

THE GREAT TELEPHONE SONG FEATURED IN "THE LATIN QUARTER"

# CENTRAL! GIVE ME NEW YORK TOWN

WORDS BY **WM. MAHONEY** MUSIC BY **ALFRED SOLMAN**



50/4-

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# Central, Give Me New York Town.

Words by  
Wm MAHONEY.

Music by  
ALFRED SOLMAN.

Introduction.  
Tempo di marcia.

Piano.

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en el ano MCMVIII por Jos. Stern y Cia., Proprietarios Nueva Yorky Mexico

Broad - way - car! \_\_\_\_\_ Ne - ver more will I E - ver  
 "Great White Way!" \_\_\_\_\_ Cen tral, are you there? Give me

say "good - bye," \_\_\_\_\_ When once more I get home, \_\_\_\_\_  
 old "Times Square," \_\_\_\_\_ The on - ly place for mine \_\_\_\_\_

— Oh, I'm feel - ing so blue But I know what I'll do \_\_\_\_\_ It's  
 — Or some Rath - kel - ler bright, where the boys are to - night, — All

me for the te - le - - phone! \_\_\_\_\_ Hel -  
 drinking a good old stein! \_\_\_\_\_ Hel -

lo! Hel - lo! Cen - tral! Hel - lo!  
 lo! Hel - lo! Cen - tral! Hel - lo!

**Chorus**

Oh! Cen tral give me New York town \_\_\_\_\_ No

*p-f*

mat - ter what the cost! \_\_\_\_\_ Give me its

joys, its noise, its boys, With - out them

*Basso marcato*

I am lost! \_\_\_\_\_ Con - nect me with "The Great White

The first system of music features a vocal line in G major with a key signature of one flat (F major). The lyrics are "I am lost!" followed by a long horizontal line, then "Con - nect me with 'The Great White". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady bass line.

Way" \_\_\_\_\_ Don't say the wires are down, \_\_\_\_\_

The second system continues the vocal line with the lyrics "Way" followed by a long horizontal line, then "Don't say the wires are down," followed by another long horizontal line. The piano accompaniment continues with similar rhythmic patterns.

— And I'll gay - ly shout "Hur - ray" Just as soon as I can say:

The third system features the lyrics "— And I'll gay - ly shout 'Hur - ray' Just as soon as I can say:". The piano accompaniment includes dynamic markings such as *fz* (forzando) and accents (^) over certain notes.

"Hel-lo! Old New York town!" \_\_\_\_\_ Oh! town! \_\_\_\_\_

The fourth system contains the lyrics "'Hel-lo! Old New York town!' \_\_\_\_\_ Oh! town! \_\_\_\_\_". It includes first and second endings, marked with "1." and "2." above the vocal line. The piano accompaniment features a more active right-hand part with sixteenth-note runs.