

# BRING BACK MY BLUSHING ROSE

Words by GENE BUCK

Music by RUDOLF FRIML

F. ZIEGFELD Jr's  
15TH ANNUAL PRODUCTION

## ZIEGFELD FOLLIES 1921

LYRICS BY  
**GENE BUCK**  
MUSIC BY  
**VICTOR HERBERT, RUDOLF FRIML  
AND DAVE STAMPER**

STAGED UNDER DIRECTION OF  
**EDWARD ROYCE**

Two Lovely Lying Eyes.  
What a World This Would Be!  
Sally, Won't You Come Back?  
I Can't Resist Them  
(When They're Beautiful)  
The Princess of My Dreams  
The Legend of the Golden Tree  
In Khorassan  
Everytime I Hear a Band Play.  
Roses in the Garden.  
Plymouth Rock.  
Raggedy Rag.  
You Must Come Over.  
Rosemary.  
Bring Back My Blushing Rose.

HARMS  
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## Bring Back My Blushing Rose

Words by  
GENE BUCK

Music by  
RUDOLF FRIML

Moderato

Piano

*mf* *rit.*

The piano introduction consists of two staves. The right hand starts with a melody in G minor, marked *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

*mp*

I wan - der and dream in Rose - land, — In

The first system of the vocal melody is in G minor, marked *mp*. The piano accompaniment continues with a similar harmonic texture. The lyrics are: "I wan - der and dream in Rose - land, — In".

search of the rose I a - dore, — The

The second system of the vocal melody continues in G minor, marked *mp*. The piano accompaniment provides accompaniment. The lyrics are: "search of the rose I a - dore, — The".

Pink, and the White, and the Yel - low de - light, But

The third system of the vocal melody continues in G minor, marked *mp*. The piano accompaniment provides accompaniment. The lyrics are: "Pink, and the White, and the Yel - low de - light, But".

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there's one I can't find as of yore; ——— The Red Rose for

Love is miss - ing, ——— Once in this gar - den it

grew, ——— I lin - ger and yearn, and wait your re -

-turn, My One Rose, I'm call - ing for you. ——— Bring

*rall.*

## Refrain (Slow with expression)

back ————— my Blush - ing Rose, ————— Red

*p-f*

Rose, ————— to me dis - close, ————— Ev - 'ry

pet - al kissed with dew, ————— For I nev - er

knew one so won - der - ful, ————— Rose-

Detailed description: This is a musical score for a vocal piece. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo and expression markings are 'Slow with expression'. The lyrics are: 'back my Blush - ing Rose, Red Rose, to me dis - close, Ev - 'ry pet - al kissed with dew, For I nev - er knew one so won - der - ful, Rose-'. The piano accompaniment features a steady bass line and a more active treble line with chords and arpeggios. There are dynamic markings 'p-f' and '3' (triplets) in the piano parts.

- dreams ——— come with the night ——— deep pink,

*cresc.*

- Yel - low and white, Red Rose, I wor-ship and

*rit.*

love, Bring back my Blush-ing Rose. Bring

*rit.*

Blush - ing Rose, my Rose.

Blush - ing Rose

*p rit. e dim.* *pp*

