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# Can't You Take it Back and Change it for a Boy



Introduced with Enormous Success by

“LOTTIE GILSON”

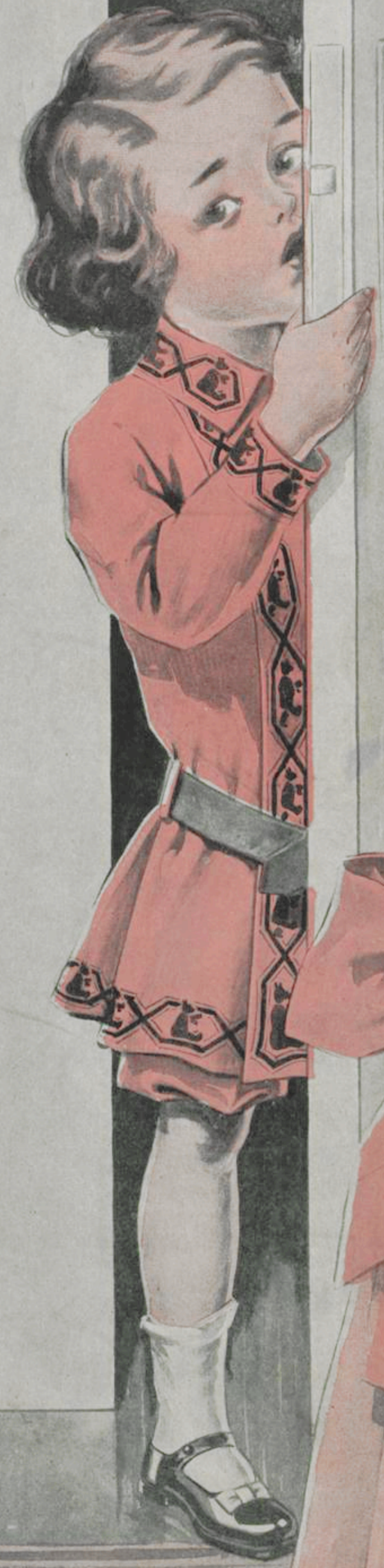
THE “LITTLE MAGNET”

WORDS & MUSIC BY

## Thurland Chattaway



MURRAY WHITEMAN



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**F. HAVILAND** PUB. Co.  
NEW ZEALAND NEW YORK BROADWAY  
BUILDING & 37<sup>th</sup> ST.

E.P.C.

2 Can't You Take It Back, And  
Change It For A Boy?

Words and Music by  
THURLAND CHATTAWAY.

Moderato.

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has one flat (B-flat). The music is marked with a forte 'f' dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more active bass line in the left hand.

From the nurs - 'ry creep - ing, lit - tle Boy came peep - ing,  
Ain't it aw - ful fun - ny, did it cost much mon - ey,

The first vocal line is on a single staff with lyrics. Below it is a piano accompaniment consisting of two staves. The piano part is marked with a piano 'p' dynamic and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Shy - ly peep - ing through a gold - en curl,  
Won't it be an aw - ful lot of care,

The second vocal line is on a single staff with lyrics. Below it is a piano accompaniment consisting of two staves. The piano part continues with the same rhythmic accompaniment as the first system.

At a lit - tle bun - dle, such a fun - ny bun - dle,  
'Tain't a good one moth - er, have to get an - oth - er,

The third vocal line is on a single staff with lyrics. Below it is a piano accompaniment consisting of two staves. The piano part continues with the same rhythmic accompaniment as the previous systems.

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The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen  
Don't fail to secure a copy of this great number.

'Twas a lit-tle ti - ny ba - by girl. \_\_\_\_\_ Came to town that morning,  
 Can't you see it ain't got an - y hair. \_\_\_\_\_ Don't it's teeth come with it,

as the day was dawn-ing, Moth - er thought 'twould fill his heart with joy, \_\_\_\_\_  
 will its nose grow, will it, Don't it make an aw-ful lot of noise, \_\_\_\_\_

But he shook his head, then to moth - er said,  
 Take it back to - day, take it right a - way, And

Gee, I wish that you had bought a boy. \_\_\_\_\_  
 buy one where they on - ly just sell boys. \_\_\_\_\_

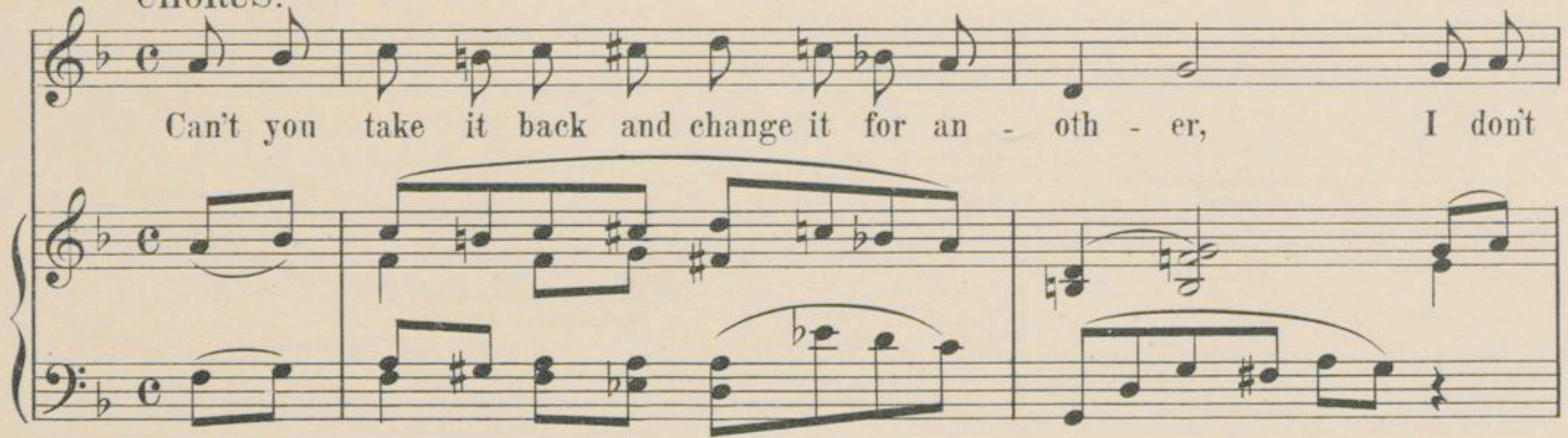
*poco rall.*

Can't You Take It Back etc. 4

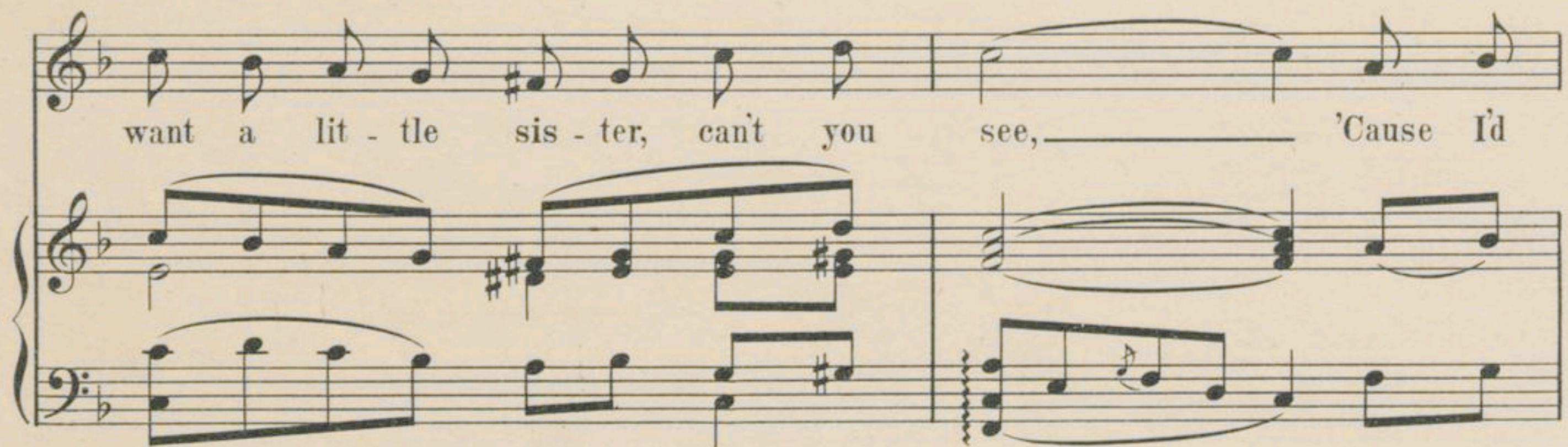
Three charming ballads by the composer of "The Sweetest Story Ever Told,"  
 "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail  
 to secure copies of these beautiful songs.

CHORUS.

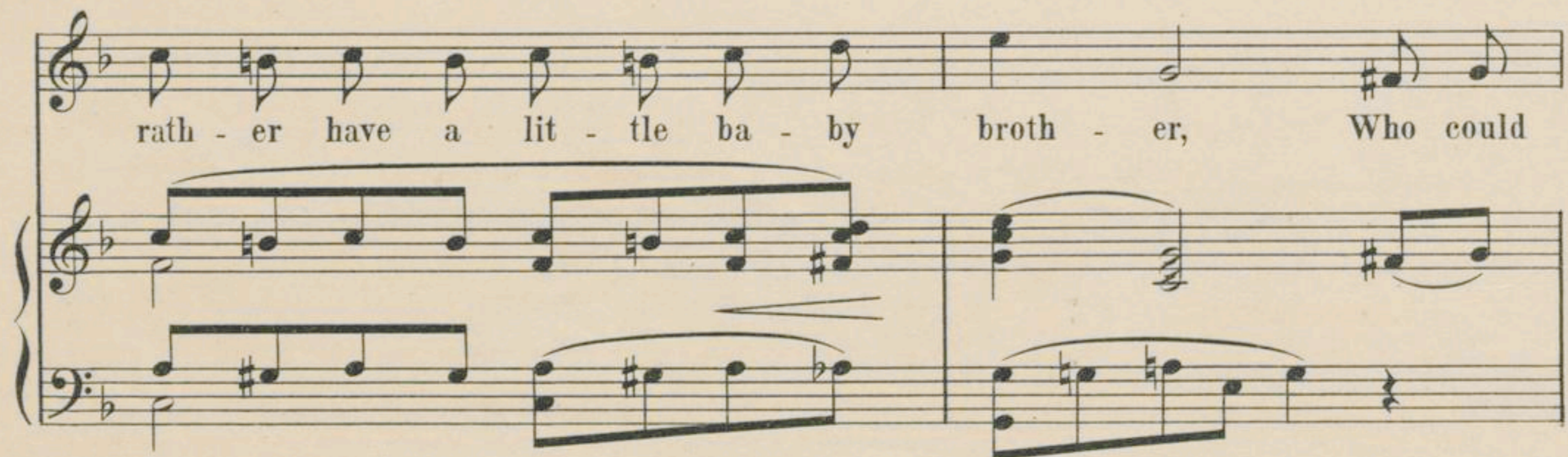
Can't you take it back and change it for an - oth - er, I don't



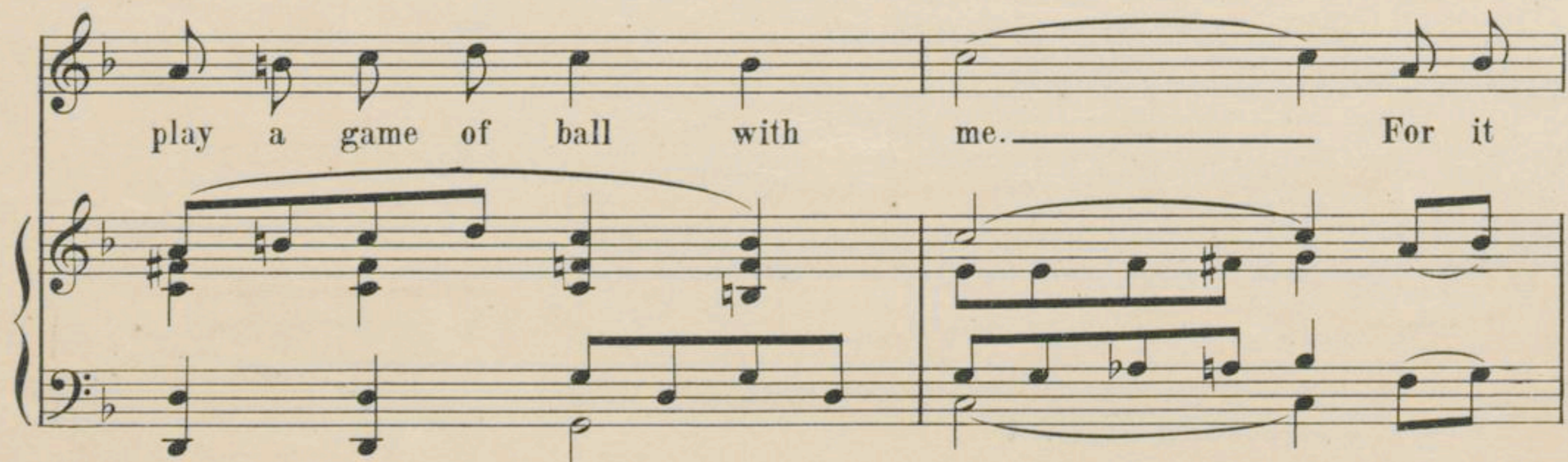
want a lit - tle sis - ter, can't you see, 'Cause I'd



rath - er have a lit - tle ba - by broth - er, Who could



play a game of ball with me. For it



Can't You Take It Back etc. 4

**"Somebody Else, It's Always Somebody Else,"** a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

ain't no fun to play with dolls and such, things, And a

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "ain't no fun to play with dolls and such, things, And a". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It features a steady eighth-note bass line and a treble line with chords and moving lines.

girl you know could nev - er fix a toy, So I'll

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "girl you know could nev - er fix a toy, So I'll". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

tell you what to do, if it's just the same to you, Can't you

The third system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "tell you what to do, if it's just the same to you, Can't you". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

take it back and change it for a boy.

The fourth system of musical notation concludes the vocal line and piano accompaniment. The lyrics are: "take it back and change it for a boy.". The piano accompaniment ends with a *rall.* (rallentando) marking. The final notes of the piano accompaniment are in a lower register, with a key signature change to two flats (Bb and Eb).

Can't You Take It Back etc. 4

"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.

# Don't overlook these, two of the Best Song Ever Published

**"WE ALL FALL"**  
 WORDS BY  
**JOE GOODWIN**  
 MUSIC BY  
**GEO. W. MEYER**

HAVILAND PUBLISHING CO.  
 NEW YORK

## We All Fall

Words by  
**JOE GOODWIN.**

Music by  
**GEO. W. MEYER.**

CHORUS.

we all fall for Some girl that looks so sweet,  
 Some girl that dress-es neat, Some girl that can't be beat, And  
 then we join the arm-y of mar-ried Boobs To the  
 al-tar just like lams We're led for slaught-er When its

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## "I'm Crazy 'Bout The Turkey Trot."

Words by  
**JOE GOODWIN.**

Music by  
**GEO. W. MEYER.**

CHORUS

Gob-ble, gob-ble. While the mus-ics play-ing. Hob-ble, Wob-ble,  
 Let your feet go sway-ing, Babe this sure is go-ing some,  
 I just feel like crow-ing "Hon"- Slow-er, fas-ter,  
 not the way you use-ter, you're a chick-en, Im a great big roos-ter,

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## I'm crazy 'bout the Turkey Trot



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