamics are marked as *mp* and *mf*.

D7 Gm7 Gm7-5 C7 F F#dim

When the odds are say-in' you'll never win, That's when the grin should start.

The second line of the refrain continues the vocal melody and piano accompaniment. Chord diagrams for D7, Gm7, Gm7-5, C7, F, and F#dim are provided above the staff. The piano part includes dynamics like *mp*.

C7 $\text{E}^{\flat}\text{m}6$ Gm7 C7 C+ F

You've got-ta have hope, Must-n't sit a-round and mope,

The third line of the refrain concludes the vocal melody and piano accompaniment. Chord diagrams for C7, $\text{E}^{\flat}\text{m}6$, Gm7, C7, C+, and F are shown. Dynamics include *mp*.

* Symbols for Guitar, Diagrams for Ukulele.

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D7 Gm7 Gm7-5 C7-9 F Bbm6

Noth-in's half as bad as it may ap-pear,— Wait-'ll next year and hope.

F Cm7 F7 Cm7 Abm6 F7 Bb

When your luck is bat-tin' ze-ro,— Get your chin up off the floor;

Dm7 G7 Dm7 Bbm6 G7

Mis-ter, you can be a he-ro,— You can o-pen an-y

C7 Gm7 C7 Bbm6 Gm7

door, there's noth-in' to it, but to do it, you've got-ta have Heart,

C7 C+ F D7

Miles 'n' miles 'n' miles of Heart, Oh, it's fine to be a

Gm7 Gm7-5 Cm6

gen-ius of course, but keep that old horse- be-fore the cart,

mp *mf*

1. D7 Gm7 C7 F F#dim C7 Ebm6 2. D7 Gm7 C7

First you've got-ta have Heart! You've got-ta have First you've got-ta have

mp

F Gm7 C+9 F D7 Gm7 C+9 F Gm7 C+9 F

Heart. First you've got-ta have Heart.

mp *mf* *f*

Optional Fine