

COME CLOSER TO ME

M9355
645

172 ENGLISH LYRIC BY
AL STEWART

(ACÉRCATE MÁS)

MUSIC & SPANISH LYRIC BY
OSVALDO FARRES

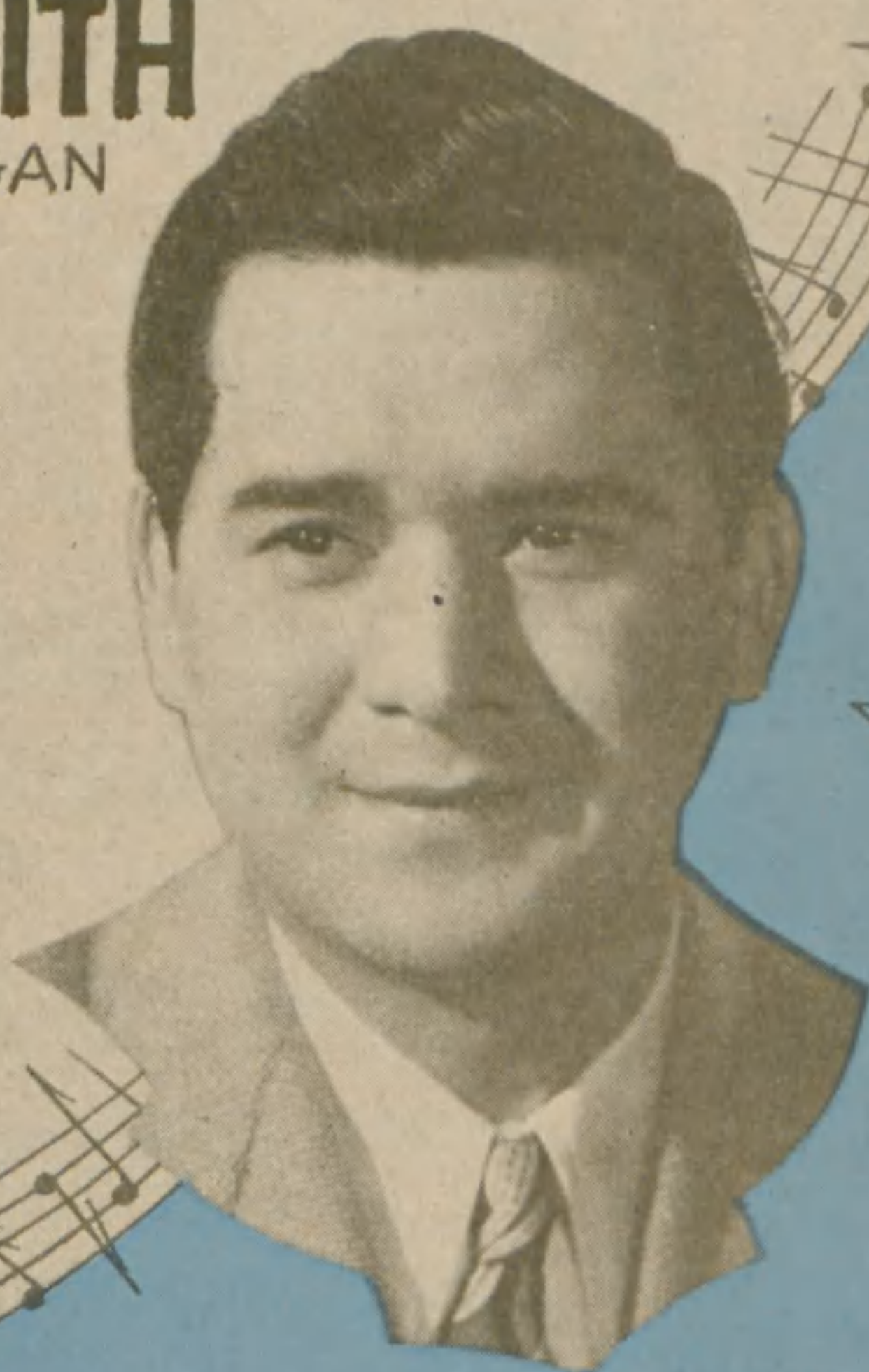


Van Esther Lucille
JOHNSON · WILLIAMS · BALL
KEENAN WYNN

IN "EASY TO WED"

IN TECHNICOLOR

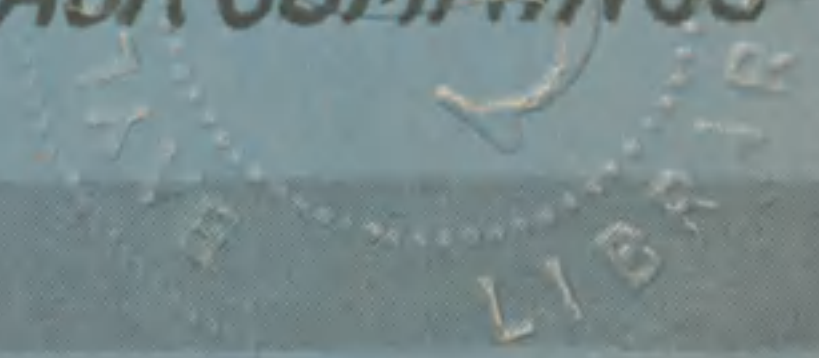
WITH
Carlos RAMIREZ Ethel SMITH
AT THE ORGAN



A Metro-Goldwyn-Mayer PICTURE

DIRECTED BY EDWARD BUZZELL
PRODUCED BY JACK CUMMINGS

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COME CLOSER TO ME

(Acércate Más)

English Lyric by
AL STEWART

Music and Spanish Lyric by
OSVALDO FARRÉS

Slowly and tenderly

mf

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes and a half note. The left hand provides a harmonic accompaniment with a similar triplet pattern.

VERSE *poco rubato*

Fmaj7 F6 F G#dim Gm7 C7

Moon - light was made for a June night, And
 O - ye te es - ta - ba es - pe - ran - do, Con -

mp

The piano accompaniment for the first line of the verse features a steady harmonic accompaniment in the left hand and a melodic line in the right hand that supports the vocal line.

F 3 Bdim 3 Gm7 3 C9 F 3 A7 3

June nights were made, dear, for love and ro-mance, For heav-en - ly kiss - es, for
 fiar-te que - rí - aun se - cre - to de a-mor De - cir - te ba - ji - to ba -

The piano accompaniment continues with the same harmonic structure, providing a lush background for the vocal melody.

D9 3 Dm7 G9

lips sweet and ten-der, On this night of splen-dor,
 ji - to al o - i - do, Mu - chas co - sas lin - das

The piano accompaniment concludes the verse with a final chord and melodic flourish.

G7 Gm7 C7

You're so far a - way;
 Bien cer - ca de ti;

Guitar tacet.....
 REFRAIN

Fmaj7 G#dim Gm C7

COME CLOS - ER TO ME, so I can see heav - en in your
 A - CÉR - CA - TE MAS y más y más pe - ro mu - cho

F C7 Fmaj7 G#dim

eyes, COME CLOS - ER TO ME, so I can
 más Y bé - sa - me a - sí, a - sí a -

Gm C7 F Guitar tacet.....

be close to Par - a - dise; Thrill me with your
 sí co - mo { be - sas tu; Pe - ro be - sa
 quie - ras

Bb Gm C7 F sus $\left\{ \begin{matrix} Bb \\ G \end{matrix} \right.$ F Dm Dm maj7

kiss - es _____ Let me learn what bliss is, _____ Kiss me once and
 pron - to, _____ 'Por que estoy su - frien - do, _____ No lo es - tás tú

Dm7 G9 Dm7 G7 Gm7

then We'll kiss and kiss a - gain, And life will be di - vine;
 vien - do que lo es - toy que - rien - do sin que - rer - lo tú;

C7 Fmaj7 G#dim Gm C7

Come clos - er, my dear, _____ so I _____ can hear mus - ic in my
 A - CER - CA - TE MÁS _____ y más _____ y más pe - ro mu - cho

F C7 Fmaj7 G#dim

heart; _____ I've wait - ed so long _____ to hear _____ the
 más; _____ Y bé - sa - mea - sí _____ a - sí _____ a -

Gm C7 F F7

song that your love will start; Dar-ling, I'll a -
si co - mo be - sas tu; A - ca - so pre -

Bb sus {C A} Bb6 Bbm6 F sus Bb F

dore you, Live my life just for you,
ten des A de - ses pe - rar me

D7+ G9 C7

All I ask is this, please give me one more kiss, and whis-per you'll be
Ven por dios a dar - me e - se be - so tu - yo que te pi - do

1 F Bdim C7 2 F Bdim F6

mine. COME CLOS - ER TO mine.
yo. A - CER - CA - TE yo.

poco rall.



Sincerely
SAMMY KAYE

James J.
Hessmann
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