

CALI-CONGA

Words by EARL CARROLL and DORCAS COCHRAN • Music by NILO MENENDEZ



ONE LOOK AT YOU
LI'L BOY LOVE
I WANNA' MAKE WITH
THE HAPPY TIMES
CALI-CONGA

From the Paramount Picture
"A NIGHT AT EARL CARROLL'S"
with
KEN MURRAY • LILLIAN CORNELL • J. CARROL NAISH

OUTSTANDING SONG HITS
From The Paramount Picture
A NIGHT AT EARL CARROLL'S

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One Look At You

Words by
NED WASHINGTON
and EARL CARROLL

Music by
VICTOR YOUNG

Refrain

One look at you, one look at you — and then I knew —

-----*-----
Li'l Boy Love

Words by
FRANK LOESSER

Music by
FREDERICK HOLLANDER

Refrain

Li'l boy love, don't get cute, in your dim-pled birth-day suit. Li'l boy love, you can't

-----*-----
I Wanna Make With The Happy Times

Words and Music by
FRANK LOESSER and
GERTRUDE NIESEN

Refrain

I wan-na make with — the hap-py times, — I wan-na give out —

-----*-----
Cali - Conga

Words by
EARL CARROLL and
DORCAS COCHRAN

Music by
NILO MENENDEZ

Voice

What to do? Do the new Cal - i - Con-ga. — There's ro-mance in the

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Available on RECORDS and PIANO ROLLS

Cali-Conga

Words by
EARL CARROLL and
DORCAS COCHRAN

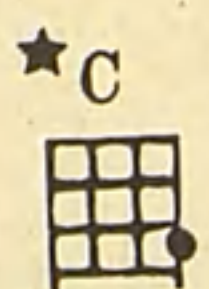


Music by
NILO MENENDEZ

Allegro Moderato

Piano introduction in 2/4 time, marked *mf*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

Tune Uke
G C E A



Voice

What to do? Do the new Cal - i - Con - ga.

Vocal line and piano accompaniment for the first line. The piano part is marked *mp*. The key signature has one sharp (F#).

G9



There's ro-mance in the dance Cal - i - Con - ga.

Vocal line and piano accompaniment for the second line. The piano part is marked *mp*. The key signature has one sharp (F#).

C#dim

G7



C

G+



Throw your heart in the ring while you start prac - tic -

Vocal line and piano accompaniment for the third line. The piano part is marked *mp*. The key signature has one sharp (F#).

* Symbols for Guitar or Banjo

Piano Score by Mario Agnolucci

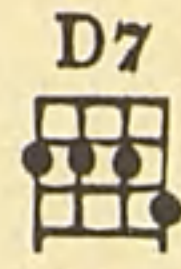
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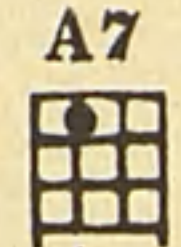
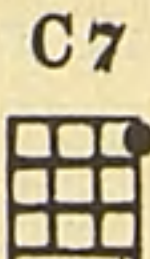
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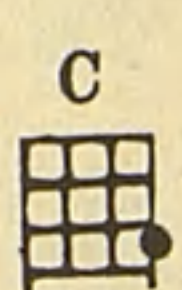
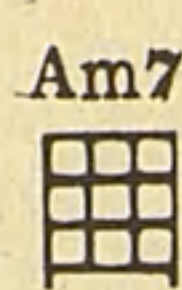
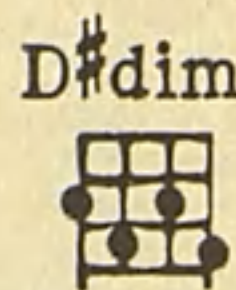
ing All a - lone on your own Cal - i - Con - ga.



In the line a di - vine Se - ño - ri - ta,



And you sigh: "Ay, ay, ay, I must meet her"



When her eyes say: "Si si," You'll get wise and a -

1. A7 D7 G7 C

gree It's for you, it's for me Cal-i-Con-ga. What to

2. A7 D7

gree It's a beat, in dis-creet, with a

Dm7

beat, bit-ter sweet, you'll re-peat and re-

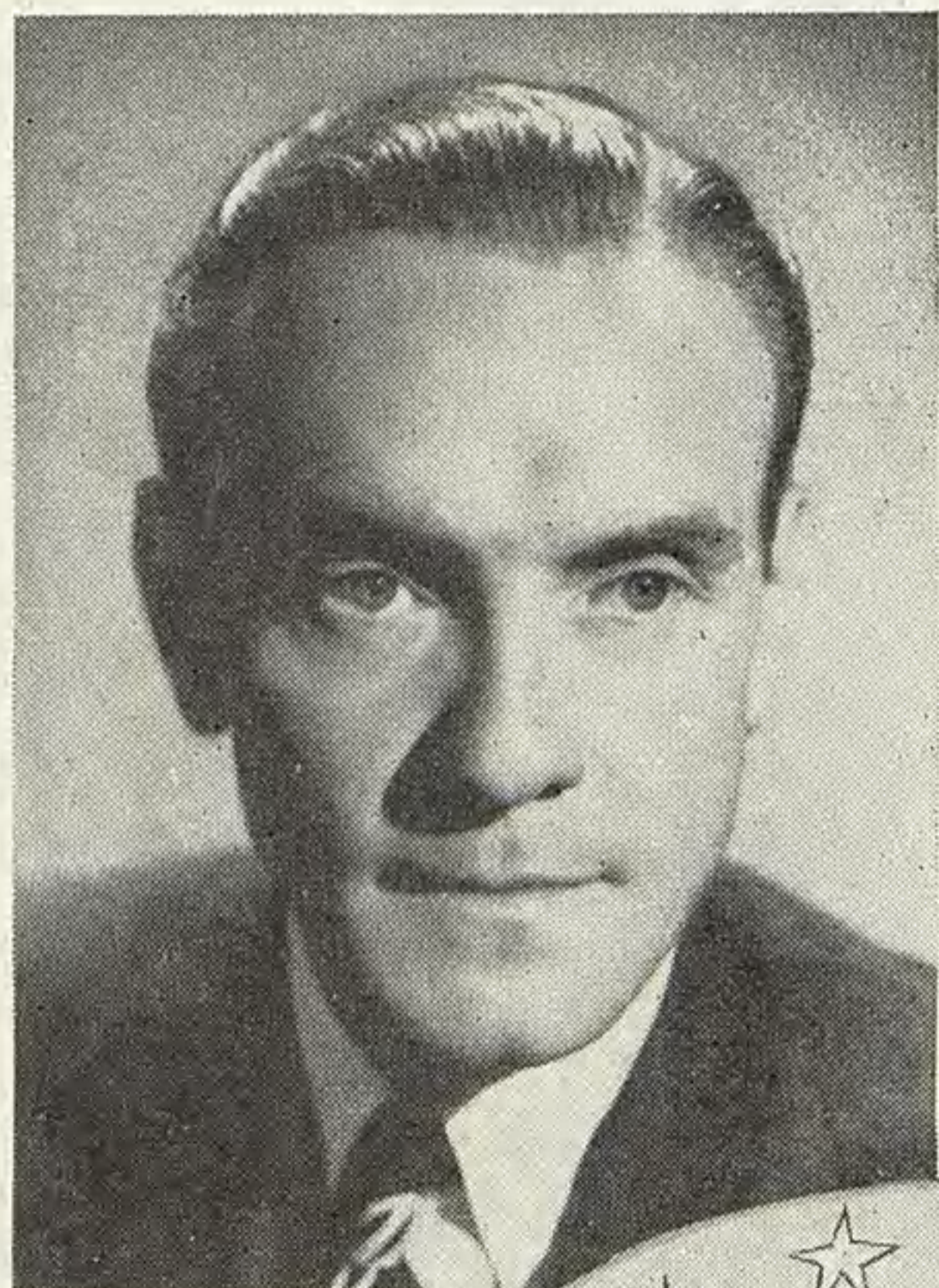
G7 C

peat Cal-i-Con-ga.



Follow your leader...

EARL CARROLL



The foremost connoisseur of feminine beauty in the show world, Earl Carroll has demonstrated over a period of years that he deserves the appellation. Other authorities have attempted to preempt his position, but Carroll has produced show after show, night club revues, and several motion pictures in which he has shown conclusively that he leads the field when it comes to curves and pretty faces. Newest and most unusual of these pictures is "A NIGHT AT EARL CARROLL'S," which Paramount is currently releasing.

Earl Carroll didn't rise to his enviable position in show business over night. He went right through the proverbial mill, starting as an usher in a Pittsburgh Theatre, and practically touring the world on tramp steamers before he came back to Pittsburgh to work as an assistant treasurer in a box office.

Selling tickets is all very well for some, but Carroll had ambitions. He thought he could write plays and songs. Oliver Morosco, famous producer, finally gave the youngster a chance. Carroll wrote a musical which was a huge success on Broadway, and by the time he was twenty-four he had a five figure income.

It was in the year 1923 that Earl Carroll produced his first edition of the "Vanies," and became known to the whole wide world as the best judge of gorgeous gals. Eight editions of the "Vanies" followed, and in 1931, Carroll built the largest legitimate theatre in the world at a cost of \$4,500,000. The depression took Earl Carroll's theatre away from him—but he went right on producing shows.

Within a few years after he lost his theatre, Carroll moved to Hollywood and founded the Earl Carroll Theatre there. It was successful, and Carroll has kept it open for several years. Although Earl Carroll grew up in show business, he had never appeared in a show of any kind until he was cast as himself in "A Night At Earl Carroll's," the big, sumptuous, tune-and-girl picture.

According to all reports, "A NIGHT AT EARL CARROLL'S" upholds his reputation as the foremost connoisseur of feminine beauty, showing hundreds of lovely things cavorting in imaginative backgrounds to sock hit tunes.



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