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# The Cootie Tickle

OVER HERE IT'S THE SHIMMIE DANCE

Words By  
**JACK YELLEN**

You can't go  
wrong with  
any 'Feist'  
Song

Music By  
**ABE OLMAN**



RS.

POPULAR EDITION  
**LEO. FEIST, INC.** **NEW YORK**  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

# COOTIE TICKLE

Words by  
JACK YELLEN

By the writers of "Johnny's in Town" "Land of Lullaby" etc.

Music by  
ABE OLMAN

*Allegro moderato* *Till ready*

You've heard of the Shim-mie dance, But do you know it start-ed back in France?  
Now in ev'-ry ca - ba - ret, — The min-ute that the band be - gins to play —

I learn'd from a Sol-dier man, How — this fun - ny lit - tle dance be - gan;  
Ev'-ry bo - dy on the floor Dan - ces like they nev - er did be - fore;

At a rag-time ju - bi - lee, The sol - diers gave one night in gay Pa - ree, A "cul - lud  
It's done in so man - y ways, And when I see it I just sit and gaze, And all the

gent" — by ac - ci - dent — In - tro - duced this no - vel - ty: —  
while — I have to smile, — Think - ing of what caused this craze. —

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CHORUS

Mose be-gan to "Ball-the-Jack" Just then up and down his back, He felt a cute lit-tle

Coo - tie, wig - gl - in', wig - gl - in', in its track, That's what made him shake and twist,

He did some-thing just like this — And ev'-ry-one be-gan to wig-gle with 'im

Their shoul-ders mov-in' to the rag-gy rhy - thm; It's the "Coo-tie Tick-le"

back in France, O - ver here it's the Shim-mie Dance.

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CHORUS

Chong, he come from Hong Kong where Chinese-man



play all-ee day on a drum, Chong, no lik-ee that song,

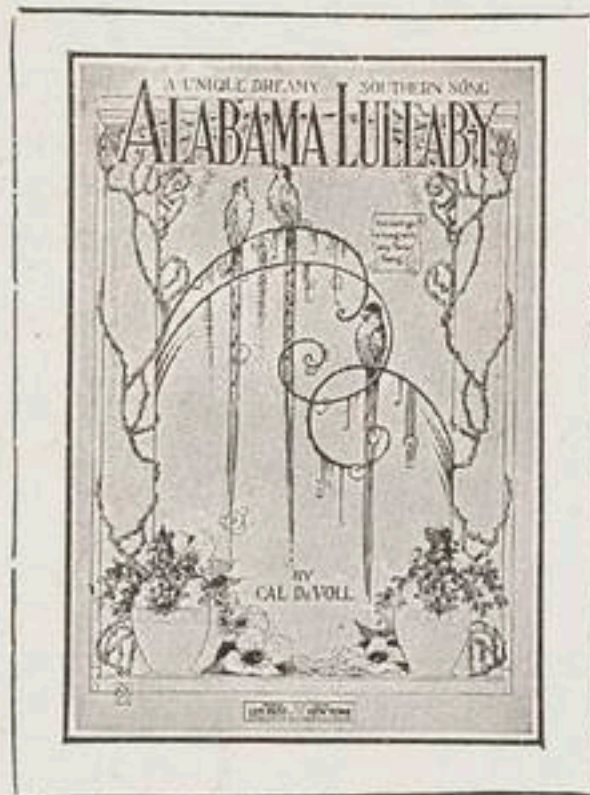
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YOU'LL SING, DANCE and ENJOY

## "Alabama Lullaby"

Over and over again, each time with growing fascination

By **CAL DeVOLL**



CHORUS

Down in Al-a-bam-a when the breeze begins to sigh,

Seems to soft-ly mur-mur just the sweet-est lull-a-by, Each dear old Mammy in old Al-a-

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