

N285
264

OPERATIC EDITION

BESIDE A BABBLING BROOK



LYRIC by
GUS KAHN
MUSIC by
WALTER DONALDSON

MADE
IN
U.S.A.

JEROME H. REMICK & CO.
NEW YORK DETROIT

perret

BESIDE A BABBLING BROOK

SONG

Lyric by
GUS KAHN

(By the Writers of "Carolina In The Morning")

Music by
WALTER DONALDSON

Moderato

VOICE

PIANO

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a piano introduction in the left hand, followed by a vocal line. The piano accompaniment consists of a right hand with flowing eighth-note patterns and a left hand with block chords and moving bass lines. The lyrics are: "When I was young-er I see a pond of lil-ies I'm fond-ger to climb up the lad-der of I see a rick-et-y life boat Now that I've grown up I Seem'd for a min-ute that".

Copyright MCMXXIII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

340-4

MADE IN U. S. A.

Performing Rights Reserved

might as well own up it's not worth the worry and strife
 I was back in it for getting and letting her float

Things that I wanted were paid for with blessings I can not recall
 While I was lazily doing just dreaming and drifting a-

-call
 -long
 And all that I have— I would
 I heard at the summer days

trade for the things I considered so small
 closing a whip-poor-will singing my song

poco rit.

REFRAIN *(In rhythmic swing, but not too fast)*

Id be more than sat - is - fied if I could hide a - way be - side a

p-f

bab - bling brook Rip - pling wa - ters

call me far a - way to a qui - et shad - y nook

Thru the woods I long to hike to lin - ger where the world is like a

sto - ry book Like a la - zy dai - sy gaz - in'

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "sto - ry book Like a la - zy dai - sy gaz - in'". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right hand has a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

at the sky_ Let me live and love and let the

The second system continues the vocal line with the lyrics "at the sky_ Let me live and love and let the". The piano accompaniment continues with similar rhythmic and harmonic patterns, featuring a mix of eighth and sixteenth notes in the right hand and chords in the left hand.

world go by I'd be more than sat-is-fied if I could hide a-way be-side a

The third system of music has the lyrics "world go by I'd be more than sat-is-fied if I could hide a-way be-side a". The piano accompaniment includes some dynamic markings such as *p* (piano) and *f* (forte) in the right hand.

bab - a - bling brook brook *D.S.*

The fourth system concludes with the lyrics "bab - a - bling brook brook" and the instruction *D.S.* (Da Capo). The piano accompaniment features a first ending (marked "1.") and a second ending (marked "2.") leading to the *D.S.* instruction. The right hand has a melodic line with some triplets, and the left hand provides a steady accompaniment.

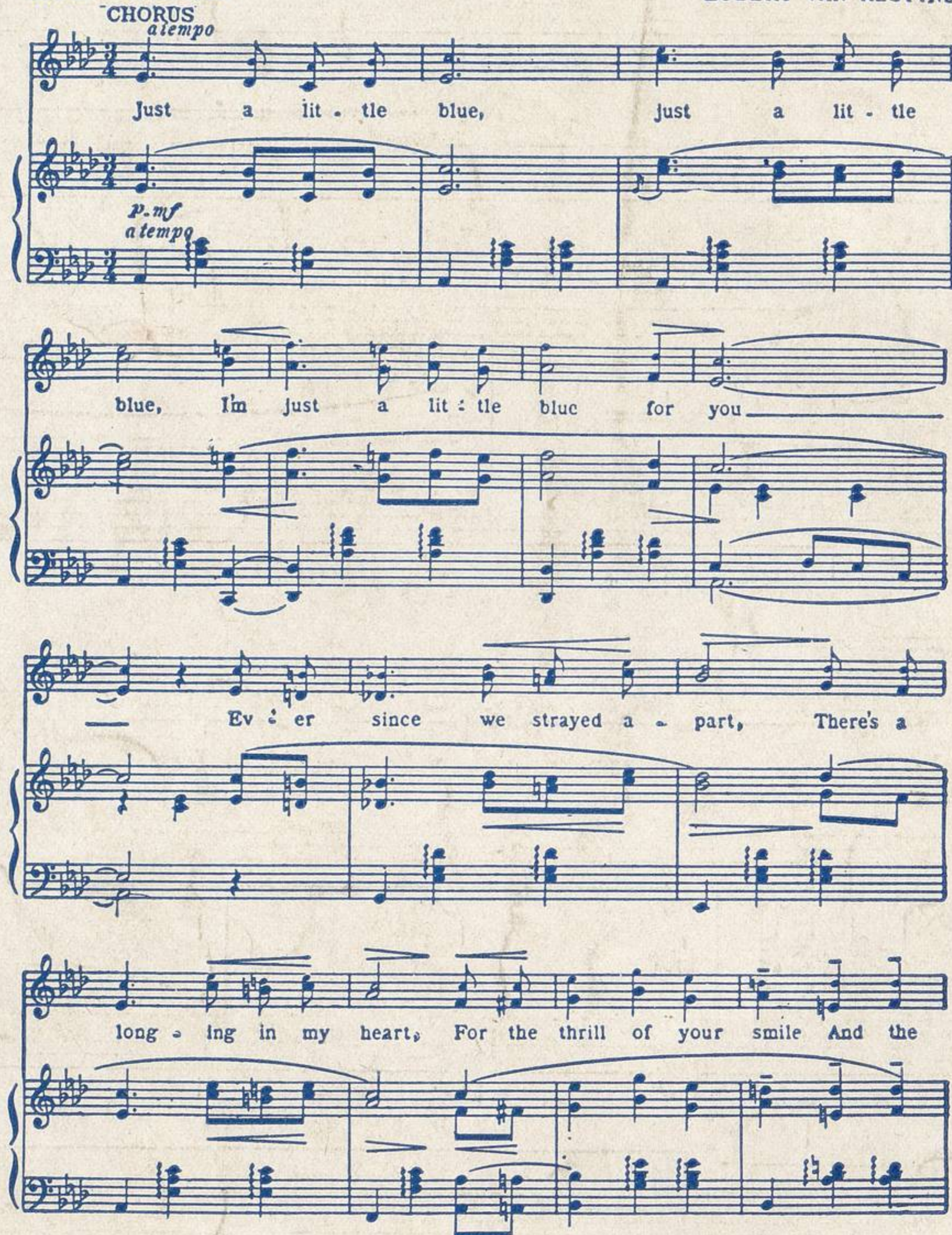
I'M JUST A LITTLE BLUE
(FOR YOU)
SONG

Lyric by
HAVEN GILLESPIE

Music by
EGBERT VAN ALSTYNE

CHORUS
allegro

Just a lit - tle blue, just a lit - tle
p. mf
allegro
blue, I'm just a lit - tle blue for you
Ev - er since we strayed a - part, There's a
long - ing in my heart, For the thrill of your smile And the



Copyright MCMXXII by JEROME H. REMICK & CO. New York & Detroit
Copyright, Canada, MCMXXII by Jerome H. Remick & Co
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley
Performing Rights Reserved
MADE IN U.S.A.