

Lyrics by MACK GORDON • Music by HARRY WARREN

FIFTH AVENUE

M19355
350-2



**SHIRLEY TEMPLE
JACK OAKIE
CHARLOTTE GREENWOOD**

in the 20th Century-Fox picture

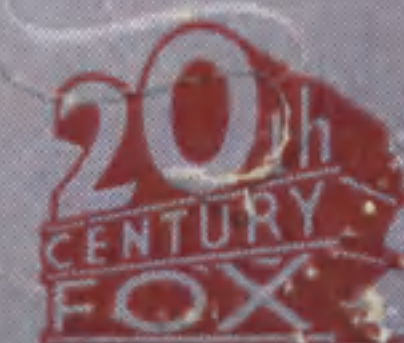
YOUNG PEOPLE

Directed by Allan Dwan

NEW PRICE 60c

ROBBINS MUSIC CORPORATION

799 SEVENTH AVENUE • NEW YORK



Sung by Shirley Temple, Charlotte Greenwood and Jack Oakie

FIFTH AVENUE

From the 20th Century-Fox Picture "YOUNG PEOPLE"

Lyric by
MACK GORDON

Music by
HARRY WARREN

Moderately (with rhythm)

The piano introduction for the first system is written in G major and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line consists of a half note G. The piece is marked *mf* and includes a *V* (crescendo) marking.

Em

Am6

B7

Em

Am6

B7

Moderately (with rhythm)

We've been to Lon-don's Pic - ca - dil - ly when it was time for tea

The piano accompaniment for the first vocal line continues the melody and bass line from the introduction, providing harmonic support for the vocal line.

Em

Am6

B7+

Em

Dm7

G7

We walked a - long the Champs E - ly - see The pride of gay Pa - ree

The piano accompaniment for the second vocal line continues the melody and bass line, supporting the vocal line.

C

Cm6

G

Em

Am7

D7

A6

B7

You can rave a - bout your Broad - way and Times Square

The piano accompaniment for the third vocal line continues the melody and bass line, supporting the vocal line.

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Em7 A7 Am6 B7 Em Edim Dm7

Come on a - long and let me show you the grand-est thor-ough - fare.

G7 C Edim

Chorus, *Moderately* (with rhythm)

Hop a bus— take a car— hail a cab— and there you are— on Fifth

Dm7 G7 Edim Dm7 G7 Dm

Av - e - nue (old Fifth Av - e - nue) Ev'ry Joe

G+ C

— ev'ry Jane— walks a - long— that dream-er's lane— on Fifth Av - e - nue

G7+

C

Optional

Gm7

C7

(That's Fifth

Av - e - nue)

Where they stop

win-dow

shop

and their

Gm7

C7

Am7

D7

Dm7

Am6

hopes are so high

Pric-ing rings

pret - ty

things

that they can't af-ford to

Dm7

G7

C

buy

But they smile

they don't care

ev-'ry - one's

a mil - lion - aire

A7

Dm

A7

Dm

Dm7

G9-

C

Am7

Cm6

When you're stroll-ing on Fifth Av - e - nue.

Interlude

D7 G6 D7 G

East - er_ bon - nets_ smart and_ gay

This system contains the first system of music. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'mf'. Above the vocal line, four guitar chord diagrams are provided: D7, G6, D7, and G. The lyrics are 'East - er_ bon - nets_ smart and_ gay'.

D7 G Cmaj7 Em6 Cmaj7 D7 G6

New York's_ fin - est_ on St. Pat-rick's Day_

This system contains the second system of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp. Above the vocal line, seven guitar chord diagrams are provided: D7, G, Cmaj7, Em6, Cmaj7, D7, and G6. The lyrics are 'New York's_ fin - est_ on St. Pat-rick's Day_'.

D7 G6 D7 G

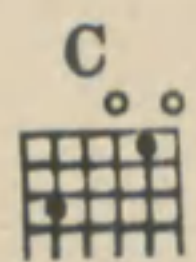
Flags are_ fly - ing_ see them_ wave

This system contains the third system of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp. Above the vocal line, four guitar chord diagrams are provided: D7, G6, D7, and G. The lyrics are 'Flags are_ fly - ing_ see them_ wave'.

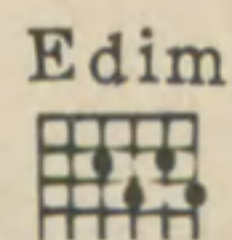
D7 D7 G7 G7+ Cmaj7 Em6 Cmaj7 D7 G6 G7

Sol - diers march - ing_ in mem-'ry of the brave_ There are shouts_

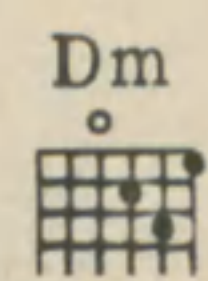
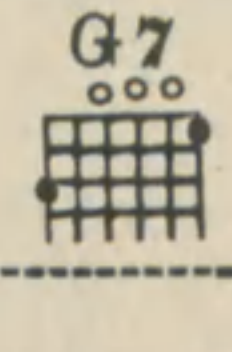
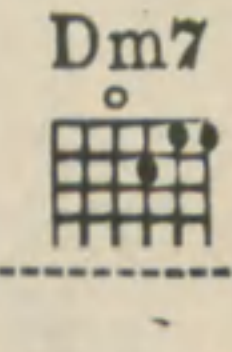
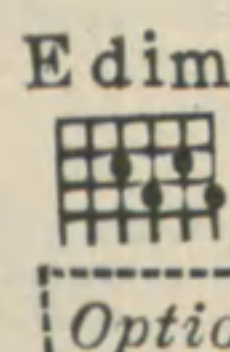
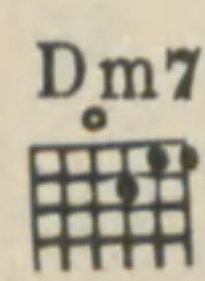
This system contains the fourth system of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp. Above the vocal line, ten guitar chord diagrams are provided: D7, D7, G7, G7+, Cmaj7, Em6, Cmaj7, D7, G6, and G7. The lyrics are 'Sol - diers march - ing_ in mem-'ry of the brave_ There are shouts_'.



2nd Chorus, *Moderately* (with rhythm)

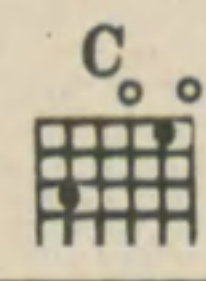
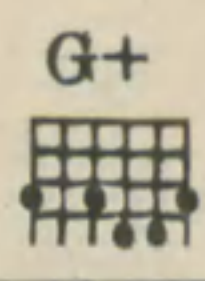


There are cheers_ min-gled with_ a moth-er's tears_ On Fifth

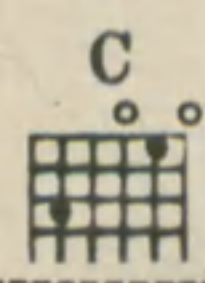
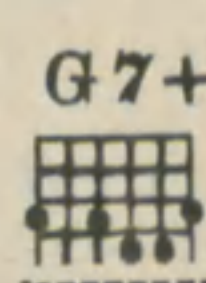


Optional

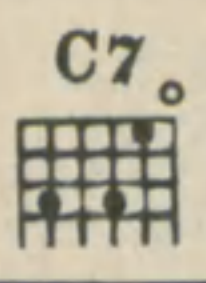
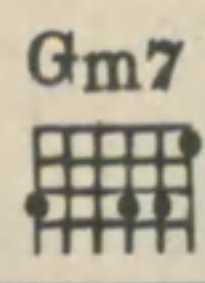
Av-e - nue _____ (old Fifth Av - e - nue) _____ All the world's on pa - rade



where the fash - ions are made_ On Fifth Av-e - nue _____



Optional



(That's Fifth Av-e - nue) _____ Fan - cy shops small ca - fes a ca -

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Gm7 C7 Am7 D7 Dm7 Am6⁷

the-dral and then— Cen-tral Park, Car-ti - er's and a Wool-worth's five and

Dm7 G7 C

ten What a street what a thrill— say you have - n't lived un - til—

A7 Dm A7 Dm Dm7 G7 Dm6 E7-5

— you've been stroll - ing on Fifth Av - e - nue.

A7 A9- Dm C F Am6 Dm7 G9- C Fm6 C

— You've been stroll-ing on Fifth Av - e - nue.

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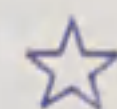
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