

ALL ABOUT LOVE

M9355
731

MUSIC BY JOSEF MYROW (ASCAP)

LYRICS BY MACK GORDON (ASCAP)



RKO RADIO PICTURES presents

Eddie Fisher Debbie Reynolds

BUNDLE OF JOY

Co-starring

Adolphe Menjou

Tommy Noonan

TECHNICOLOR®



with Nita Talbot • Una Merkel • Melville Cooper • Bill Goodwin • Howard McNear

Produced by Edmund Grainger • Screen Play by Norman Krasna, Robert Carson and Arthur Sheekman

Story by Felix Jackson • Directed by Norman Taurog • Musical Numbers and Dances Staged by Nick Castle

Lyrics by Mack Gordon • Music by Josef Myrow



RAMROD MUSIC, INC.

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From the R. K. O. Picture "BUNDLE OF JOY"

All About Love

Lyric by
MACK GORDON

Tune Uke
A D F# B

Music by
JOSEF MYROW

Moderato, With A Beat

Piano *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats (Bb and Eb). The music is marked 'Moderato, With A Beat' and 'Piano' with a dynamic marking of 'mf'. It features a series of chords and melodic lines in both hands.

Verse

*F7 Bb Ab Gbmaj7 Bb

If you wan - na talk a - bout some - thing, You'll be

Musical notation for the first line of the verse, including vocal line and piano accompaniment. Chord diagrams for guitar and ukulele are provided above the vocal line. The piano accompaniment is marked 'mp'.

Fm7 Bb6 Bb9 Fm7 Bb6 Bb9 Fm7 Bb6 Fm Fm7

mak-in' no blun - der, Tak-in' no chance if you pick a top - ic that comes

Musical notation for the second line of the verse, including vocal line and piano accompaniment. Chord diagrams are provided above the vocal line.

Eb Bb Cm7 F7 Bb Bb7-9


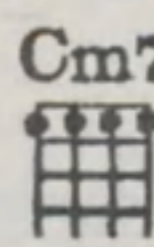
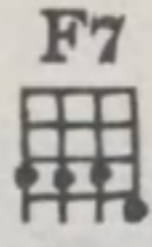
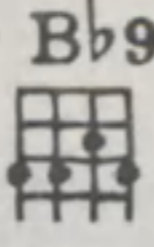
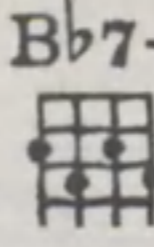
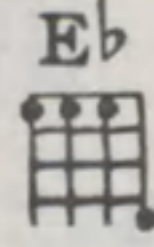
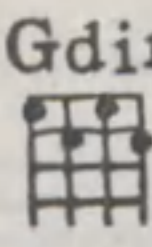
un - der The cat - e - go - ry of ro - mance, For

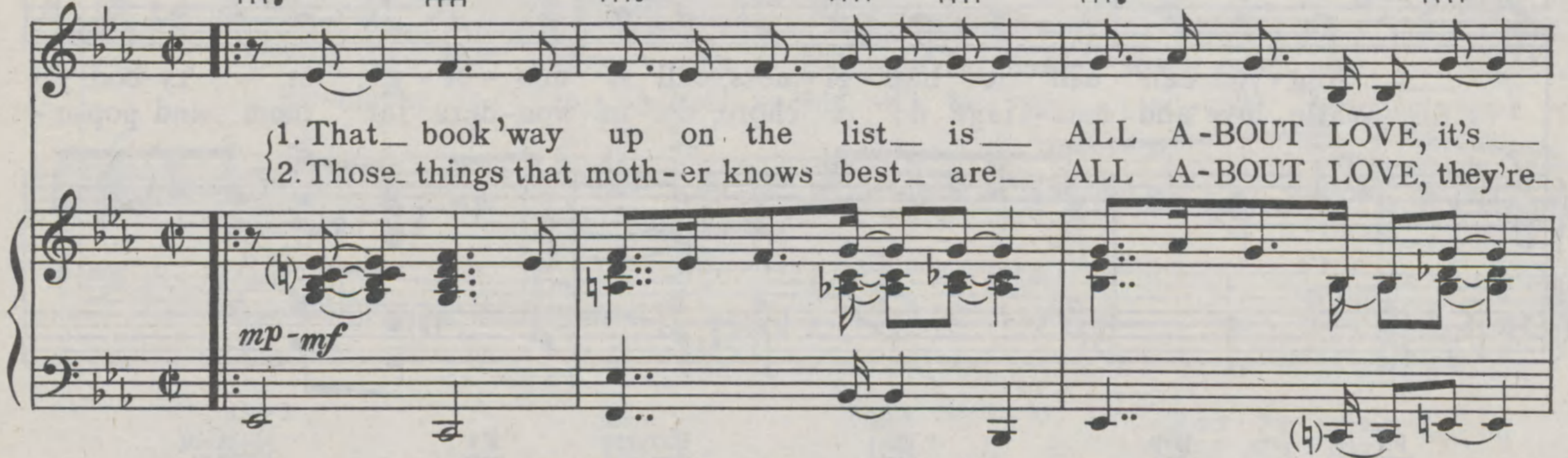
Musical notation for the third line of the verse, including vocal line and piano accompaniment. Chord diagrams are provided above the vocal line.

*Symbols for Guitar, Diagrams for Ukulele.

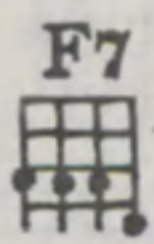
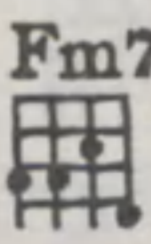
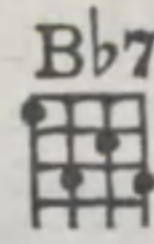
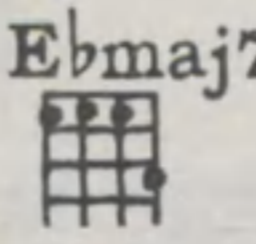
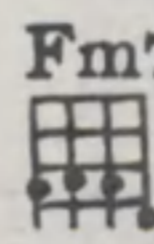
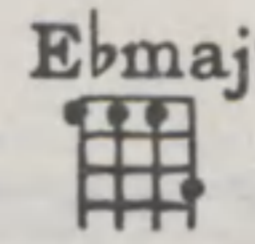
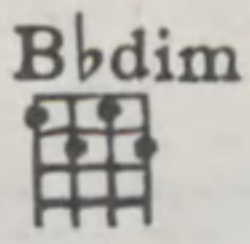


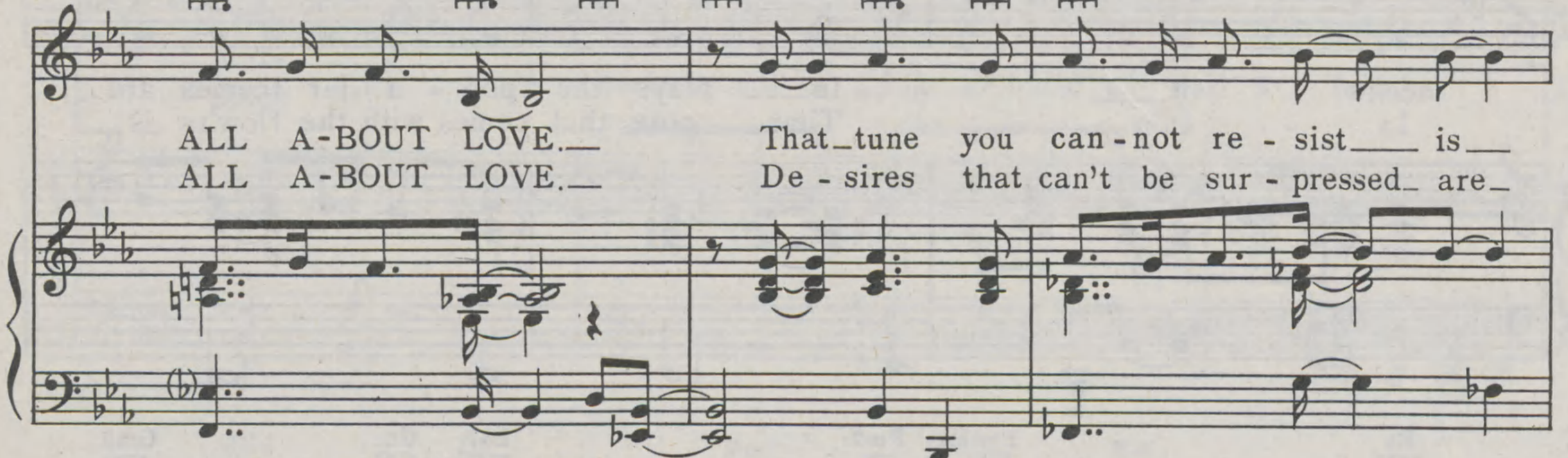
Refrain-With a Beat

E_b

Cm7

F7

B_b9

B_b7-9

E_b

Gdim


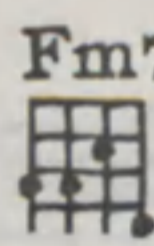
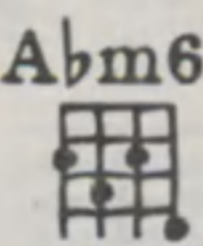
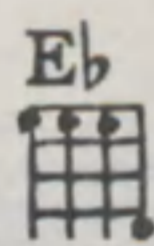


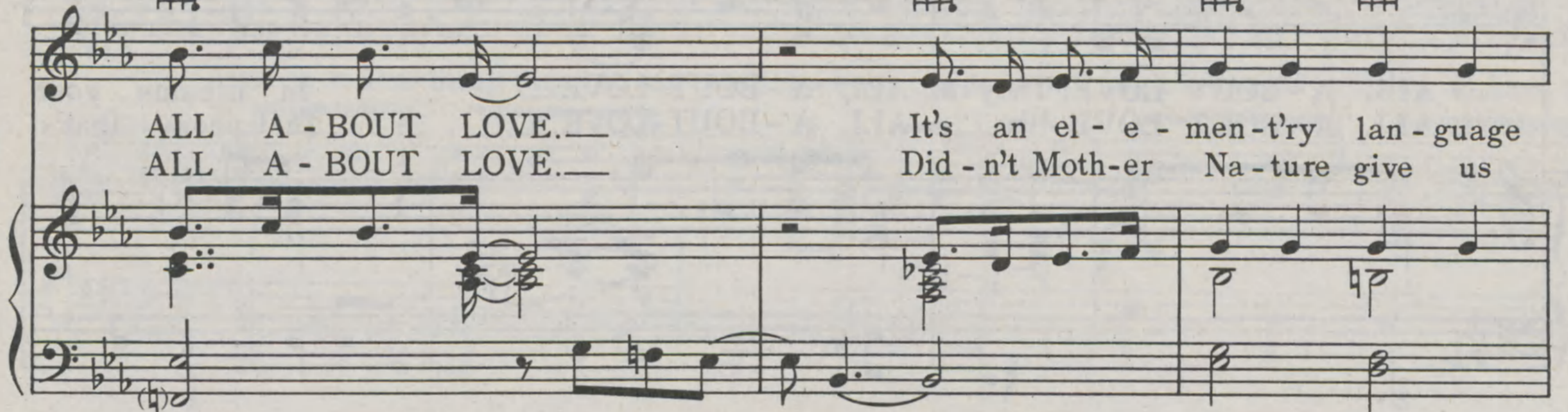
1. That book'way up on the list is ALL A-BOUT LOVE, it's
 2. Those things that moth-er knows best are ALL A-BOUT LOVE, they're

F7

Fm7

B_b7

E_bmaj7

Fm7

E_bmaj7

B_bdim


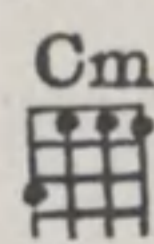
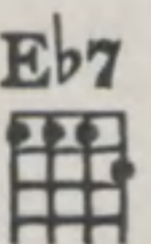
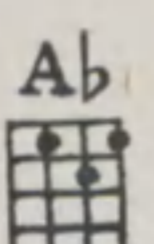
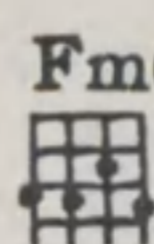
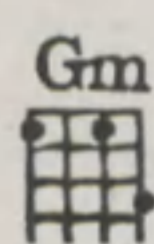


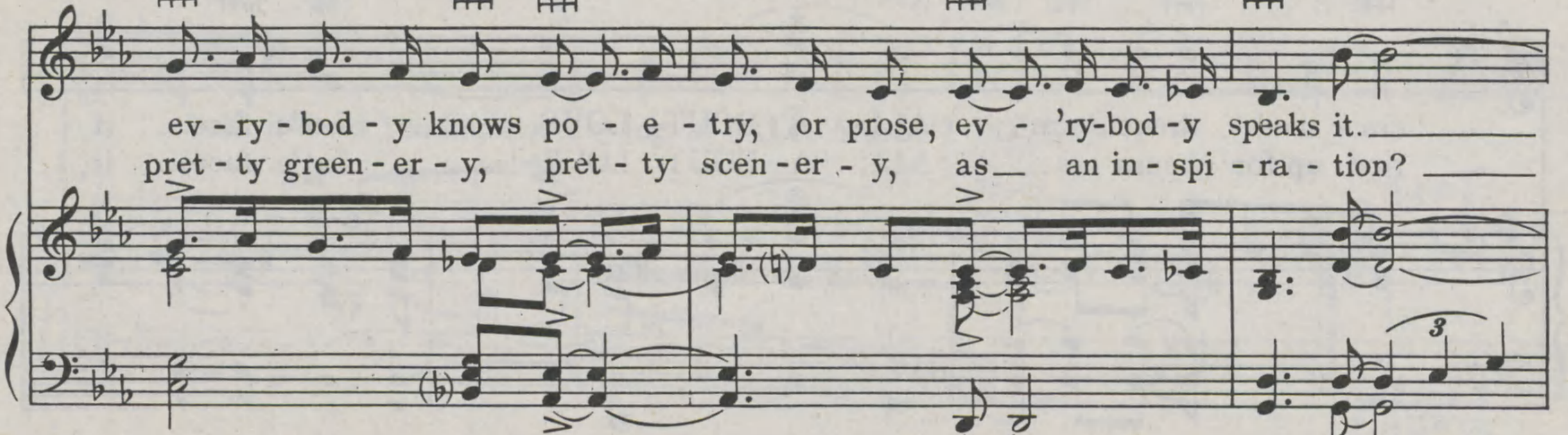
ALL A-BOUT LOVE. That tune you can-not re-sist is
 ALL A-BOUT LOVE. De-sires that can't be sur-pressed are

Fm7

Abm6

E_b

G7

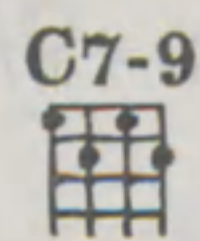
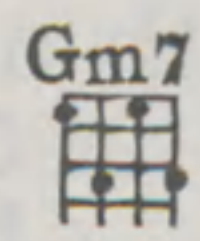
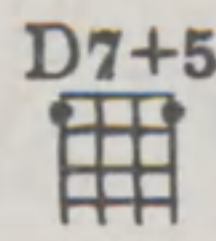
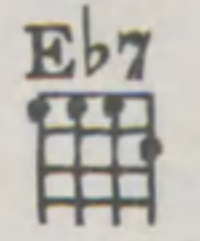
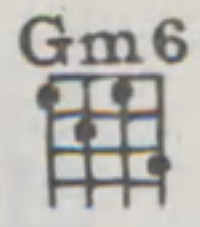
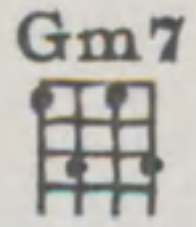



ALL A-BOUT LOVE. It's an el-e-men-t'ry lan-guage
 ALL A-BOUT LOVE. Did-n't Moth-er Na-ture give us

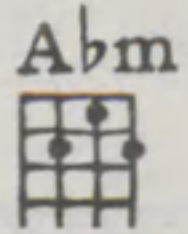
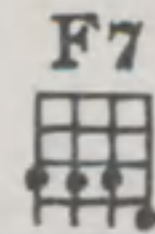
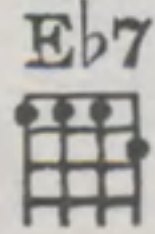
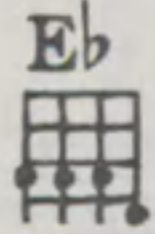
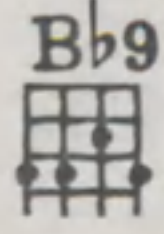
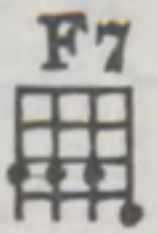
Cm

E_b7

A_b

Fm6

Gm




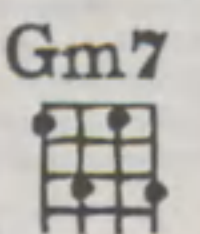
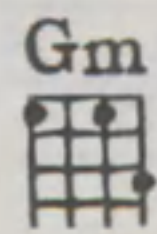
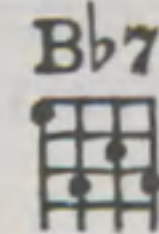
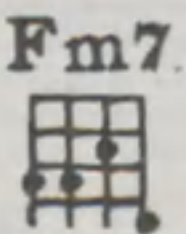
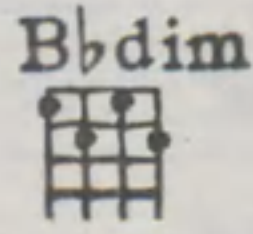
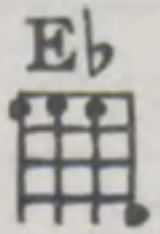
ev-ry-bod-y knows po-e-try, or prose, ev-'ry-bod-y speaks it.
 pret-ty green-er-y, pret-ty scen-er-y, as an in-spi-ra-tion?



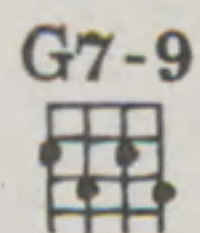
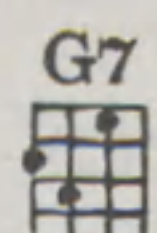
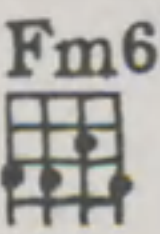
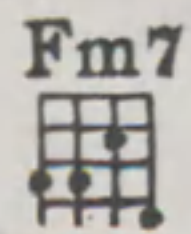
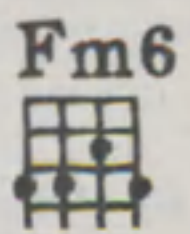
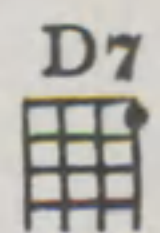
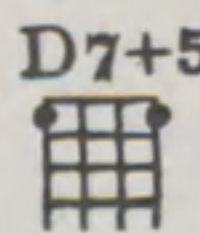
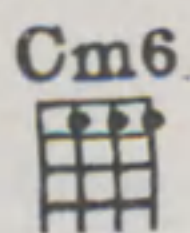
— And you can call it hap - pi - ness, call it mis - er - y, ev - 'ry - bod - y
 — While love and mar - riage do a chore, do - in' won - ders for mom - and pop - u -



seeks it. — In — plays the pop - u - lar themes are —
 la - tion. — That — note that comes with the flow'rs is —



ALL A - BOUT LOVE, They're — ALL A - BOUT LOVE. — In dreams your
 ALL A - BOUT LOVE, It's — ALL A - BOUT LOVE. — That phone that's



cra - zi - est dreams are — ALL A - BOUT LOVE, — Let's face — it,
 tied up for hours is — ALL A - BOUT LOVE, — Let's face — it,

Cm Eb7 Ab Fm6 D7+5 D7 Gm C7+5 C7 5
 You'll find that you're a fool if you look for some - thing new, how_ can you re -
 Ro-mance is in - dis-pen - sa-ble, let's be sen - si - ble, how_ can you re -

Abm6 Eb6 Eb7 Fm7 F7 Abm6
 place it? } A heart is not a thing to build a wall a - bout, - A
 place it? }

Eb6 D7 Fm7 Bb7 Eb6
 kiss is not a thing that you can stall a - bout, - If_ you don't know it's a thing to have a

Fm7 E7 Eb 1. 2.
 ball a - bout, You know noth - ing at ALL A-BOUT LOVE. -

The Theme From STUDIO X

Piano Solo

By JOE LEAHY



Slowly

mf

A

B

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