



# EVERY MAN A KING

WORDS & MUSIC  
by

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march

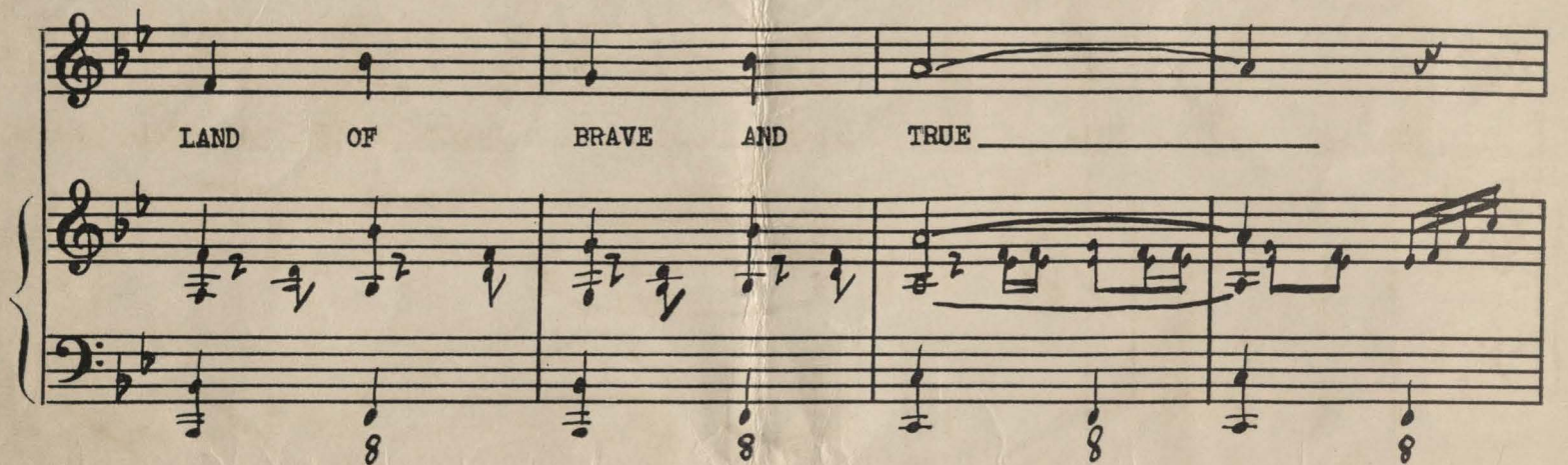
Voice

WHY WEEP OR SLUM- BER, A- MER- I- CA \_\_\_\_\_



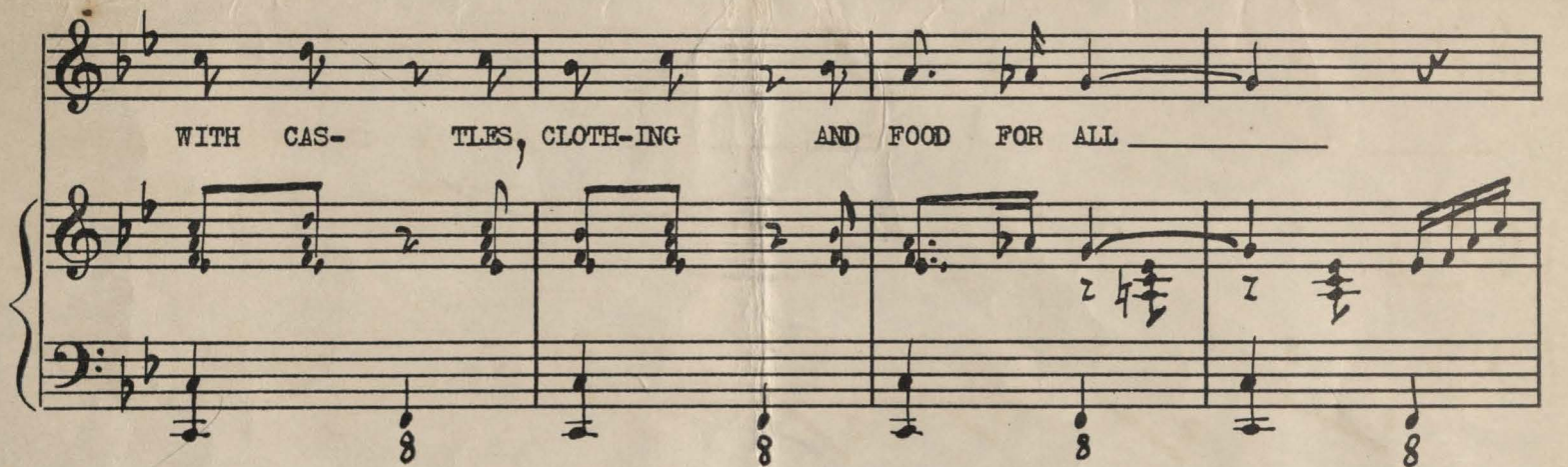
The first system of music features a voice line and a piano accompaniment. The voice line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "WHY WEEP OR SLUM- BER, A- MER- I- CA" followed by a long horizontal line. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part has a melodic line with some grace notes, while the left-hand part provides a simple harmonic accompaniment with chords marked with the number 8.

LAND OF BRAVE AND TRUE \_\_\_\_\_



The second system continues the musical piece. The voice line has the lyrics "LAND OF BRAVE AND TRUE" followed by a long horizontal line. The piano accompaniment continues with similar melodic and harmonic patterns as the first system.

WITH CAS- TLES, CLOTH- ING AND FOOD FOR ALL \_\_\_\_\_



The third system features the lyrics "WITH CAS- TLES, CLOTH- ING AND FOOD FOR ALL" followed by a long horizontal line. The piano accompaniment continues to support the vocal line.

ALL BE- LONGS TO YOU. \_\_\_\_\_ EV- RY



The fourth and final system on this page has the lyrics "ALL BE- LONGS TO YOU. \_\_\_\_\_ EV- RY". The piano accompaniment concludes with a final chord and a fermata over the last note.

Chorus

MAN A KING \_\_\_\_\_ EV'-RY MAN A KING \_\_\_\_\_ FOR YOU CAN

BE A MIL- LION- AIRE \_\_\_\_\_ BUT THERE'S SOME-THING BE-LONG-

\_\_\_\_\_ ING TO O- THERS \_\_\_\_\_ THERE'S E- NOUGH FOR ALL PEO-

\_\_\_\_\_ PLE TO SHARE \_\_\_\_\_ WHEN IT'S SUN- NY JUNE \_\_\_\_\_

AND DE- CEM- BER TOO OR IN THE WIN- TER

TIME OR SPRING THERE'LL BE PEACE WITH-OUT END EV'- RY

NEIGH- BOR A FRIEND WITH EV'- RY MAN A

KING. EV'- RY KING.