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KLAW & ERLANGER'S Production of  
The New Musical Comedy

# THE PINK LADY

BOOK and LYRICS BY  
**C.M.S. McLELLAN**

MUSIC BY  
**IVAN CARYLL**

STAGED BY  
**HERBERT GRESHAM**  
MUSICAL NUMBERS STAGED BY  
**JULIAN MITCHELL**

[ Story of the Play from the French Farce "Le Satyre"  
by **GEORGES BERR** and **MARCEL GUILLEMAND** ]



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<b>By The Saskatchewan</b>	.60	<b>Hide And Seek</b>	.60
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# BY THE SASKATCHEWAN.

Words by C.M.S. McLELLAN.

Music by IVAN CARYLL.

*Moderato*

*mf* *p*

(*Bébé*) By the banks of the Seine, With girls so beautiful, It  
 (*Désirée*) When you live by the Seine, You suffer aw-ful-ly, If

gives one pain to re-main, Quite du-ti-ful. And  
 you re-frain from en-joy-ing, Quite law-ful-ly. The

*mf* *p*



yet I've sworn by the stars a - bove, Through-out my life to re -  
sweet, gay life in a gay, sweet way, And save your love till you're

serve my love For a girl by the Sas - kat - chewan, For a  
old and grey, For a girl by the Sas - kat - chewan, For a

girl by the Sas - kat - che - wan; But the girls by the Seine All  
girl on the Sas - kat - che - wan; On the banks of the Seine There's

come ca - nood - ling, They're bold and vain, With a taste for snood - ling, Their  
love a - wait - ing you, To quell the pain, That's ex - as - pa - rat - ing you, So



lips are red, and their eyes are bright, And they've got a style that re-  
 skip with joy as you laugh, Ha, ha! And wire a quick lit-tle

moves from sight, A girl by the Sas - kat - che-wan, Yes, a  
 cool Ta, ta! To the girl on the Sas - kat - che-wan, To the

*mf*

REFRAIN

girl by the Sas-kat - che-wan. Flow, ri - ver, flow  
 girl the Sas-kat - che-wan. Come, faith-ful one,

*p* *cresc.* *mf* *p - mf*

Down to the sea, Bright sea, bring my loved one home to  
 Come stray with me, This is springtime up in gay Pa -

*cresc.*



me. True, dear one, true, I'm try - ing hard to be, But  
 ree. You need a rest, from your fi - del - i - ty, For

hear me say It's a ve - ry long, long way, From the  
 hear me say It's a ve - ry wrong, wrong way, When you

*mf*

banks of the Seine For a girl to go and stay, By the banks of the Sas - kat - che -  
 live on the Seine To sit griev - ing all the day, For a girl on the Sas - kat - che -

1 2 Last ending.

wan. wan, wan.

*D.S. sfz cresc. f ff FINE.*



By the Composer of  
"MARRIAGE A LA CARTE."

# PLAISIR D'AMOUR

Valse

IVAN CARYLL

Tempo di Valse

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth system includes a decrescendo (*dim.*) and a crescendo (*cresc.*) marking. The score concludes with a final flourish in the fifth system.

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Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPÉCIMEN

# J'AIME MON AMOUR

(I LOVE MY LOVE)

Valse Chantée

Paroles de  
LUCIEN BOYER et WILLIAM BURTEY  
Version Anglaises de Adrian Ross

Musique de  
IVAN CARÝLL

Tempo di Valse

Mon pau - vre a - mour ché - ri,..... Mon  
I love my love with O,..... He's

pau - vre a - mour flé - tri..... Oui mon a - mour lui -  
Ot - to, don't you know!..... He'll nev - er leave me

mê - me Mieux que toi C'est lui que j'ai - me! Car  
lone - ly, My on - ly, My one and my on - ly! He

*rit.* *mf* *cresc.* *rit e dim.* *rit. e dim.*

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# The Latest Successful Valses.

## THE QUAKER GIRL VALSE.

VALSE. *Slowly*. "COME TO THE BALL."

LIONEL MONCKTON.

Musical score for 'The Quaker Girl Valse' in 3/4 time, key of B-flat major. The score is written for piano and includes a dynamic marking of *p* (piano).

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## LA VALSE D'AMOUR. (ONE VALSE MORE.)

VALSE. *Caressant et sans lenteur*.

OCTAVE CRÉMIEUX.

Musical score for 'La Valse d'Amour' in 3/4 time, key of D major. The score is written for piano and includes dynamic markings of *p* (piano).

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## RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

*Tempo di Valse.*

PEDRO DE ZULUETA.

Musical score for 'Rendezvous Valse' in 3/4 time, key of D major. The score is written for piano and includes dynamic markings of *p* (piano) and *f* (forte) for the second time.

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## WATER-LILY VALSE.

*Tempo di Valse.*

PEDRO DE ZULUETA.

Musical score for 'Water-Lily Valse' in 3/4 time, key of B-flat major. The score is written for piano and includes a dynamic marking of *p* (piano).

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## VALSE PLEURANTE.

*Tempo di Valse.*

ERNEST DUNKELS.

Musical score for 'Valse Pleurante' in 3/4 time, key of B-flat major. The score is written for piano and includes a dynamic marking of *p* (piano) and the instruction *sonore*.

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## CASTLES IN SPAIN-VALSE-LENTE.

*Tempo di Valse.*

FRANCOIS LEMAITRE.

Musical score for 'Castles in Spain Valse-Lente' in 3/4 time, key of B-flat major. The score is written for piano and includes dynamic markings of *mp* (mezzo-piano) and *marcato il canto*. It also indicates L.H. (Left Hand) and R.H. (Right Hand) parts.

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## SONIA VALSE.

*Tempo di Valse.*

PEDRO DE ZULUETA.

Musical score for 'Sonia Valse' in 3/4 time, key of D major. The score is written for piano and includes a dynamic marking of *p* (piano) and a *cres.* (crescendo) marking.

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## PHRYNÉ VALSE.

VALSE.

PEDRO DE ZULUETA.

Musical score for 'Phryné Valse' in 3/4 time, key of B-flat major. The score is written for piano and includes dynamic markings of *p* (piano) and *cres.* (crescendo).

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