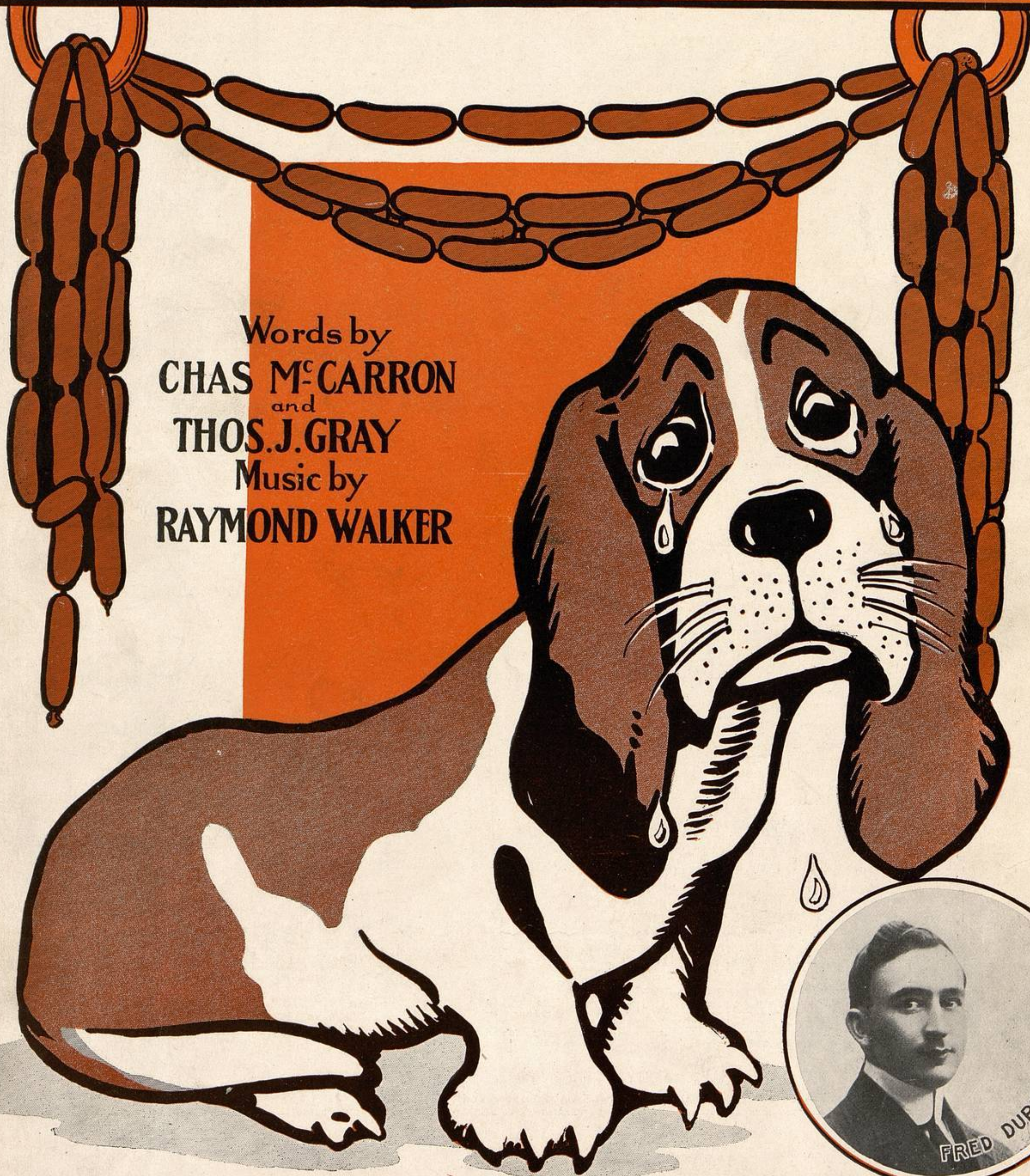


THE ORIGINAL FRANKFURTER SONG
FIDO IS A HOT DOG NOW

N295
64

Words by
CHAS M^cCARRON
and
THOS. J. GRAY
Music by
RAYMOND WALKER



5

POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND



A Novelty Ballad You'll Surely Enjoy

When I Listen To The Sunset Chimes

By Leo. Wood, - Author of "You Broke My Heart To Pass The Time Away"

CHORUS

When I lis-tento the sun-set chimes, — Memories of old-en times —

Come to me, and then once more I see Childhood scenesthatweresodear to me; — The little village church in

town, — With the i-vy cling-ing all a - round, — Theremy thoughts will roam To the

place that I called home, When I listen to the sun - set chimes. — When I chimes. —

The score includes piano accompaniment with markings for *p-f*, *L.H.*, and *Red.* (Reduction). It features a key signature of one flat and a 3/4 time signature. The piano part includes complex textures with arpeggiated chords and a steady bass line. The vocal line is written in a simple, melodic style with lyrics placed below the notes. The piece concludes with a double bar line and repeat signs.

Copyright MCMXIV by LEO. FEIST, Inc., Feist Building, N.Y.

Complete copies wherever music is sold, or direct from the Publishers for 15 cents postpaid. A.32

Fido Is A Hot Dog Now.

3

Words by
CHAS. MC CARRON
and
THOS. J. GRAY

Music by
RAYMOND WALKER

Moderato

f *p*

I
We

had a dog, named Fi - do, That I liked ve - ry much, I
nev - er had a bur - glar, They would - n't take a chance, 'Cause

used to spend all my dough, For pup - py cakes and such; Our
they know lit - tle Fi - do Would hang on to their pants; I

fam - 'ly learned to love him, To our hearts he was en - deared, But
used to love bo - log - na, 'Twas the on - ly meat I'd get, But

Copyright MCMXIV by LEO. FEIST, Inc. Feist Building, New York.
International Copyright secured and reserved.

London - Ascherberg, Hopwood & Crew. Limited.

3110-3

THE LATEST PARISIAN ONE-STEP
"A ZUT ALORS" (As You Please)

now they're gone in mourn - ing, 'Cause poor Fi - do's dis - ap - peared.
now I can - not eat it, It re - minds me of my pet. —

CHORUS

But I won't look all ov - er, the way they did for Rov - er, 'Cause

I know just where lit - tle Fi - do's gone, (Poor dog!) He's

in a place be - low, where all the naugh - ty dog - gies go, —

THE NEWEST DANCING SENSATION
THE "URIEL" MAXIXE
(La Mattchiche Brésilienne)

Down, down, down, where there is - n't an - y snow. Tho' his hair was short, and his

tail was long, I miss the lit - tle de - vil some - how, bow - wow, But He's

he won't get cold feet at that, There's too much mus - tard where he's at, smothered now in Sau - er - kraut, 'T will take too long to dig him out.

Fi - do is a "hot dog" now. But now.

3110 - 3

Something "New" but "Different"

"CHAPEL CHIMES" - Reverie.

Introducing that fascinating **CHIME EFFECT**

Be sure to get a copy - you will thoroughly enjoy it.

As Advertised in

"THE SATURDAY EVENING POST"



"You Can't Go Wrong with a 'Feist' Song"



KATHLYN WILLIAMS

"WHEN YOU PLAY IN THE GAME OF LOVE"

LEO

"KATHLYN" Hesitation WALTZ Valse-Boston

The Greatest Song about the Greatest Game in the World

"Our next song!"—said Al Piantadosi and Joe Goodwin, authors of "That's How I Need You" (one of the few really great Ballad successes)—"must be still greater."

This seemed like painting the lily. But that is exactly what this rising team of writers have done. "When You Play in the Game of Love" is one ballad in a thousand. As old as is the "Game of Love," never before have its smiles or sorrows been portrayed so naively, so ingeniously, or set to such heart-felt Arcadian-simple melody as in this latest ballad-hit, "When You Play in the Game of Love."

REFRAIN

Some-times it's joy for the girl-ie and boy, Then blue as the
 skies up a - bove, — Some-times you're sad, Some-times you're
 glad, When you play in the "Game of Love."

The "Movie" Sensation becomes the Waltz Sensation

Are you one of the hundreds of thousands who can hardly wait for next week to come, when at some moving picture theatre you are held spell-bound as Miss Williams unfolds the story of Selig's spectacular \$140,000 serial Photodrama—"The Adventures of Kathlyn"?

We've dedicated a Waltz to Miss Williams. We've named it "Kathlyn." A waltz to be so named had to be a great waltz. IT IS. Miss Williams calls it "HER Waltz." As a HESITATION or VALSE BOSTON it has the Rhythm dancers are "hungry" for!

Valse

Try these few bars. Nothing but the full score can do justice to the complete pieces.

BOTH ON SALE TODAY—Pacific Coast Cities and Canada, 15c. Everywhere else, 10c

At any Woolworth, Kresge, Kress, McCrory, or any other 10c store, Music or Department store

Everyone is singing these:

Do You Remember; Everybody Loves My Girl; On the Shores of Italy; Celebratin' Day in Tennessee; I'm On My Way to Mandalay; You Look Just Like Your Mother, Mary; I'd Still Believe in You, and the new comic hit, "Who Paid the Rent for Mrs. Rip Van Winkle."

Society is dancing these:

Ecstasi Tango; A Zut Alors, One Step; Isle D'Amour, Hesitation; Flower of the Amazon, Maxixe; The Gobbler's Gambol, Trot; Red Man, One Step; The Old Wedding Gown, Valse Boston; The Uriel Maxixe.

IMPORTANT—If your dealer can't supply you, send us six 2c stamps for one, or a dollar bill for any nine pieces

Try these pieces on your Player-Piano or Talking Machine. Orchestra Leaders will gladly play them on request.

LEO FEIST, Inc., Feist Bldg., 231, West 40th Street, New York City