

07636
1882

YOU'RE GONNA DANCE WITH ME, WILLIE

MUSIC BY
JULE STYNE

LYRICS BY
BOB HILLIARD

JULE STYNE
IN ASSOCIATION WITH
ANTHONY B. FARRELL
PRESENT
A NEW MUSICAL

“Hazel Flagg”



PRICE
50¢

BOOK BY
BEN HECHT

MUSIC BY
JULE STYNE

LYRICS BY
BOB HILLIARD

Based on a story by James Street
and the cinema “NOTHING SACRED”

DANCES AND MUSICAL NUMBERS DIRECTED BY **ROBERT ALTON**

BOOK DIRECTED BY **DAVID ALEXANDER**

ENTIRE PRODUCTION UNDER THE SUPERVISION OF **ROBERT ALTON**

I Feel Like I'm Gonna
Live Forever

How Do You Speak To An Angel?

Salomee (With Her Seven Veils)

Think How Many People
Never Find Love

You're Gonna Dance With
Me, Willie

CHAPPELL
L.C.O. - INC.
360 BUILDING
ROCKEFELLER
CENTER - N.Y.C.
CHAPPELL
MADE IN U.S.A. LCO-STD-108P

You're Gonna Dance With Me, Willie

Words by
BOB HILLIARD

Music by
JULE STYNE

Moderato

Piano *f*

f

mp

B♭m6 *C7* *B♭m6* *C7* *B♭m6* *C7* *B♭m6*

The mu - sic is bright And I'm feel - ing so light,

C7 *B♭m6* *C7* *B♭m6* *C7* *B♭m6*

It's a won - der - ful con - test and I don't think that

C7 *B♭m6* *C7+* *C7* *F7* *Cm7*

I should miss my one big chance.

1942 - 5

Copyright 1953 by Jule Styne and Bob Hilliard

Chappell & Co. Inc., New York, N.Y. Publisher and owner of publication and allied rights throughout the world

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

F7 Cm7 F7 Bb6 Gm7 Cm7 F7

So I'm gon-na dance. I wan-na dance.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by the lyrics 'So I'm gon-na dance.' and 'I wan-na dance.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for F7, Cm7, Bb6, Gm7, and Cm7 are provided above the staff.

Bb6 Gm7 Cm7 F7 Bb6 Gm7

I got-ta dance.

The second system continues the musical piece. The vocal line has a whole note rest followed by the lyrics 'I got-ta dance.' The piano accompaniment continues with chords and a bass line. Chord diagrams for Bb6, Gm7, Cm7, F7, Bb6, and Gm7 are provided above the staff.

Cm7 F7 Bb6 Gm7 Cm7

I wan-na, I wan-na, I got-ta, I got-ta, you

The third system features a more active vocal line with the lyrics 'I wan-na, I wan-na, I got-ta, I got-ta, you'. The piano accompaniment includes eighth notes and chords. Chord diagrams for Cm7, F7, Bb6, Gm7, and Cm7 are provided above the staff.

Bb6 Gm7 C7 Ebm6 F7

got-ta give me a chance.

The fourth system concludes the piece with the lyrics 'got-ta give me a chance.' The vocal line has a whole note rest. The piano accompaniment features a final sequence of chords and a bass line. Chord diagrams for Bb6, Gm7, C7, Ebm6, and F7 are provided above the staff.

Refrain (Rhythmic)

mp - f

You're gon - na dance with me, Wil - lie, That's what you're gon - na do -

You're gon - na dance with me, Wil - lie,

I've got my eye on you. — Come on and dance it

up, Wil - lie, This is my luck - y day. —

Cm7 F7 Cm7 F7 Cm7 F7
 We're gon - na win a cup Wil - lie, We'll take the prize a - way. -

Bb7 Ab Bbdim Bb7 Eb Bbdim Bb Gm7
 I've got to have my Wil - lie, or

Cm7 Bb Cm F7 Bb F Dm
 I'd rath - er wind up danc - ing a - lone. - No oth - er guy -

A7+ D9 Gm7 C9 Cm7 F7
 I wan - na win - ner, not a be - gin - ner.

Bb Cm7 Bb Cm7 Bb Cm7 F7

No oth - er gal for you, Wil-lie. What makes you think you're free?

mp

Cm7 F7 Fm6 G7 Cm D7+ D7 Fm6 G7

Tell all the oth-ers to dance with their broth-ers, That's how it's got to be. — We'll

cresc. *mf*

Eb6 Dbdim Bb Gm

win the cup, — steal the prize, Right be - fore their ver - y eyes 'Cause

Cm7 F7(b9) Bb 1. F7+ 2. Bb

you're gon-na dance with me Wil-lie. Wil-lie.

f *s*

Four outstanding

STANDARD SONGS

1 I Heard A Forest Praying

Words by
SAM M. LEWIS

Music by
PETER DE ROSE

Con moto

Piano

f *acc.*

Sostenuto
(The Dream)

pp *a tempo*

I heard a for - est pray - ing. The trees were old and bare,
What was the for - est say - ing. Let me re - peat their

Copyright MCMXXVII by Chappell & Co., Inc., N. Y. C.
International Copyright Secured Made in U. S. A.

I'll Walk Beside You

Words by
EDWARD LOCKTON

Music by
ALAN MURRAY

Slowly (with expression)

VOICE

Piano

I'll
walk be - side you through the world to - day. While
dreams and songs and flow - ers bless your way. I'll look in

Copyright MCMXXVI by Chappell & Co., Inc., N. Y. C.
International Copyright Secured
ALL RIGHTS RESERVED including public performance for profit
No use in U. S. A.
No adaptation or adaptation of this composition without the consent of the owner is an infringement of copyright.

2 Christopher Robin Is Saying His Prayers

Words by
A. A. MILNE

Music by
H. FRASER - SIMSON

Sleepily

VOICE

Piano

Lit - tle boy kneels at the foot of the bed,
Droops on the lit - tle hands lit - tle gold head. Hush! Hush! Whis - per who dares!
Chris - to - pher Rob - in is say - ing his prayers. God bless Mum - my, I

Copyright MCMXXIV by F. P. Dutton & Company
Chappell & Co., Inc., Publishers for the United States and Canada

I Saw A Star Tonight

Words by
LESTER O'KEEFE

Music by
WILLIAM STICKLES

Moderato

Piano

My eyes be - held to - night A love - ly thing to see,
Now I have words to tell you Just what you mean to me.

Copyright MCMXXXIX by Chappell & Co., Inc., N. Y. C.
International Copyright Secured Made in U. S. A.
ALL RIGHTS RESERVED including public performance for profit
No use in U. S. A.
No adaptation or adaptation of this composition without the consent of the owner is an infringement of copyright.