

M19355
364

A LOVE STORY — INTERMEZZO

SONG

Lyric by
ROBERT HENNING

Music by
**HEINZ
PROVOST**

Featuring
LESLIE HOWARD

and introducing
INGRID BERGMAN

In the
**DAVID O.
SELZNICK
PRODUCTION**

INTERMEZZO
"A LOVE STORY"

Released Through
UNITED ARTISTS CORPORATION



Piano	.50
Piano Duet (4 Hands)	.60
2 Pianos, 4 Hands	1.00
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Accordion	.50
Violin and Piano	.60
Cello and Piano	.60
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★ Song (A Love Story)	.50
Octavo	
Female 3 Part	
Mixed Voices	
Male Voices	

ORCHESTRA	
Concert Orch.	.75
Dance (Fox-Trot)	.75

BAND	
Concert Band	1.50
Symphonic Band	2.25
Popular (Fox-Trot)	.75

Edward Schuberth & Co., Inc.
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A. B. CARL GEHRMAN'S MUSIK FÖRLAG, STOCKHOLM, SWEDEN
1323



A Love Story

Intermezzo

Lyric by
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Andante

Like the

dream, you dream to - night, That fades from sight when dark-ness dis - ap -

pears, May - be you will van - ish too, The mo - ment when to - mor - rows dawn ap -

pears, So my love while stars a - bove in Heav - en's blue Are soft - ly gleam - ing

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By arrangement with Carl Gehrman's Musikforlag, Stockholm

I'll dream of you, And I'll live in the glo - ry of your love.

Moderato

When I see the shad-ows fall - ing On a pur-ple sum-mer ev' - ning,

Then is when I hear you call - ing A - cross the lone-ly years,

Oh, how well I still re - mem - ber When a-noth-er sum-mer ev' - ning

One that start-ed out in splen - dor End - ed in tears

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "One that start-ed out in splen - dor End - ed in tears". The piano accompaniment includes a treble and bass clef. The system concludes with a double bar line and a repeat sign.

animato
p a tempo

The second system consists of piano accompaniment on two staves. It begins with the tempo marking *animato* and the dynamic marking *p a tempo*. The music features flowing sixteenth-note patterns in both the treble and bass clefs.

agitato
cresc. *mf*

The third system continues the piano accompaniment on two staves. It is marked *agitato* and includes a *cresc.* (crescendo) marking followed by a *mf* (mezzo-forte) dynamic. The tempo and intensity increase significantly.

Legato
ff

The fourth system features piano accompaniment on two staves. It is marked *Legato* and *ff* (fortissimo). The system includes a change in time signature from 2/4 to 3/4 and back to 2/4.

Like the dream you dream to - night, That fades from sight when dark-ness dis-ap -

accel.

The fifth system includes a vocal line on a single staff and piano accompaniment on two staves. The lyrics are "Like the dream you dream to - night, That fades from sight when dark-ness dis-ap -". The piano accompaniment is marked *accel.* (accelerando). The system ends with a double bar line and a repeat sign.

pears, May - be you will van - ish too, The mo - ment when to - mor - row's dawn ap -

a tempo

pears, So, my love while stars a - bove In Heav - en's blue are soft - ly

beam - ing and gleam - ing, Then I'll live in the glo - ry of your love.

Ped.

p molto tranquillo

pp morendo

gva

5 2 1 2 5 2 4 1 5 1 2 3 1 2 5

A VARIETY OF MELODIES

BADINAGE

Lyric by
HOLLAND ROBINSON

VICTOR HERBERT
Special Vocal arrangement
by Harold Sanford

Allegro
f *cresc.* *ff*

mp Allegretto molto rubato
Oh, the bad-i-nage that we en-joyed so

rall. p *mp Allegretto molto rubato*
gay-ly af-ter tea Was a-mus-ing; spiced with wit. But the

poco rit. p rubato
thought that I could not dis-cov-er if you cared for me Was con-fus-ing, I'll ad-

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My Lady Of The Cameo

A Romantic Waltz Song

Lyric by
WARD Mc CORMICK

Music by
ADELAIDE CLARKE
& WILL LIVERNASH

ten. *ten.*
you would leave, your frame of gold, In all your love-li-ness,
when I wake, my heart must break, For all my dreams have gone.

Chorus *Dainty Valse Tempo*
a tempo mp-mf
My lad-y of the cam-e-o Al-though we've

a tempo mp-mf
nev-er met In my heart you've left for me

poco rall. *a tempo*
Your per-fect sil-hou-ette A sec-ret

IMPORTANT NOTE: In playing chorus for VALSE BALLETS play VERY BROAD and somewhat rubato. The melody lends itself to unusual fullness and dash and can be made an EXCELLENT VALSE BALLETS

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Sleepy Dark Night

Indian Serenade

Words and Music by
SHELLEY ROANE VIER

Chorus *Slowly with expression*
a tempo mp-mf
Rock-a-bye tunes pa-poose is lured past all his

a tempo mp-mf l.h.
play, Ev-en the bird, sing-ing the love song for the

a tempo mp-mf l.h.
day, At the fall of night, flew a-way. Babe is in

a tempo mp-mf l.h.
dream-land all a-lone, Rest spell is o'er the In-di-an's

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For You, Just You!

Words & Music
by
DAN WALKER
and
STANLEY DAY

mf
sy. For you the daf-fo-dils are blow-ing, For

mf
you Spring skies are blue; For you, just you, this

mf
heart of mine is glow-ing, is glow-ing just for

colla voce
f

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