

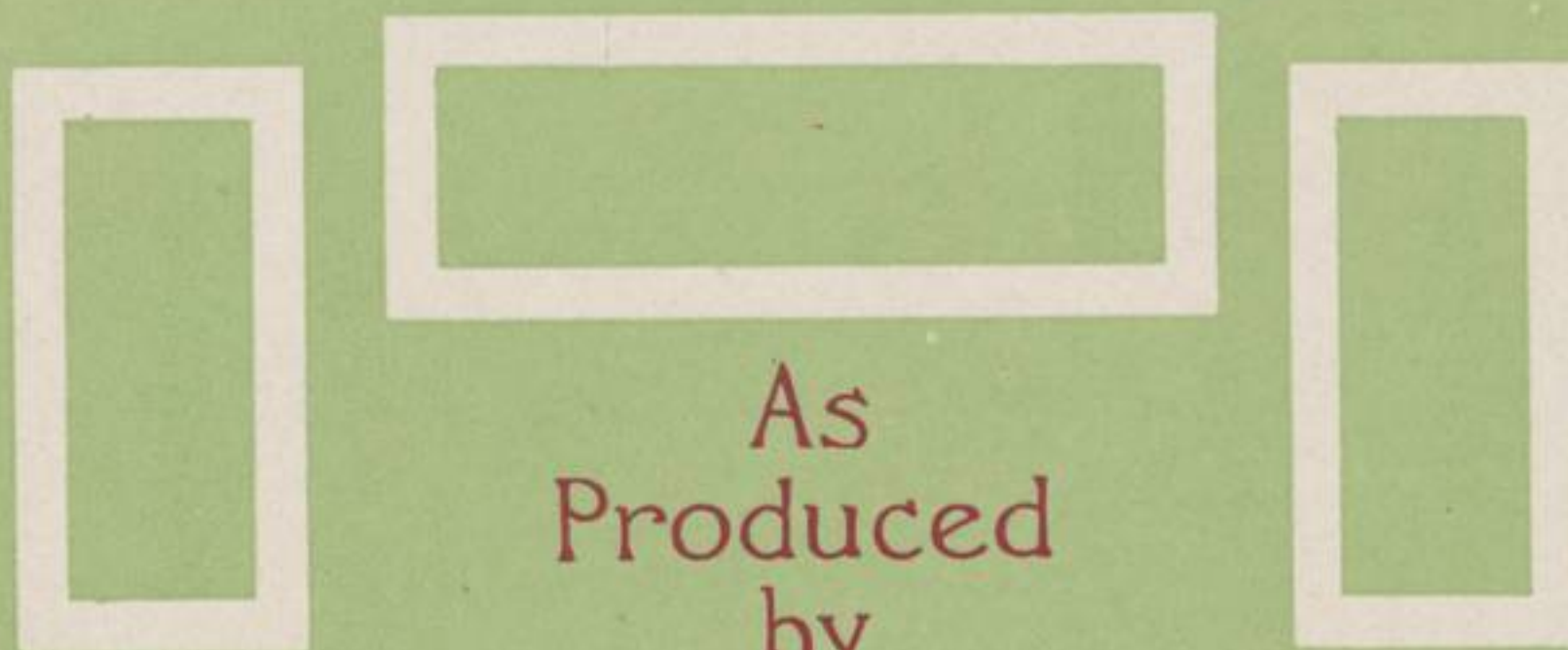
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The CITY CHAP



Book by **GEORGE ADE** Lyrics and Music by **BENJAMIN HAPGOOD BURT**

Additional Numbers by
GEORGE A. DAVIS



As
Produced
by

THE PURDUE UNIVERSITY

THE COLORED RACE	.60
JUST WE TWO	.60
WHEN YOU'VE GOT A LINE OF TALK	.60
THE BIG COLLEGE	.60
HE DIED ON HIS WEDDING DAY	.60
SATURDAY ONE P. M.	.60
IF THE MEN NEVER LOOKED AT ME	.60
A REGULAR FINISHING SCHOOL	.60
A LITTLE SIDE STREET IN THE COUNTRY	.60
THE HEAVENLY TWINS	.60
Ade & Davis	
ALL IN THE SAME LITTLE BOAT	.60
Ade & Davis	

Jerome H. Remick & Co., New York · Detroit

STARMER

All in the Same Little Boat

Handwritten musical score for a piece titled "All in the Same Little Boat". The score is written on ten staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a simple, accessible style, likely intended for a children's song or a school song. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining and discoloration.



All In The Same Little Boat

Words by
GEORGE ADE

Music by
GEORGE ADE DAVIS

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The vocal melody enters in the second measure. The lyrics are: 'Three young men_ all at sea, You and I, and like-wise he; Three young men_ all at sea, Lost for all e - ter - ni - ty; Drift - ing on the o - cean wide, Car - ried by the tide. Tos - sing on the an - gry foam, Look - ing for a home. Go - ing some - where_ don't know where, We don't know, and we don't care. Nev - er been in love be - fore, Hunt - ing for a friend - ly shore,'. The score includes dynamic markings such as 'f' and 'mf', and various musical notations like slurs and ties.

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Waves be-low and stars a-bove, We're out at sea and deep in love, Three nice young men!
Where we can drop an-chor soon, And find a hap-py hon-ey-moon, Three nice young men!

Three ver-y nice young men! All in the same lit-tle boat;
Three ver-y nice young men! All in the same lit-tle boat,

On-ly the stars will twin-kle bright-ly, Guid-ing us on through the night.
On-ly the stars will twin-kle bright-ly, Guid-ing us on through the night.

Plunk on the light gui-tar, Id-ly we drift and float at
Plunk on the light gui-tar, Id-ly we drift and float at

sea, but don't care where we are, We're all in the same lit-tle boat.
sea, but don't care where we are, We're all in the same lit-tle boat.

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains two lines of lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

DANCE
Espress.

The second system is a piano piece labeled 'DANCE' and 'Espress.'. It consists of two staves. The music is in the same key signature and time signature as the first system. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment with eighth notes.

The third system continues the piano accompaniment from the second system. It features similar melodic and rhythmic patterns in both hands, maintaining the dance-like feel.

The fourth system continues the piano accompaniment. The right hand has a more active melodic line with some triplets, while the left hand continues with a steady eighth-note accompaniment.

The fifth system concludes the piano accompaniment. It features a final melodic flourish in the right hand and a steady accompaniment in the left hand, ending with a double bar line.

OPERATIC NUMBERS

The Chocolate Soldier.

Words by Stanislaus Stange.	Music by Oscar Straus.	
My Hero (aria)		60
My Hero (song)		60
The Chocolate Soldier		60
The Letter Song		60
That Would be Lovely		60
Sympathy		60
What can we do Without a Man		60
Tiralala (romance)		60
Never was there Such a Lover		60
Falling in Love		60
The Chocolate Soldier (duet)		60
The Letter Song (duet)		60
That Would be Lovely (duet)		60
Sympathy (duet)		60
Selections		1.00
Waltzes		75
March		60
Complete Vocal Score		2.00

The Silver Star.—(Singing)

You're Getting Better Looking Every Day	60
Franco-American Rag	60
Be My Cinderella	60
The Silver Star	60
If I Were Only Santa Claus	60
Peculiar	60
Percy	60
I Can't Resist Your Smile	60
Sleigh Bells May Be Wedding Bells	60
They're Not Doing That This Season	60
That Spooky Dance	60
Take Me Back to Sunshine Land	60

The Man Who Owns Broadway.—(Singing)

When A Servant Learns a Secret	60
I'm all O. K. with K. and E.	60
Love will Make or Break a Man	60
There's Something about a Uniform	60
I've Always been a Good Old Sport	60
I'm in Love with one of the Stars	60
I'll Go the Route for You	60
The Man Who Owns Broadway	60
Waltz	60
Piano Selection	60
Vocal Score	2.00

The Dollar Princess.

By George Grossmith, Jr., & Leo Fall.	
A Boat Sails on Wednesday	60
Red, White and Blue	60
Love, Love, Love	60
A Self Made Maiden	60
Riding Lesson	60
My Dream of Love	60
Inspection	60
Typewriting	60
Paragraphs	60

The Dollar Princess—(Continued)

The Dollar Princess	60
Love's a Race	60
Selection	1.00
Waltz	60
March	60
Complete Vocal Score	2.00

They Loved A Lassie.

Lyrics & Music by Benjamin Hapgood Burt.	
I'm Your Little Annie Laurie	60
The Cook Book of Love	60
Votes for Women	60
They Loved A Lassie (two step)	60
Why I Married You. By S. Mauran Bloodgood	60
Good-bye, People, Good-bye. By S. Mauran Bloodgood	60
The Banshee. By Jones & Moret	60

The Golden Butterfly.

Lyrics by J. Hayden-Clarendon.	Music by Reginald De Koven.	
Mem'ry's Garden		60
The Haunted Cask		60
The Recognized Man of the Hour		60
The Golden Butterfly		60
Originality		60
The Wandering Minstrel's Song		60
Heart of Mine		60
The Belle of the Ring		60
On the Boulevard		60
Waltz		75
Selections		1.00
Score		2.00

The Candy Shop.

Lyrics and Music by John L. Golden.	
Now That I Can Have It I Don't Want It	60
Just We Two	60
In Vaudeville	60
Help! and the Villian Goes to Jail	60
Honey Bunch	60
Chinese Love Song	60
I've Been Married Once	60
Mister Othello	60
Meet Me Down on the Corner	60
You're My Girl	60
By Wireless	60
Score	2.00

The Follies of 1909.

Lyrics by Harry B. Smith.	Music by Maurice Levi.	
The Baltimore Bombashay		50
Moving Day in Jungletown. By Aver & Brown		60
The Brinkley Bathing Girl		60
Linger, Longer, Lingerie		60
Falling Star		60
Gee, I'm Glad I'm a Boy		60
If It were not for Dear Old Father. By Bayes & Norworth		60
I Don't Care		50

PUBLISHED BY JEROME H. REMICK & CO.

NEW YORK

DETROIT