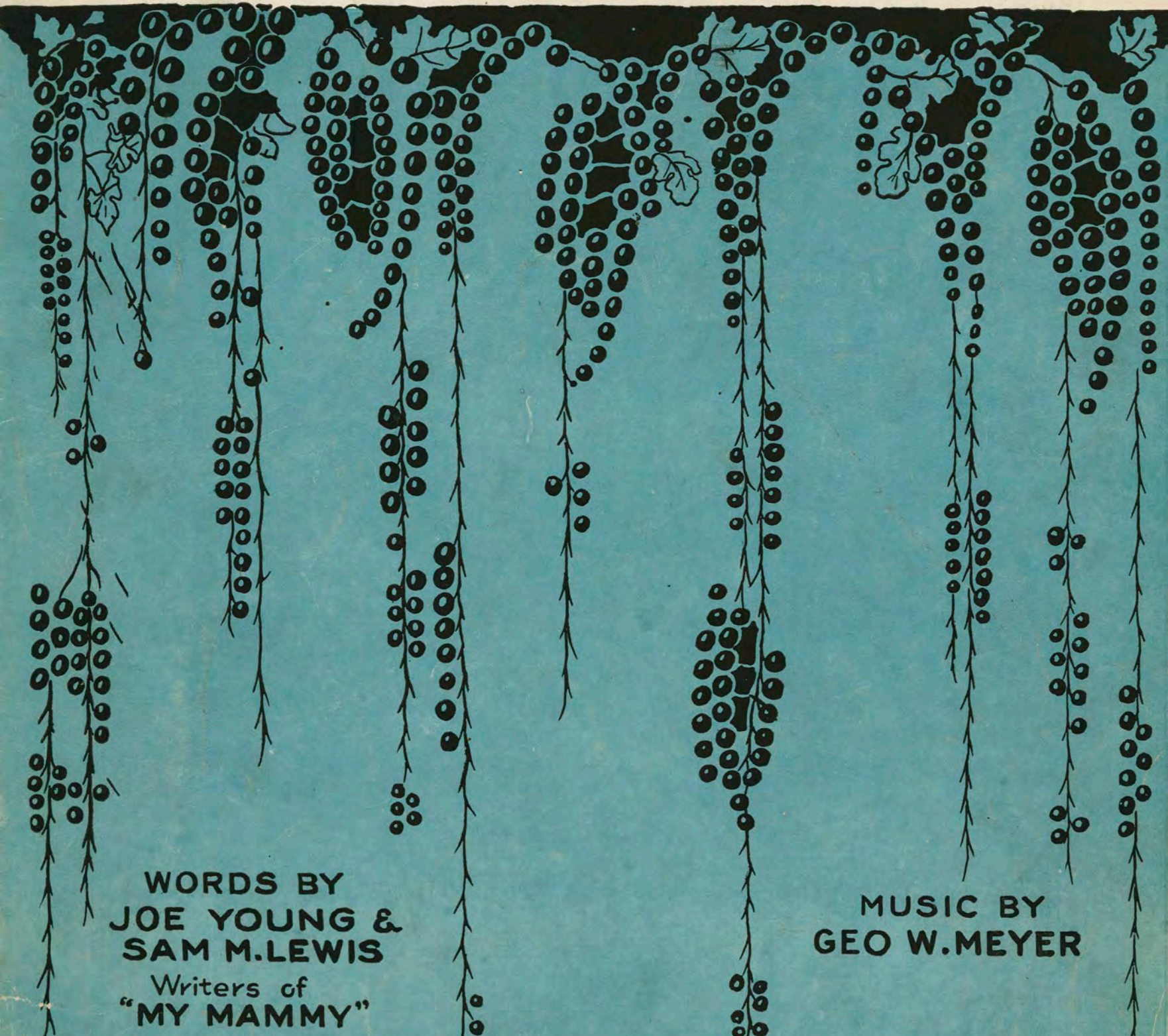


CRY BABY BLUES



WORDS BY
JOE YOUNG &
SAM M. LEWIS

Writers of
"MY MAMMY"

MUSIC BY
GEO. W. MEYER

Irving Berlin, Inc.
MUSIC PUBLISHERS
1587 Broadway New York

A MARVELOUS BLUES SONG.
Home Again Blues

by IRVING BERLIN
 and HARRY AKST

Chorus

Home knock at the door Home just like be-fore Roam
 nev - er no more No place like Home Oh! what a song

p cres. *fz.* *molto cres.*

Detailed description: This block contains the musical score for the chorus of 'Home Again Blues'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as 'p cres.', 'fz.', and 'molto cres.'. The score is written in 4/4 time and includes a key signature change from C major to F major.

A WONDERFUL MELODY SONG HIT
Rosie

Lyric by
 GRANT CLARKE
 Chorus

Make It Rosy For Me

Music by
 J. L. MERKUR

Ros - ie make it ros - y for me Sweet Ros - ie,
 Ros - ie you are work - ing too hard, Sweet Ros ie,
 Oh how glad I would be If on - ly you would
 You grew up in a yard, Oh Why be just a

Detailed description: This block contains the musical score for the chorus of 'Rosie'. It features a vocal line with lyrics and a piano accompaniment. The score is written in 4/4 time and includes a key signature change from C major to F major.

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Words by
SAM LEWIS and
JOE YOUNG

Cry - Baby Blues

3

Music by
GEO. W. MEYER

Moderato con moto

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *fz*.

Vamp

You're the ba - by I've been call - in' my
You must think your kiss is made out of

The piano accompaniment for the first vocal line features a vamp in the left hand. The right hand plays chords and melodic fragments. Dynamics include *p* and *fz*.

own Oh! me, Oh! my, You're a - bout the mean - est ba - by I've
gold Oh! me, Oh! my, They wont do you an - y good when you're

The piano accompaniment for the second vocal line includes a triplet in the left hand. The right hand continues with chords and melodic lines. Dynamics include *p* and *fz*. The tempo marking *leggiero* is present.

known And here's just why, When I wan - na kiss -
old And here's just why, When ros - es are red, -

The piano accompaniment for the third vocal line features a triplet in the left hand. The right hand plays chords and melodic lines. Dynamics include *fz*.

Arranged by
Chas. N. Grant

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you an - swer no — I'll tell you this, — I'm gon - na go — And
 bees hang a - round — When they are dead, — bees can't be found There'll

ba - bies al - ways cry when they're left a - lone. (You'll get those)
 be no bees a - round when your — love grows cold.

CHORUS

Cry Ba - by Blues — you're gon - na cry ba - by — Cry Ba - by Blues — just means good

bye ba - by; Sug - ar o' mine, You're so re - fined, — You

wont do this! wont do that! what's on your mind? Cry Ba-by Blues- You're gonna

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as accents (^) and slurs.

die ba-by; Kiss-es you'll lose _ as sweet as pie ba-by;

The second system continues the vocal line and piano accompaniment. It includes dynamic markings like *sfz* and accents (^).

Ask mos'an-y sweet-ie at the can-dy shop What good is a lol-ly with-out an-y pop?_ If

The third system features the vocal line and piano accompaniment. The piano part is marked *leggiero* and includes slurs and accents (^).

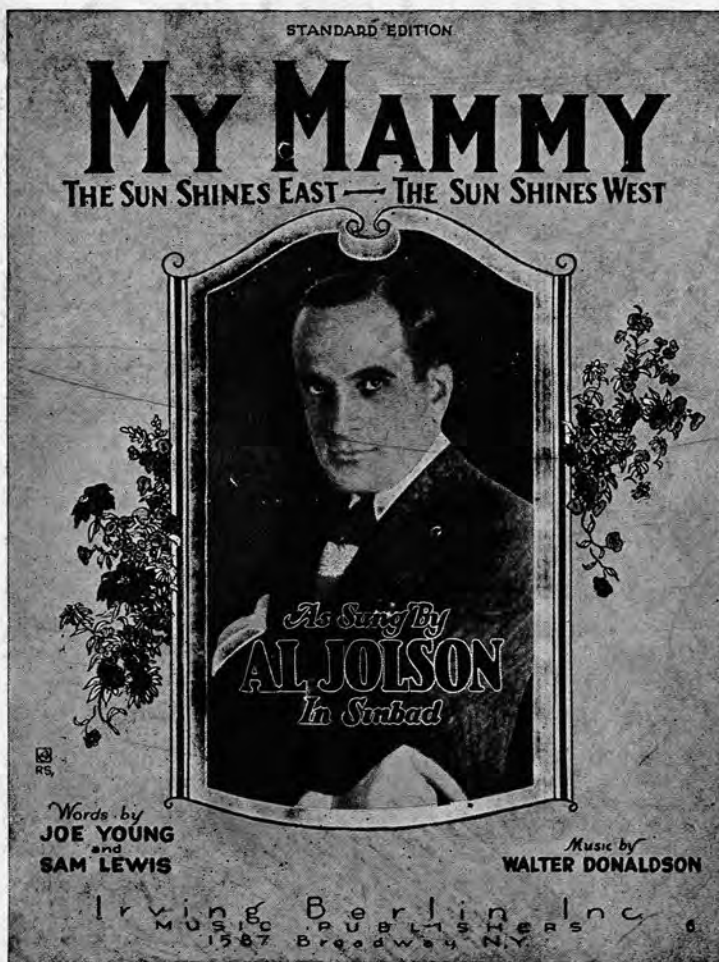
I skid-does you're gonna cry Ba-by Those cry Ba-by Blues. Blues._

The fourth system concludes the piece with the vocal line and piano accompaniment. It includes dynamic markings like *cresc.*, *sfz*, and first/second endings (1. and 2.).



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CHORUS

Slowly with expression

Mam - my Mam - my — The sunshines East, the

P-f sostenuto *p leggiero*

sun shines West, But I've just learned where the sun shines best Mam - my

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