

L826
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ADELAIDE

By FRANK LOESSER



Price
60c

SAMUEL GOLDWYN'S

GUYS AND DOLLS



From The Score
ADELAIDE
PET ME, POPPA
A WOMAN IN LOVE
ADELAIDE'S LAMENT
I'LL KNOW
IF I WERE A BELL
FUGUE FOR TINHORNS
THE OLDEST ESTABLISHED
SUE ME
TAKE BACK YOUR MINK
LUCK BE A LADY
SIT DOWN YOU'RE ROCKIN' THE BOAT
GUYS AND DOLLS
MY TIME OF DAY
FOLLOW THE FOLD

starring

MARLON BRANDO · JEAN SIMMONS · FRANK SINATRA · VIVIAN BLAINE

with ROBERT KEITH · STUBBY KAYE · B. S. PULLY · JOHNNY SILVER · THE GOLDWYN GIRLS · and JOSEPH L. MANKIEWICZ
Written for the Screen and Directed by

Music and Lyrics by FRANK LOESSER · Choreography by MICHAEL KIDD · in CINEMASCOPE · Photographed in EASTMAN COLOR · Distributed by M-G-M

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Adelaide

From the Samuel Goldwyn Motion Picture "GUYS AND DOLLS"

Edited by Wm. Ellfeldt

Tune Uke
A D F# B

By FRANK LOESSER

Moderately slow

Piano

mf R.H. L.H. R.H. R.H. L.H.

Detailed description: This block contains the piano introduction for the song. It consists of two staves, treble and bass clef. The tempo is marked 'Moderately slow' and the dynamic is 'mf'. The right hand (R.H.) plays a melodic line with eighth and quarter notes, while the left hand (L.H.) provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat).

Voice

Nathan:
(freely)

Un - ac - cus - tomed as I am to get - tin' mar - ried, — I am

R.H. *p* (colla voce)

Detailed description: This block shows the first line of the song. The voice part is written on a single staff with lyrics underneath. The piano accompaniment is on two staves. The tempo is 'Moderately slow' and the dynamic is 'p'. The instruction '(colla voce)' is written below the piano part. The key signature has two flats.

D7 Eb7 C7 F Dm Bbmaj.7 Db7

tak - in' this oc - ca - sion here to say, That me and Ad - e - laide are

(religioso)

Detailed description: This block contains the second line of the song. It includes guitar and ukulele chord diagrams for the first line of the piano accompaniment: D7, Eb7, C7, F, Dm, Bbmaj.7, and Db7. The piano and voice parts continue with the lyrics 'tak - in' this oc - ca - sion here to say, That me and Ad - e - laide are'. The dynamic is 'p' and the instruction '(religioso)' is written below the piano part.

F Gm7 C7 Bb F Am7 Gm Cm7

fi - nal - ly nam - in' the day. — Though she knows deep in her heart I'm a

Detailed description: This block contains the third line of the song. It includes guitar and ukulele chord diagrams for the second line of the piano accompaniment: F, Gm7, C7, Bb, F, Am7, Gm, and Cm7. The piano and voice parts continue with the lyrics 'fi - nal - ly nam - in' the day. — Though she knows deep in her heart I'm a'. The dynamic is 'p'.

* Symbols for Guitar, Diagrams for Ukulele.

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Gm Bbm F Dm D9b Gm Gm7 C7 F F7+

pho- ny and I'm a fake, She wants five chil-dren to start. Five's a dif- fi- cult point to make! But

Refrain (with a sentimental lilt)

Bb6 A7 Abmaj.7 G9b G7b5

Ad - e - laide, Ad - e - laide, Ev - er lov - in' Ad - e - laide is

p-mf

Cm9 Cm Cm7 B9+ Dm7 Gm

tak - in' a chance on me. Tak - in' a chance— I'll be re -

Eb7 F F+ Bb Edim F7+

spect - a - ble and nice, Give up the cards and dice And go for shoes and rice! So,

Bb6 A7 Abmaj.7 G9b G7b5

gen - tle - men, deal me out, Do not try to feel me out, I

Cm9 Cm Cm7 D Gm Bb7

got no more eve - nings free — Since Ad - e - laide, Ad - e - laide,

Cm7 Edim Bb G7 G7b5 G7

Ev - er lov - in' Ad - e - laide is tak - in' a chance, — Talk a - bout your long shots!

C9 F7 1. Bb D Cm7 F7 2. Bb Bb6

Tak - in' a chance — on mel — mel —

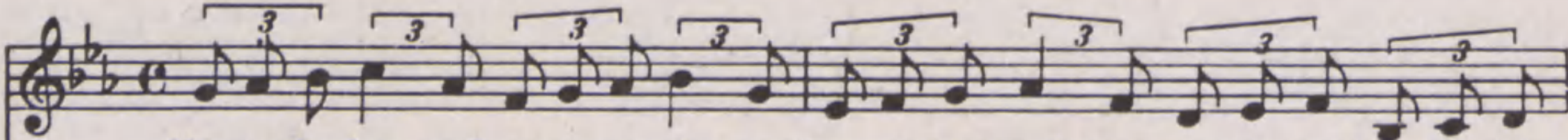
8va.
L.H.

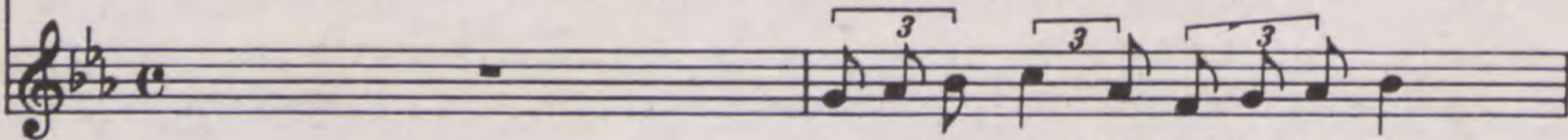
Songs From
the Samuel Goldwyn
Production of

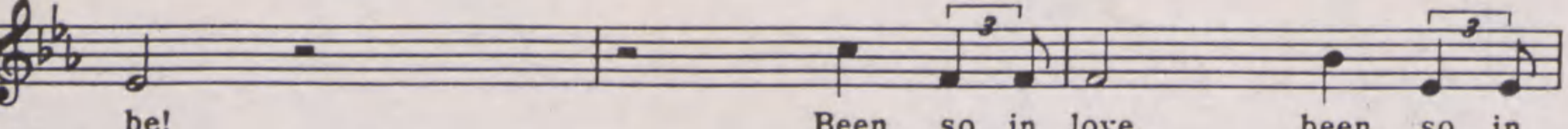
Hans Christian Andersen

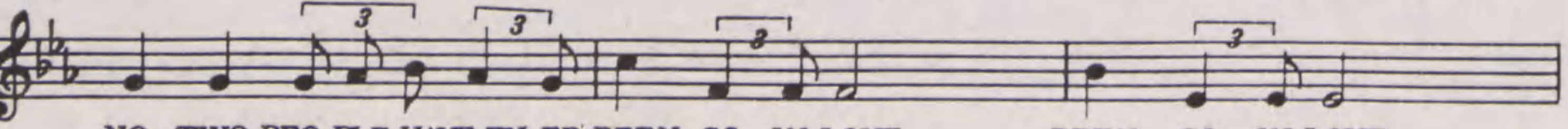
By
FRANK LOESSER

NO TWO PEOPLE

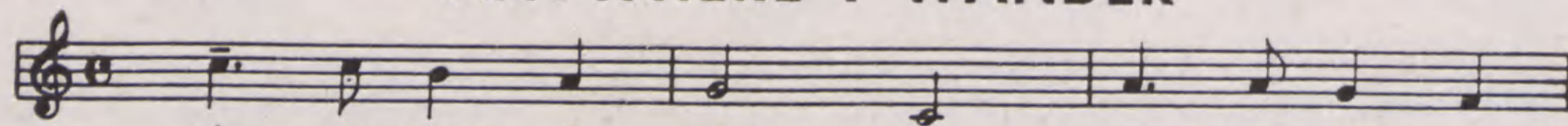
She 
Nev-er be-fore and nev-er a-gain could a-ny-thing more ro-man-tic and beau-ti-ful

He 
NEV-ER BE-FORE AND NEV-ER A-GAIN

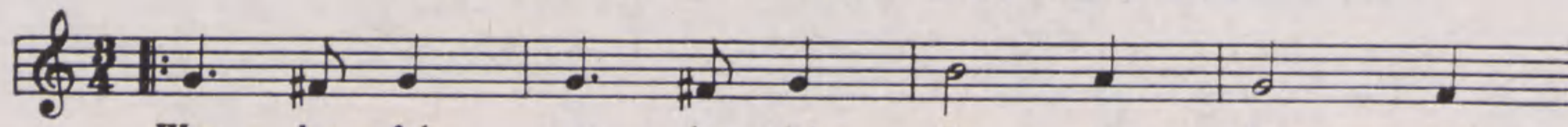
be! 
Been so in love, been so in


NO TWO PEO-PL E HAVE EV-ER BEEN SO IN LOVE, BEEN SO IN LOVE

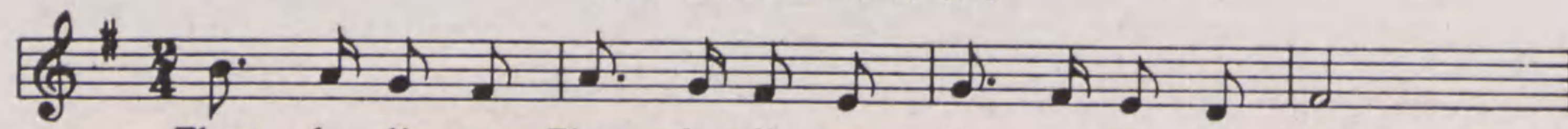
ANYWHERE I WANDER


An - y - where I wan - der, An - y - where I

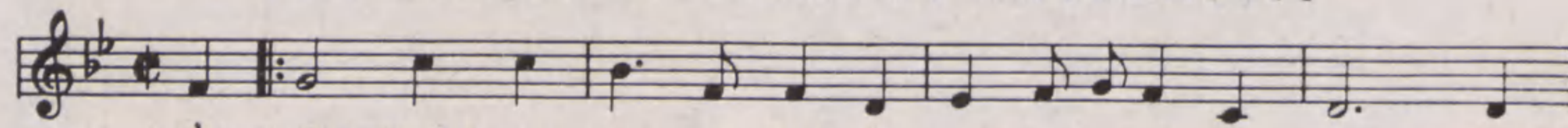
WONDERFUL COPENHAGEN


Won - der - ful, won - der - ful Co - pen - ha - gen,

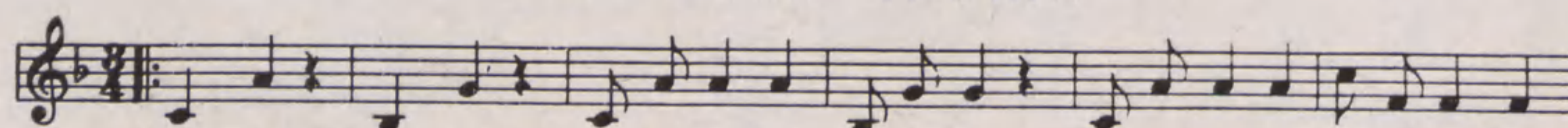
THUMBELINA


Thum - be - li - na, Thum - be - li - na, ti - ny lit - tle thing

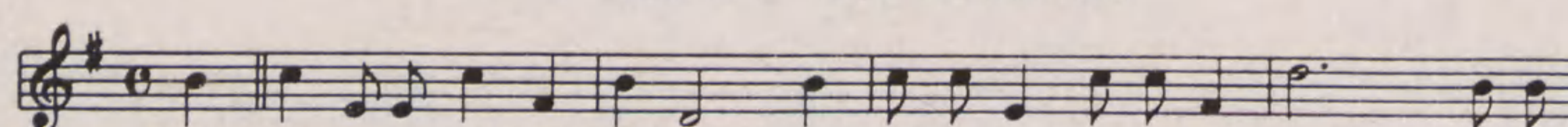
I'M HANS CHRISTIAN ANDERSEN


1. I'M HANS CHRIS-TIAN AN-DER-SEN, I've man - y a tale to tell And

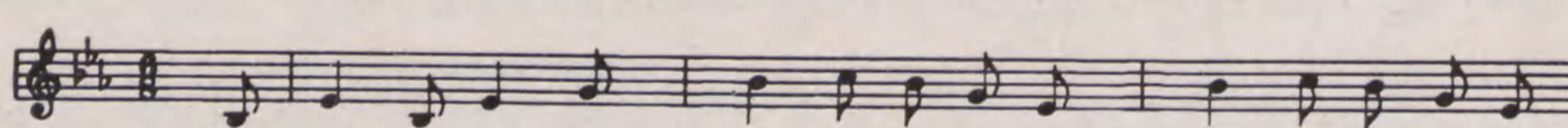
THE INCH WORM


Inch-worm, inch-worm, mea-sur-ing the ma-ri-golds you and your a - rith-me-tic, you'll

THE UGLY DUCKLING


There once was an ug - ly duck-ling with feath-ers all stub-by and brown and the

THE KING'S NEW CLOTHES


The suit of clothes is al - to-geth-er, but al - to-geth-er it's

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