

BORN AND BRED IN BROOKLYN
(OVER THE BRIDGE)

GEORGE M. COHAN'S COMEDIANS IN THE NEW AMERICAN SONG AND DANCE SHOW

The Rise of Rosie O'Reilly

Book - Lyrics and Music by
GEORGE M. COHAN



| | |
|-----------------------------------|----------------|
| A Ring to the Name of Rosie | . 60 |
| Born and Bred in Brooklyn | . 60 |
| (Over the Bridge) | |
| I Never Met a Girl Like You | . 60 |
| In the Slums | 60 |
| Keep A-Countin' Eight | 60 |
| Love Dreams | 60 |
| Let's You and I Just Say Goodbye | 60 |
| Poor Old World | 60 |
| The Marathon Step | 60 |
| When June Comes Along With a Song | 60 |
| Selection | 1.00 |

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Born And Bred In Brooklyn

(Over The Bridge)
WALTZ SONG

Words and Music by
GEORGE M. COHAN



Waltz moderato

O - ver the Bridge, o - ver the Bridge,
Ro - sie's a dream, Ro - sie's a scream

poco rit.
p a tempo

Ro - sie lives o - ver in Brook - lyn, Oh, no she is - n't
Ro - sie's a prin - cess in Brook - lyn, All the peo - ple a -

ten.

hid - ing, That is where she's re - sid - ing;
dore - her, They'd do an - y - thing for her;

Known o - ver there, Loved ev - 'ry where, Ask, if you
Sweet as a pie, Square as a die, Ask and you'll

think I am wrong. You'll get your re - ply With the
find that it's true. They'll an - swer you - bang! With the

wink of an eye And the cut - est re - frain of a song._____
cho - rus I sang, And you'll find your - self sing - ing it, too._____

REFRAIN

Born and bred in Brook - lyn, Proud of it, too,

tells it to you. Should she ev-er de - cide to fly

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two flats. The lyrics are "tells it to you. Should she ev-er de - cide to fly". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part includes chords and melodic lines with various ornaments and slurs.

O-ver the Bridge, oh, the town would die. All the boys in Brook -

The second system continues the vocal line with the lyrics "O-ver the Bridge, oh, the town would die. All the boys in Brook -". The piano accompaniment continues with similar harmonic and melodic patterns, including a prominent chordal texture in the right hand.

lyn Love her, on the square — So you'd bet-ter speak high-ly of

The third system features the lyrics "lyn Love her, on the square — So you'd bet-ter speak high-ly of". The piano accompaniment includes a melodic line in the right hand that often moves in parallel motion with the vocal line.

Ro-sie O' Reil - ly When - ev-er you're o - ver there. there. —

The fourth system concludes with the lyrics "Ro-sie O' Reil - ly When - ev-er you're o - ver there. there. —". The piano accompaniment features a first ending (marked "1.") and a second ending (marked "2.") for the final phrase. The piano part includes various ornaments and slurs, particularly in the right hand.