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BEWARE OF PINK PAJAMAS

WORDS BY
Joe Young
**JOE YOUNG
AND
SAM LEWIS**

MUSIC BY
Jean Schwartz
**JEAN
SCHWARTZ**



As
INTRODUCED
by

The **DOLLY SISTERS** IN A.H. WOODS' PRODUCTION
"HIS BRIDAL NIGHT"

**WATERSON
BERLIN
SNYDER CO.**
Music Publishers
Strand Theatre Bldg
Broadway at 47th St.
NEW YORK

BEWARE OF PINK PAJAMAS

Lyric by
SAM M. LEWIS and
JOE YOUNG.

Music by
JEAN SCHWARTZ.

Moderato

Piano introduction in 2/4 time, key of B-flat major. The music is marked 'Moderato' and begins with a forte (*f*) dynamic. It features a simple harmonic accompaniment with a steady bass line and a treble line of chords and moving lines.

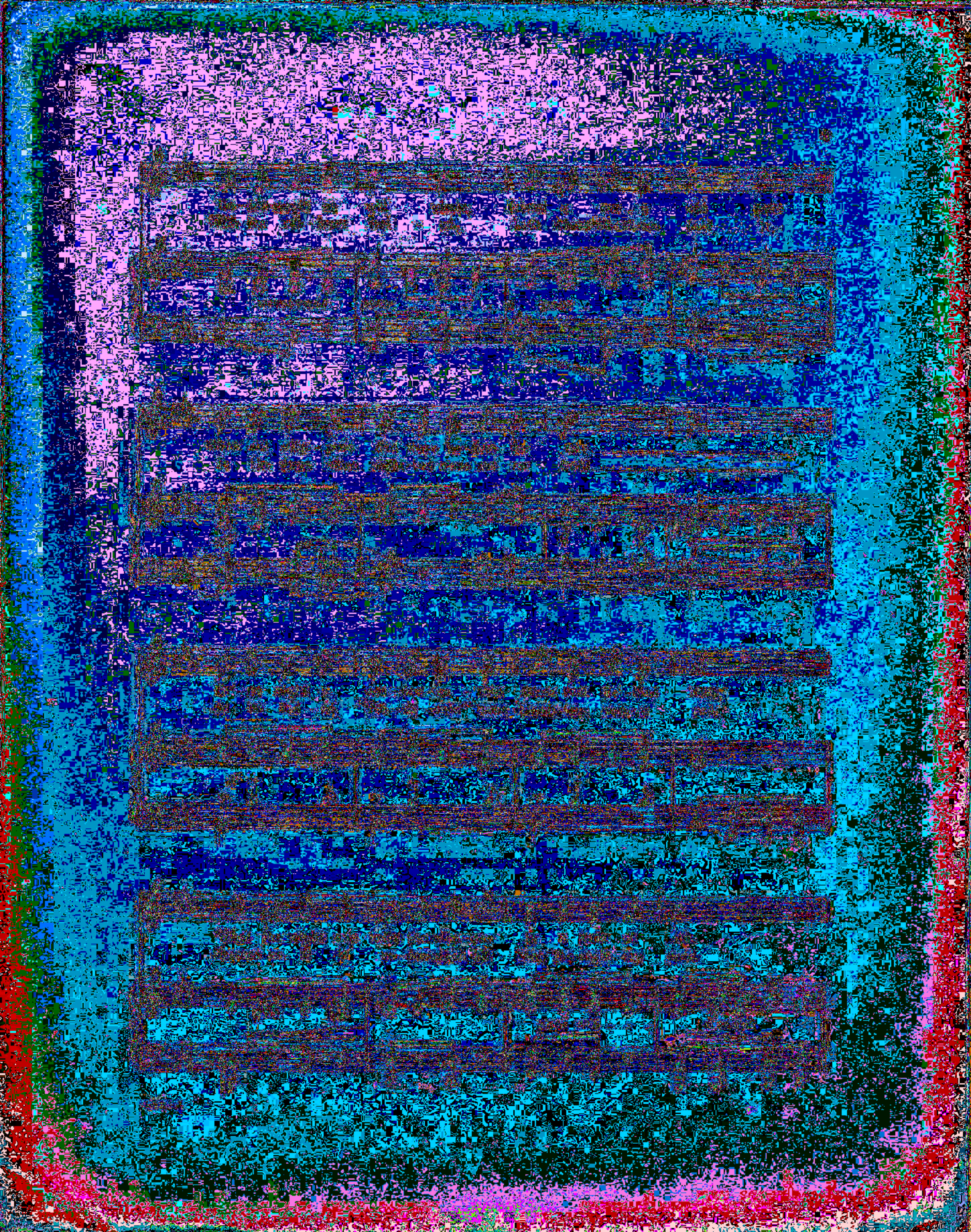
Continuation of the piano introduction. It includes a section marked 'Till Ready' which begins with a section sign (§) and a piano (*p*) dynamic. The music concludes with a repeat sign.

VOICE.

Vocal line and piano accompaniment for the first verse. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "In a bou-doir lived a lit-tle old night cap, so lone-ly, In that bou-doir hung an old fash-ioned night gown, neg-lec-ted,"

Vocal line and piano accompaniment for the second verse. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "One that Gran-ny loved in the days of yore; List'-ning to the stor-y the night cap told;"

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CHORUS (*Not too fast*)

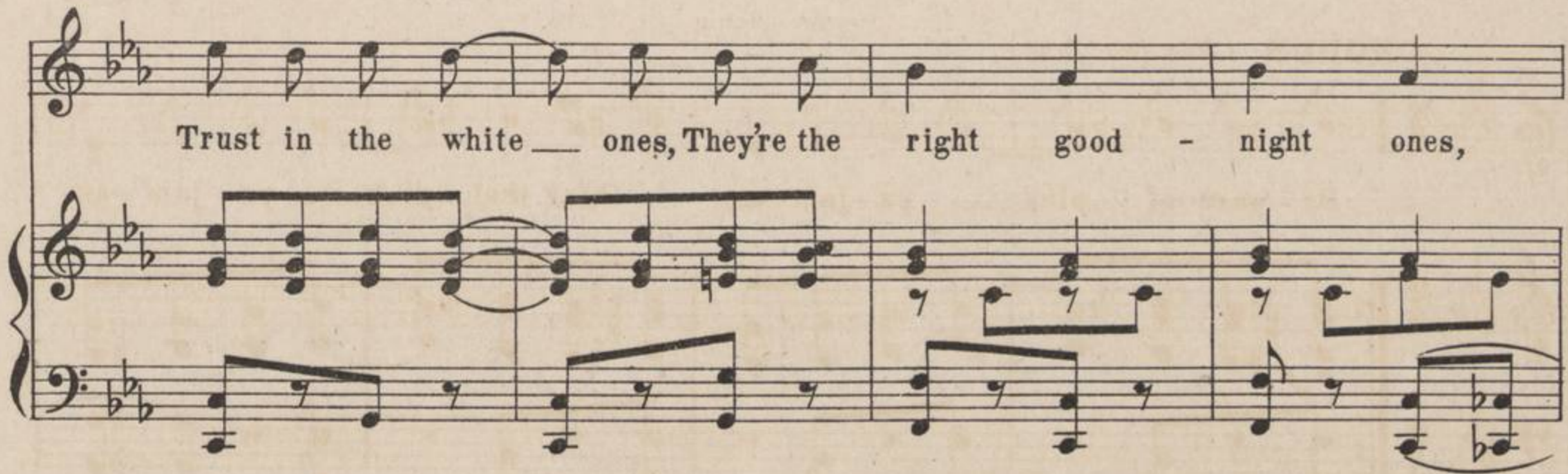
Be - ware of pink — pa - jam - as, I think that pink — pa - jam - as

Have a mean - ing all their own.

When you say "night - y, night - y," They start in act - ing flight - y,

Bet - ter let the pink a - lone.

Trust in the white — ones, They're the right good - night ones,



Blue ones are true — ones, And be - side at ev - en - tide,



Bet - ter be - ware — of, No, I don't mean a pair — of pink pa -



jam-as, but the girl-ie in - side. — — — — — side. — — — — —



f *D.S.*

THE SEVEN SWEET AGES OF LOVE

Words by
SAM M. LEWIS & JOE YOUNG.

Music by
JEAN SCHWARTZ.

Chorus.

Moderato.

First, there's a thirst for a moth - er's kiss; —

Sec-ond, we're beckoned to school. — Third, sings a

word of e - tern - al bliss; — Fourth, brings a ring as a

rule. — Fifth, is a gift of two ba - by

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