

# WITH A LITTLE BIT OF LUCK

HERMAN LEVIN

Presents

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REX JULIE  
HARRISON • ANDREWS

IN A NEW MUSICAL

## MY FAIR LADY

Adapted from Bernard Shaw's Pygmalion

WITH

STANLEY HOLLOWAY • CATHLEEN NESBITT  
ROBERT COOTE



MUSIC BY

**FREDERICK LOEWE**

BOOK AND LYRICS BY

**ALAN JAY LERNER**

PRODUCTION STAGED BY

**MOSS HART**

CHOREOGRAPHY AND MUSICAL NUMBERS STAGED BY

**HANYA HOLM**

MUSICAL DIRECTOR

**FRANZ ALLERS**

PRICE  
**50c**

I'VE GROWN ACCUSTOMED TO HER FACE

GET ME TO THE CHURCH ON TIME

SHOW ME

ON THE STREET WHERE YOU LIVE

WITH A LITTLE BIT OF LUCK

WOULDN'T IT BE LOVERLY

I COULD HAVE DANCED ALL NIGHT

THE RAIN IN SPAIN

CHAPPELL & CO. INC.  
RKO BLDG ROCKEFELLER CENTER, N.Y.C.

By Arrangement with

LOWAL CORPORATION

# With A Little Bit Of Luck

Words by  
ALAN JAY LERNER

Music by  
FREDERICK LOEWE

*Vivo*

Piano *f*

The piano introduction consists of two staves in C major, 4/4 time. The tempo is marked 'Vivo'. The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of 'f' (forte). The key signature has one sharp (F#).

Refrain (*brightly*)

C Cmaj.7 F G7 C Cmaj.7 C6 F G7

1. The Lord a - bove gave man an arm of i - ron So he could  
2. (The Lord a) - bove made man to help his neigh - bor No mat-ter

*mf*

The first line of the refrain is written for voice and piano. The vocal line has two parts: '1. The Lord a - bove gave man an arm of i - ron So he could' and '2. (The Lord a) - bove made man to help his neigh - bor No mat-ter'. The piano accompaniment is in C major, 4/4 time, with a dynamic marking of 'mf' (mezzo-forte). Chord diagrams for C, Cmaj.7, F, G7, C, Cmaj.7, C6, F, and G7 are provided above the vocal line.

C Cmaj.7 C6 F G7 C Cmaj.7 C6 G C7 F

do his job and ne - ver shirk. The Lord a - bove gave  
where, on land or sea and foam. The Lord a - bove made

The second line of the refrain continues the vocal and piano accompaniment. The vocal line includes the lyrics 'do his job and ne - ver shirk. The Lord a - bove gave' and 'where, on land or sea and foam. The Lord a - bove made'. The piano accompaniment continues with a dynamic marking of 'mf'. Chord diagrams for C, Cmaj.7, C6, F, G7, C, Cmaj.7, C6, G, C7, and F are provided above the vocal line.

A7 F Fmaj.7 D7 F D7

man an arm of i - ron.} But with a lit - tle bit of luck, with a  
man to help his neigh - bor.}

*p*

The third line of the refrain continues the vocal and piano accompaniment. The vocal line includes the lyrics 'man an arm of i - ron.} But with a lit - tle bit of luck, with a' and 'man to help his neigh - bor.}'. The piano accompaniment continues with a dynamic marking of 'p' (piano). Chord diagrams for A7, F, Fmaj.7, D7, F, and D7 are provided above the vocal line.

G G9+ C E7 F Cdim C F6 C G7 C

lit - tle bit of luck, { Some - one else - 'll do the blink - in' work.  
When he comes a - round you won't be home.

G7 C

With a lit - tle bit, With a lit - tle bit, With a

*mf* *8va*

G7 F G7 C

lit - tle bit of luck { you'll nev - er work.  
you won't be home. The Lord a - Oh, you can

1. 2.

*f*

F C Gdim G

walk the straight and nar - row, — But with a lit - tle bit of

D7 C D7 G C Cmaj.7 F G7

luck you'll run a - mok. The gen - tle sex was made for man to

C Cmaj.7 C6 F C7 C Cmaj.7 C6 F G7 C Cmaj.7

mar - ry; To tend his needs and see his food is cooked.

C6 G C7 F A7 F Fmaj.7 D7 F

The gen - tle sex was made for man to mar - ry, But with a

D7 G G9+ C E7 F Cdim C F6

lit - tle bit of luck, with a lit - tle bit of luck, You can have it all and

C G7 C G7

not get hooked. With a lit - tle bit, With a

*mf*

*gva*

C G7 F G7 C

lit - tle bit. With a lit - tle bit of luck you won't get hooked.

*gva*

G7 C

With a lit - tle bit, With a lit - tle bit,

*gva*

G7 C

With a lit - tle bit of bloom - ing luck.

*gva*

