

12TH STREET RAG

12TH STREET

By
EUDAY L. BOWMAN

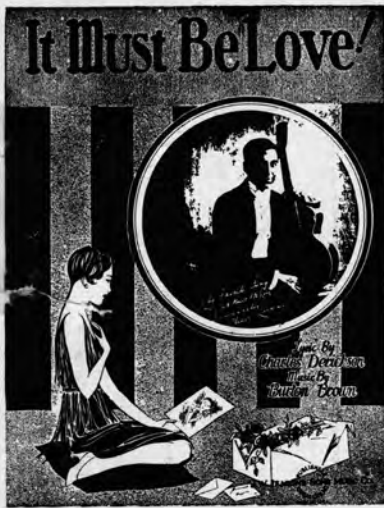


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J.W. Jenkins Sons Music Co
KANSAS CITY, MO.



The Song Hit of the Year—

It Must Be Love!

It Must Be Love!

REFRAIN *a tempo*

For when your heart is light - er and the world is bright - er,
(Melody sustained mf, accompaniment p.)

Then you know it must be love, dear, When you're al-ways
 yearn - ing for some-one's re - turn - ing, Then you know it must be

Chords: Eb, Cm, Fm, Bb7, Eb, Bb+, Eb, Cm, Fm, Bb7

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12th. STREET RAG

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Words by
JAMES S. SUMNER

(ORIG. KEY) "C"

Music by
EUDAY L. BOWMAN

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. The music is in 2/4 time and begins with a dynamic marking of *f*.

This section continues the piano accompaniment. It includes a 'VAMP' section where the right hand plays a dense, rhythmic chordal pattern. The dynamic marking changes to *p* (piano) for this section.

In a cer-tain ci - ty, where the girls are cute and pret - ty, they have -
Jazz-time mus - ic is the rage, this is a syn - co - pat - ed age, ev -

The piano accompaniment for the first line of lyrics features a steady bass line and chords in the right hand, supporting the vocal melody.

- a raggy jaz - zy jazz-time tune. When you hear that syn - co - pat - ed
- 'ry - bo - dy loves a jazz-time tune. For the mus - ic cap - ti - vat - ing,

The piano accompaniment for the second line of lyrics continues with a consistent rhythmic pattern, providing harmonic support for the vocal lines.

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Jazz cre - a - ted mel - o - dy you — could dance all morn.ing night and noon,
sets your heart a pal - pi - tat - ing — you just can't make your feet be - have,

When the slide trom - bone and moan - ing sax - o - phone be - gin to play, It —
An - cients youths of six - ty four, do steps they nev - er did be - fore, Fa -

- will make you sad, 'twill make you glad Oh! Boy, What Joy,
ther time is mad, no one grows old Oh! Boy, What Joy,

Burn my clothes for I'm in Heav en, Wish I had a mil - lion wo men,
Put your lov - ing arms a - round me, Say Babe, ain't you glad you found me,

Sol - o - man in all his glo - ry, could have told an - oth - er sto - ry, —
 Cle - o - pat - ra on the Nile, could vamp right in the lat - est style, If —

— Were he but liv - ing here to - day, With his thousand wives or more, a
 — she'd on - ly known this rag - time tune; Old King Cole a mer - ry soul, called

Jazz - Band on some E - gypt shore, he — could dance the night and day a -
 for his pipe and then his bowl, and — the first jazz - band his fid - dlers

way. I will tell you how they dance —
 three, Play, oh play me while I dance —

That tant-a-liz-ing 12th. Street Rag. _____
 That tant-a-liz-ing 12th. Street Rag. _____

CHORUS

First you slide_ and then you glide, then sbim-mie_ for a

while; To the left_ then to the right_ "Lame

Duck "Get o - - ver Sal" Watch your step_ then Pi rou - ette, Fox

Trot, then squeeze_ your pal O ver you comes

steal-Ing such a fun-ny feel-Ing 'till you feel your sen-ses reel-Ing, tant-a-liz-Ing,

hyp-no-tiz-Ing, mes-mer iz Ing strain, I can't get_ e-

nough of It_ please play it o'er_ a gain; I could

dance for ev-er to_ this re frain, — To that_ 12th. Street,

Oh you_ 12th. Street Rag. — Rag. —

The Waltz Hit of the Season

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 YOU AT THE PALACE AM GLAD TO SAY IT IS A BIG
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CAN'T YOU HEAR ME SAY I LOVE YOU

CHORUS

Can't you hear me say "I love you,"
 In the sweet-est way I love you Al-ways in my
 dreams, al-ways in my schemes, I just live it seems to

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