

I WOULD ! IF I COULD ! BUT I CAN'T ! WHY ? M359
63-3

BECAUSE I'M MARRIED NOW

Introduced by the Peerless Comedienne
MISS MABEL HITE



FRANKIE CAMPBELL



WORDS AND MUSIC BY

HERBERT INGRAHAM

Published by

Shapiro

MUSIC
PUBLISHER

Cor Broadway & Thirty Ninth Street,
New York

6

H. A. BRUEGGEMANN,
727 CLINTON ST.
FORT WAYNE, IND.

STARMER

Because, I'm Married Now

Words and Music by
HERBERT INGRAHAM.

INTRO. Moderato.

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics include *f* and *fz*.

VOICE.

The first system shows the vocal line and piano accompaniment. The piano part includes a *Vamp.* section marked *p*. The lyrics are:

1. How do you do?	Well how are you?
2. Now don't get mad!	Or don't feel bad!
3. On one fine day,	At Sheeps-head Bay,

The second system continues the vocal line and piano accompaniment. The lyrics are:

Me? Why I'm feel - ing fine!	What have a drink?
I thank you just the same!	I am your friend!
Bill watched a race be - gin,	Said Hen - ry: Bill!

The third system concludes the vocal line and piano accompaniment. The lyrics are:

Well I don't think!	That stuff don't go — for mine! —
Right to the end!	You know I'm not — to blame! —
Be spor - ty still	I've a sure thing — to win! —

Copyright 1907 by Maurice Shapiro, Broadway & 39th St. N. Y.

International Copyright Secured.

All Rights Reserved.

Entered according to the Act of Parliament of Canada in the year 1907 by Maurice Shapiro at the Department of Agriculture.

No, not just one, 'Cause if I be - gun: — Lord knows where I — would
 What? Go see Nell? — Whom you like well? And she'll in - tro - duce me to
 He's ten to one, — And called Sho-gun. — You'll ne - ver miss a

end _____ Now look here old man _____ I _____
 Mame? _____ No thank you old scout _____ 'Twould be
 ten! _____ Bill looked kind a sad, _____ He _____

know where I stand _____ Just _____ lis - ten to an old, old friend _____
 sure to get out _____ I would like to see them just the same _____
 must have felt bad _____ When he said now you just look here Hen: _____

poco rit.

CHORUS.

(Spoken)

1. I would, if I could, but I can't, Why? be - cause I'm mar - ried
 2. I would, if I could, but I can't, Why? be - cause I'm mar - ried
 3. I would, if I could, but I can't, Why? be - cause I'm mar - ried

p-f *fz*

Because I'm married now.

now! I bid all those things get be - hind me when I took, the
 now! I bid all those things get be - hind me when I took, the
 now! I bid all those things get be - hind me when I took, the

mar - ri-age vow, — I may be strong, but my wife is strong-er, And if
 mar - ri-age vow, — Since I've been married, and you know that's re - cent, I will
 mar - ri-age vow, — They say that mon-ey is a man's best friend, — Then when

I do wrong I'd have a home — no long-er! I would, if I could, but I
 have you understand that I am perfect - ly de-cent! I would, if I could, but I
 you get mar-ried all your friend - ship ends — I would, if I could, but I

(Spoken)

can't! Why? Be cause I'm mar - ried now.
 can't! Why? Be cause I'm mar - ried now.
 can't! Why? Be cause I'm mar - ried now.

Because I'm married now.

Because I'm Married Now

5

Female Version.

How do you do?
Well how are you?
Me? I'm just feeling fine.
Sale? well I should guess
Cheap? well I guess yes.
Come on let's get in line.
Yes, that's Mr. Wilks,
He works in the silks,
Know him? I should pretend!
What's that, Mr. Kline
Wants to take me to dine?
Just whisper to my former friend.

CHORUS.

I would, if I could,
But I can't, Why?
Because I'm married now
I bid all those things get behind me,
When I took, the marriage vow.
I'm pretty strong,
But my old man's stronger,
And if I'd do wrong,
I'd have a home no longer.
I would, if I could,
But I can't, Why?
Because I'm married now.

Now don't get mad,
And don't feel bad,
I thank you just the same.
I am his friend,
Right to the end
Tell him I am not to blame.
What's that you say?
To some cafe?
Have something nice to drink?
The idea Miss Trout,
'twould be sure to leak out
Now don't be angry, stop and think.

CHORUS.

I would, if I could,
But I can't, Why?
Because I'm married now,
I bid all those things get behind me,
When I took, the marriage vow,
Now I'm not tall,
And he's no taller,
But we have something home
That is a great deal smaller (cry)
I would, if I could
But I didn't, Why?
Because I'm married now.

Now I am sore,
So say no more,
For tempting me is mean,
Supper I know,
After the show,
Has Jake got a new machine?
We'll all get a bun,
Me get home at one
I don't dare leave Fred alone,
That would make him wild,
He can't manage the child
And then I'd lose my happy home.

CHORUS.

I would, if I could,
But I can't, Why?
Because I'm married now
I bid all those things behind me,
When I took, the marriage vow.
I'd steer the auto,
And I'd work the throttle,
But you know I got to
Give the kid it's bottle
I would, if I could,
But I can't, Why?
Because I'm married now.

EXTRA CHORUSES.

I would, if I could,
But I can't, Why?
Because I'm married now.
I bid all those things get behind me,
When I took, the marriage vow.
Since I've been married,
And you know that's recent,
I'll have you to understand,
That I'm perfectly decent.
I would if I could,
But I can't, Why?
Because I'm married now.

I would, if I could,
But I can't, Why?
Because I'm married now.
I bid all those things get behind me,
When I took, the marriage vow.
I'd join the bunch,
And I'd go to luncheon,
But I've got a hunch,
That I might get a puncheon,
I would, if I could,
But I can't, Why?
Because I'm married now.

TELLER, SONS & DORNER.

NEW-YORK.

SONOMA

INTERMEZZO

SURPASSINGLY SWEET AND
SIMPLE

Exquisitively Effective. Heard Everywhere



GET THESE ALSO

No Wedding Bells For Me
COMIC

Because I'm Married Now
COMIC

Broncho Buster COW BOY SONG

Theodore NATIONAL NOVELTY

Build Your Nest Away
Down In My Heart
NOVELTY

My Wild Irish Rose Of
Killarney BALLAD

If You Want To Pick a Fuss
Wait Till The Sun Shines
COON SONG

The Song Of The Foam Is
Home, Sweet Home
BASS SONG

Shapiro Music
Publisher
Corner Broadway & 39th Street,
NEW YORK.

WRITE FOR CATALOGUE

SONOMA. (My Mexicana Rose.) Intermezzo.

LEO FRIEDMAN.

Andante.

Copyright 1907 by Maurice Shapiro, Broadway & 39th St., N. Y.
International Copyright Secured. All Rights Reserved.
Entered according to the Act of Parliament of Canada in the year MCMVII by Maurice Shapiro, at the Department of Agriculture.