



# BLONDY



"LET ME HAVE THE NEXT DANCE  
WITH YOU"

WORDS BY  
ALFRED BRYAN

MUSIC BY  
GEO. W. MEYER



BARRON & THOMPSON CO. NEW-YORK. 



# Try this over on your Piano.

## Beside The Old Oak Gate.

Words by SAM LEWIS.

Music by TED S. BARRON.  
Composer of "Billy" "On the Pier at Dreamland"  
"Throw Down dat Key" etc.

### CHORUS.

Be - side the old oak gate that led to town, There I

kissed my sweet Kate while the sun shone down; The

sun-beams soft ca - ress - es nes-tled in her gold - en tress es, I

let her heart dic-tate my fate, Be - side the old oak gate. *colla voce.*

*ritard.*

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# "Blondy."

(Let me have the next dance with you.)

Words by  
ALFRED BRYAN.

Music by  
GEO. W. MEYER.

Tempo di Valse.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady bass line of eighth notes. The piece concludes with a series of sustained chords in the right hand.

Voice.

1. Sweet Dai - sy Mc Vit - ty was fair, plump and pret - ty, The  
2. They thought he was cra - zy be - cause he loved Dai - sy, And

The first system of the vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The piano part starts with a piano (p) dynamic. The lyrics are written below the vocal line.

boys called her "Blon - dy" for short, ——— Young John - ny O' Con - nor was  
waltzed her all ov - er the hall, ——— Said Dai - sy "be ai - sy" my

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

sure - ly stuck on her, And John - ny was quite a gay sport, ——— The  
brain's grow - ing ha - zy, From spin - ning a - round like a ball, ——— But

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics, and the piano accompaniment ends with a final chord.

Brick-lay - ers un - ion they held a re - un - ion, And gave a grand  
he was no pi - ker like some six - day bi - ker, Once start - ed he

ball Sun - day night, \_\_\_\_\_ And while they were danc - ing to  
nev er would stop, \_\_\_\_\_ He'd walk up and "nail her" and

mus - ic en - tranc - ing, He'd grab her and yell with de - light. \_\_\_\_\_  
shout like a sail - or, Tho' Dai - sy was read - y to drop. \_\_\_\_\_

## CHORUS.

Let me have the next dance with you Blond - y, \_\_\_\_\_ Pret - ty Blond - y, \_\_\_\_\_ wit - ty

*p = f*

Blond-y, — Hold on to me tight, first the left, then the right, Now it's one,

two, three waltz with me, I'm just cra - zy to dance with you Blond-y, — Pret-ty

Blond - y, — wit - ty Blond - y, — I'd dance till I'd drop if the

band did-n't stop, Blond-y waltz with me. Let me me. —

1. 2.

# Ted. S. Barron's Cyclonic Summer Song Success. Try It.

*Sincerely dedicated to Senator Wm. H. Reynolds.*

## On the Pier at Dreamland.

Words by  
**EDGAR MALONE**  
Author of BILLY etc.

Music by  
**TED. S. BARRON.**  
Composer of BILLY, SUNNY AFRICA etc.

Valse tempo.

The piano introduction is in 3/4 time. It begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. Dynamics include *f* and *ff*. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "There's a place down the Bay, that is nev - er too gay, But There is no re - sort, of just the same sort, As you". The piano accompaniment starts with a piano (*p*) dynamic.

The second system continues the vocal and piano accompaniment. The lyrics are: "where you see won - ders sub - lime, Where the sweethearts and wives, have the find on Dream - land's Pier, For the air of the sea, makes you".

The third system concludes the vocal and piano accompaniment. The lyrics are: "time of their lives, In the joy - ful sum - mer - time, 'Mid the jol - ly and free, And life to you is so dear, So a -".

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