

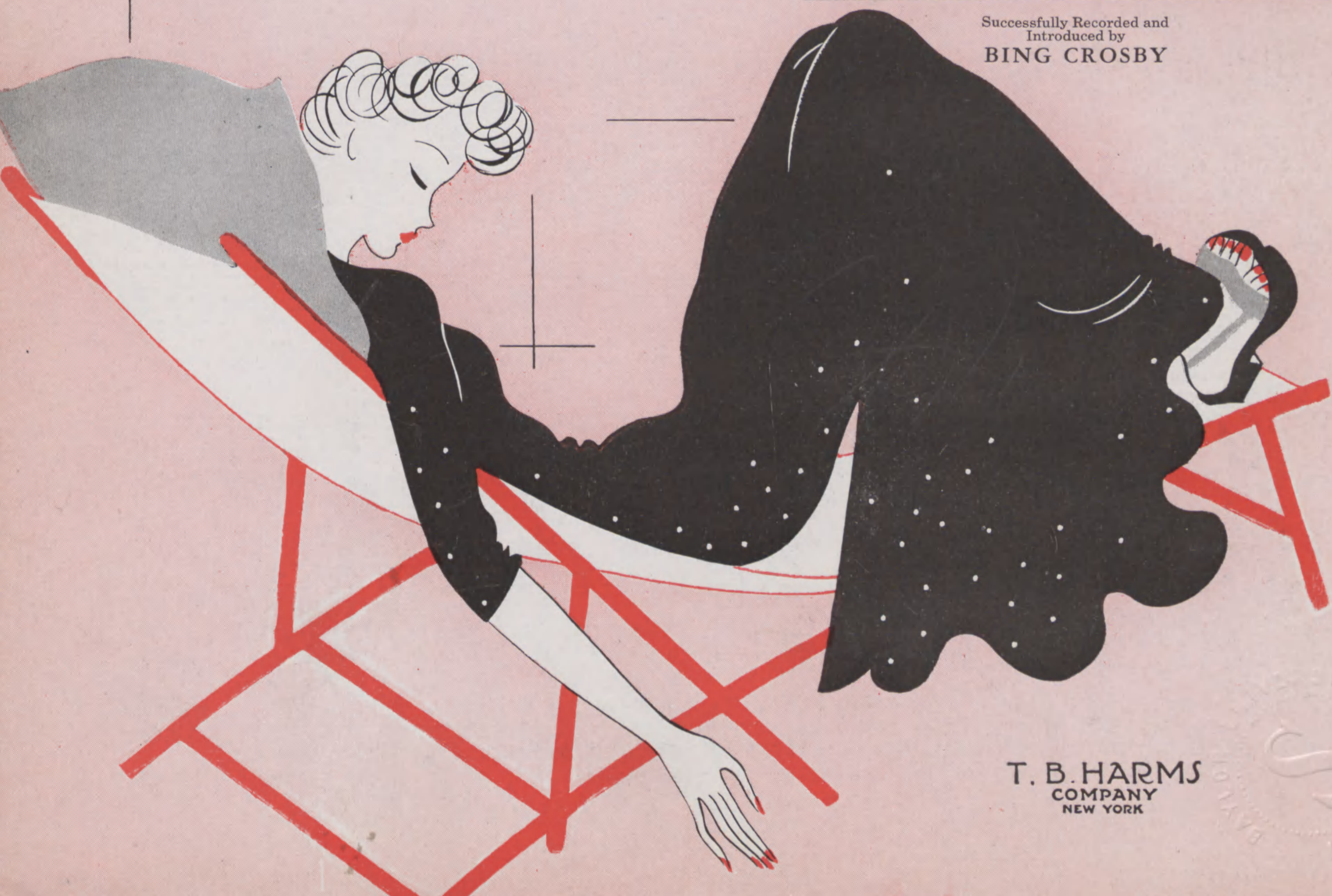
Day-Dreaming

K39
325

words by Gus Kahn
music by Jerome Kern



Successfully Recorded and
Introduced by
BING CROSBY



T. B. HARMS
COMPANY
NEW YORK

Day Dreaming

Words by
GUS KAHN

Music by
JEROME KERN

Moderato

Piano

mf

rall.

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a simple accompaniment. The second system continues the melody and accompaniment, with a 'rall.' (ritardando) marking indicating a slowing down of the tempo.

Leisurely

p

I could spend my time in griev - ing When I'm not with you. _____

This system contains the first line of the song. The vocal line is written in a treble clef with a 'p' (piano) dynamic marking. The piano accompaniment is in a grand staff (treble and bass clefs) with a 'p' dynamic marking. The lyrics are: "I could spend my time in griev - ing When I'm not with you. _____"

But I find that make be - liev - ing Sort of sees me through. _____

This system contains the second line of the song. The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff. The lyrics are: "But I find that make be - liev - ing Sort of sees me through. _____"

T.B.H.Co. 605-4

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I don't wait for dreams un - til the night,

E - ven in the ros - y morn - ing light.

rall.

Burthen moderately
poco a poco cresc.

You are oh, so close to me, I

p-mf poco a poco cresc.

hold you ten - der - ly, And hear you say, "I

love _____ you." _____ Then I find that I'm on - ly

day _____ dream-ing, But I don't mind if I'm on - ly

day dream - ing; If dreams can bring so near to

me, _____ The things so dear to me, The

lips that say, "I love _____ you." _____ Then I

cresc.

cresc.

know that I'll go on day _____ dream - ing Un -

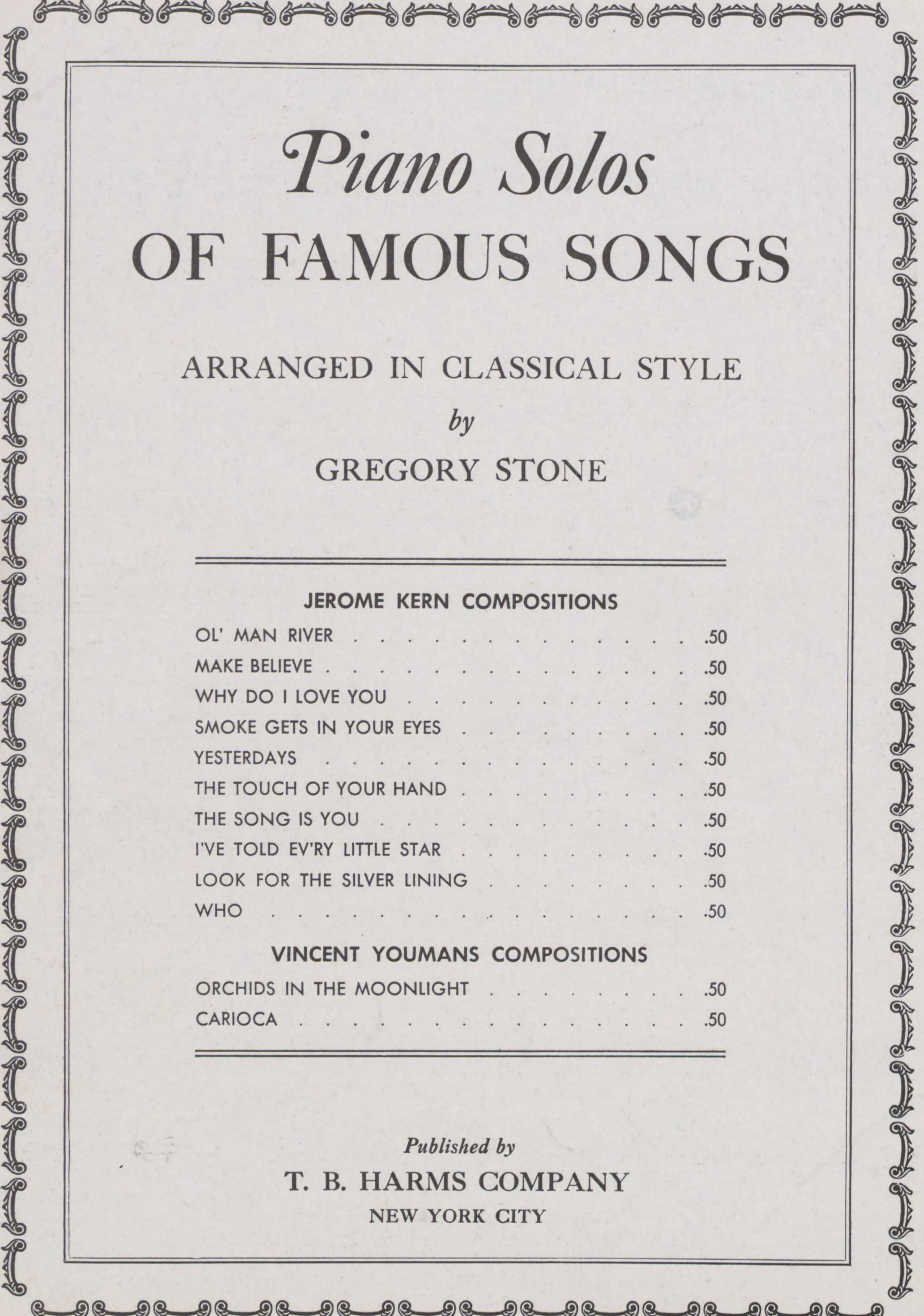
rit e dim. 1. til my day dreams all come true.

rit e dim. *risoluto mf*

2. *Lento* true. _____ *dim.*

Lento *sva.* *L.H. pp*

Ed. *



Piano Solos OF FAMOUS SONGS

ARRANGED IN CLASSICAL STYLE

by

GREGORY STONE

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