

Chinatown

Walter P. ...



Standard Photo Lith Co

Words by
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Music by
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CHING CHONG

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Marcia

The musical score is written in 2/4 time and consists of several systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with chords. The vocal line is simple and follows the lyrics. Dynamics include *fp* (fortissimo piano) and *ffz* (fortissimo forzando). The key signature has one sharp (F#).

Way out in old San Fran There is a Chi - na - man Who's known for
 When you're in Fris - co town Don't fail to stop a - round And see this

miles a - round, _____ Won - der - ful place he keeps Down where he eats
 Ching Chong man, _____ Won - der - ful things you'll learn Down where the tor -

and sleeps way un - der - neath the ground; _____ Each night the fes - tive chinks
 ches burn He'll show you all he can; _____ Then when the time is ripe

Come there to wink and blink, And dream a - way the hours, They sing this fun-
 He'll fill your lit - tle pipe, And then a light he'll bring, Gent - ly you'll float

- ny song While they are born a - long On beds of pop - py flow'rs.
 a - way Far out on Slum - ber Bay, And soft - ly you will sing.

CHORUS
 Ching Chong, Oh Mis-ter Ching Chong, You're the King of Chi-na - town,

Ching Chong, I love your sing - song When you have turned the lights all down;

Ching Chong, just let me swing 'long Thru the realms of drow - sy - land, Dream - ing

while stars are beam - ing Oh Mis-ter Ching Chong, sing - song man. man.