

As Sung by **GEORGE MACFARLANE**

In the Romantic Comic Opera:-

"THE GIRL AND THE BANDIT"

PRODUCED BY

The **FRANK L. PERLEY OPERA CO**



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COME DOWN FROM THE BIG FIG TREE

BY THE WRITERS OF

"UP IN A COCOANUT TREE"

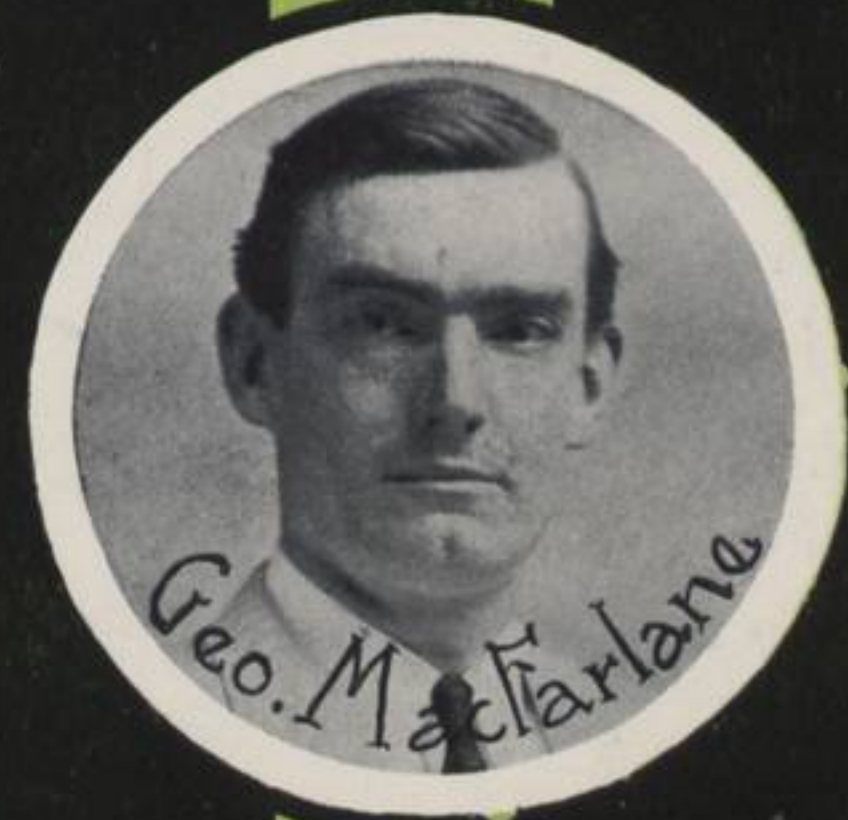


Words by

EDWARD MADDEN

Music by

THEODORE MORSE



Frank

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Another great song by the writers of "Blue Bell" and "I've Got a Feelin' for You"

A Little Boy Called "Taps."

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

Writers of the famous songs "Blue Bell," "I've Got A Feeling For You," etc.

CHORUS.

When she hears the bu - gle call - ing,..... As the boys go march - ing

by..... Then her tears are gent - ly fall - ing,..... From her heart there

comes a sigh,..... By the fire - side she is dream - ing,..... They will

meet some day, per - haps,..... While a - mid the camp - fires' gleam - ing,....

..... Lies a lit - tie boy called Taps..... When she Taps.....

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Try this chorus over; you will find it to be just as pretty both in words and music

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chanced to spy as he wan-dered by such a hand-some young bab-oon,
heaved a sigh on her perch so high for the maid was feel-ing blue,

Said the mon-key maid "If you're not a-fraid, make a date up here with me," But the
"Tho' I love to spoon" said the big bab-oon, "its an aw-ful height to climb, Now it's

bab-oon said, as he wagged his head, "Well up - on my word, I ne - ver heard of a
get-ting late, I've an - oth - er date, And a maid like you might prove un-true so I'll

date in a big fig tree,"
call at an-oth-er time,"

Then he sang to the chim-pan-zee:
But she came when she heard this rhyme:

Come down. etc.

CHORUS.

"I'm wait - ing here be - neath the shin - ing moon, Oh, won't you

mf=f

spoon, with your bab - oon, now hur - ry up, or

I'll be leav - ing soon, Oh, won't you come down from the

1. big fig tree?" 2. "I'm tree?"

D.S.

Come down. etc.

TRY THESE ON YOUR PIANO

Please Come and Play in My Yard.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

"Please come and play in my yard, I'm all a-tone you see,

Once I was poor like you are, then Ma-ma loved but me,

Now she is at-ways bus - y out in so-ci - et - y

rit
Please come and play in my yard, no-bo-dy cares for me."

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MY HONEY LOU.

THURLAND CHATTAWAY.

Writer of

"WHEN THE BLUE SKY TURNS TO GOLD" ETC.

CHORUS.

I want to own you hon - ey, Al- tho' I has no mon - ey,

My heart it feels so fun - ny dus - ky maid di - vine, Oh, babe,

I could - nt live with out you, I'll nev - er, nev - er doubt you,

When I look in - to your eyes Then I want my honey Lou - Lou -

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"She was a good old soul."

Words by RAYMOND A. BROWNE.

Music by THEODORE MORSE.
Writer of "BLUE BELLS"
"FEELING FOR YOU" etc.

CHORUS. *espressivo.*

"She was a good old soul Wrink - led and bent and gray -

Just like an an - gel from the skies Ev - er since her wed - ding day -

Gone to the gol - den land - - - 'Yon - der where the white clouds roll - - - There's a

home that's sad to - day, For the one who went a - way, For she was a good old soul!"

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Oysters and Clams. (The Rag-time Oyster Man.)

Words by JACK DRISLANE.

Music by THEODORE MORSE

Chorus.

"Oy sters," "Cla

ms," un - der your win - dow ev - ry morn,

al - ways a - round as sure's you're born, a shout - ing "oy -

sters," "cla ms," It's the

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