

COME OVER TO DOVER

SONG

G. Pearson



LYRIC BY
STANLEY MURPHY

MUSIC BY
GEORGE BOTSFORD

Starline

5

JEROME H. REMICK & CO.

NEW YORK DETROIT

Come Over To Dover

Song

Lyric by
STANLEY MURPHY

Music by
GEORGE BOTSFORD

Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a steady eighth-note pattern: G3, A3, Bb3, A3, G3. The piece concludes with a final chord of G3-Bb3-D4.

VOICE

Bil - ly Boy, with joy, I read your let - ter o - ver, — And I
You re - mem - ber when we wan - der'd in the wild - wood, — When the

Vamp

The vamp piano accompaniment is in 2/4 time. It begins with a *mf* dynamic and features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The vamp concludes with a *p* dynamic and a final chord of G3-Bb3-D4.

want you to come down — On a lit - tle trip, right o - ver to old
leaves were turn - ing gold — Come and ram - ble as we did in days of

The piano accompaniment for the second vocal line continues the vamp pattern from the first line, maintaining the 2/4 time signature and one-flat key signature. It provides harmonic support for the vocal melody.

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Do ver, — Just to see the old home town. — There's a
 child - hood, — In those hap - py days of old. — And

sweet old cou-ple long-ing for you all the time, — Twill cheer them up a
 when the moon is shin - ing down in lo-ver's lane — And lit - tle stars are

lot to see their boy. — And there a lit - tle sweet-heart, too, who's fond-ly
 peep-ing up a - bove, — You'll find your heart will want to stay in dear old

wait - ing — Come and fill her heart with joy. —
 Do ver — With the lit - tle girl you love. —

CHORUS

Come o - ver, come o - ver, come o - ver to Do - ver, Oh

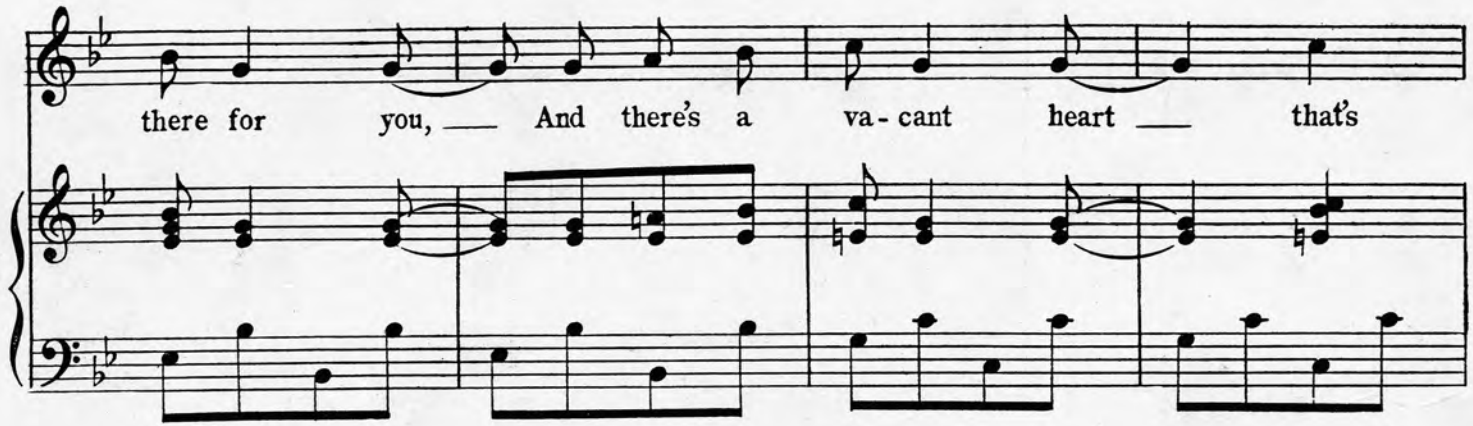
p-f

won't you come o - ver, we'll ram - ble through the clo - ver; It's the

same old, tame old, fash-ioned town With all the

same old friends a - round to - greet you, There's a va - cant chair — down

there for you, — And there's a va-cant heart — that's



ach - ing, too, — for you. Oh won't you come o - ver, come

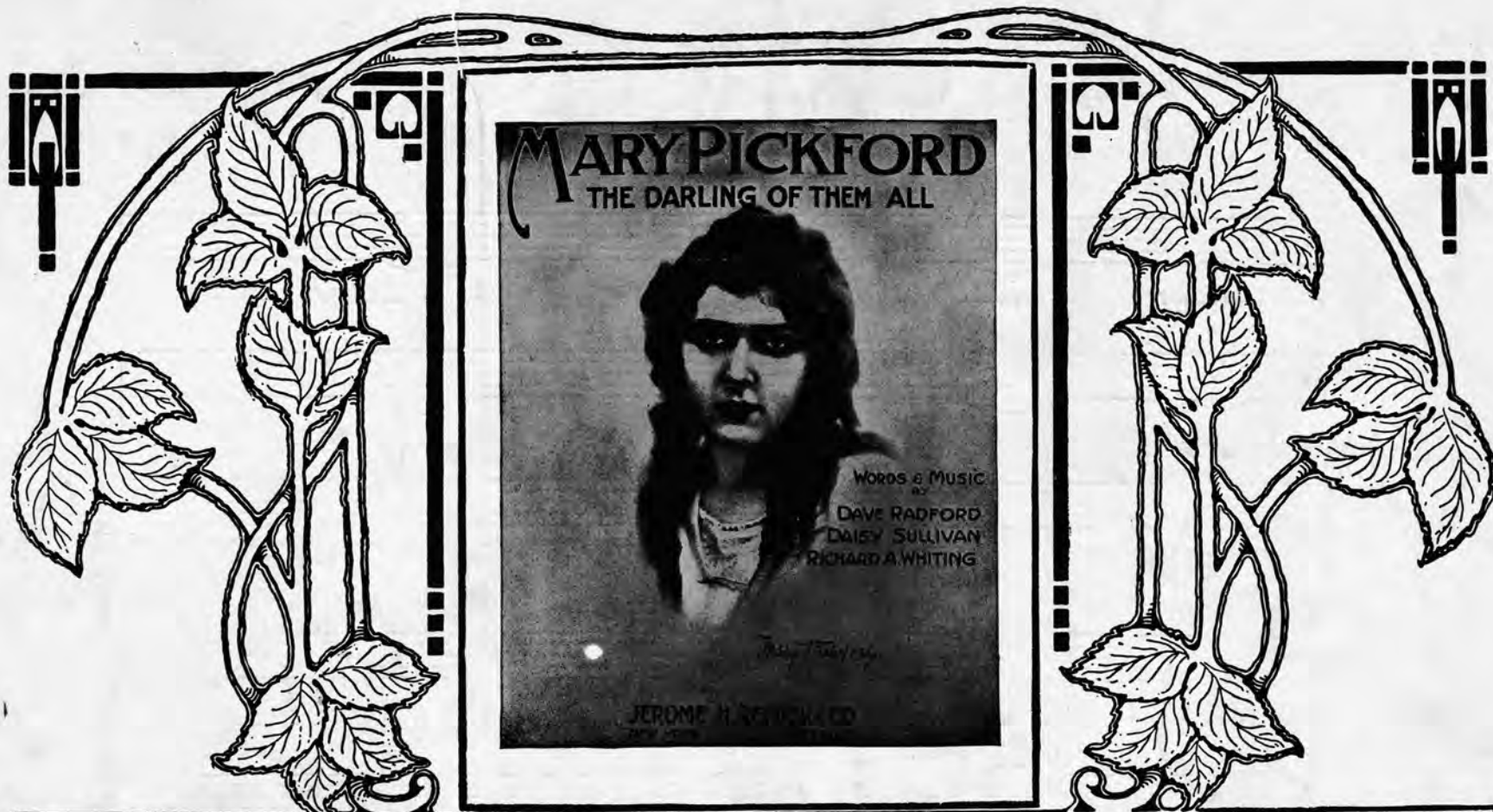


o - ver to Do - ver, To the town where you were



born. Come born. — *D.C.*





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 Normandy
 I Want to Go Back to Dixieland
 Cross the Mason-Dixon Line
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 That Old Girl of Mine

"Mary Pickford"

The Darling Of Them All

By { DAVE RADFORD
 DAISY SULLIVAN
 RICHARD A. WHITING

CHORUS

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