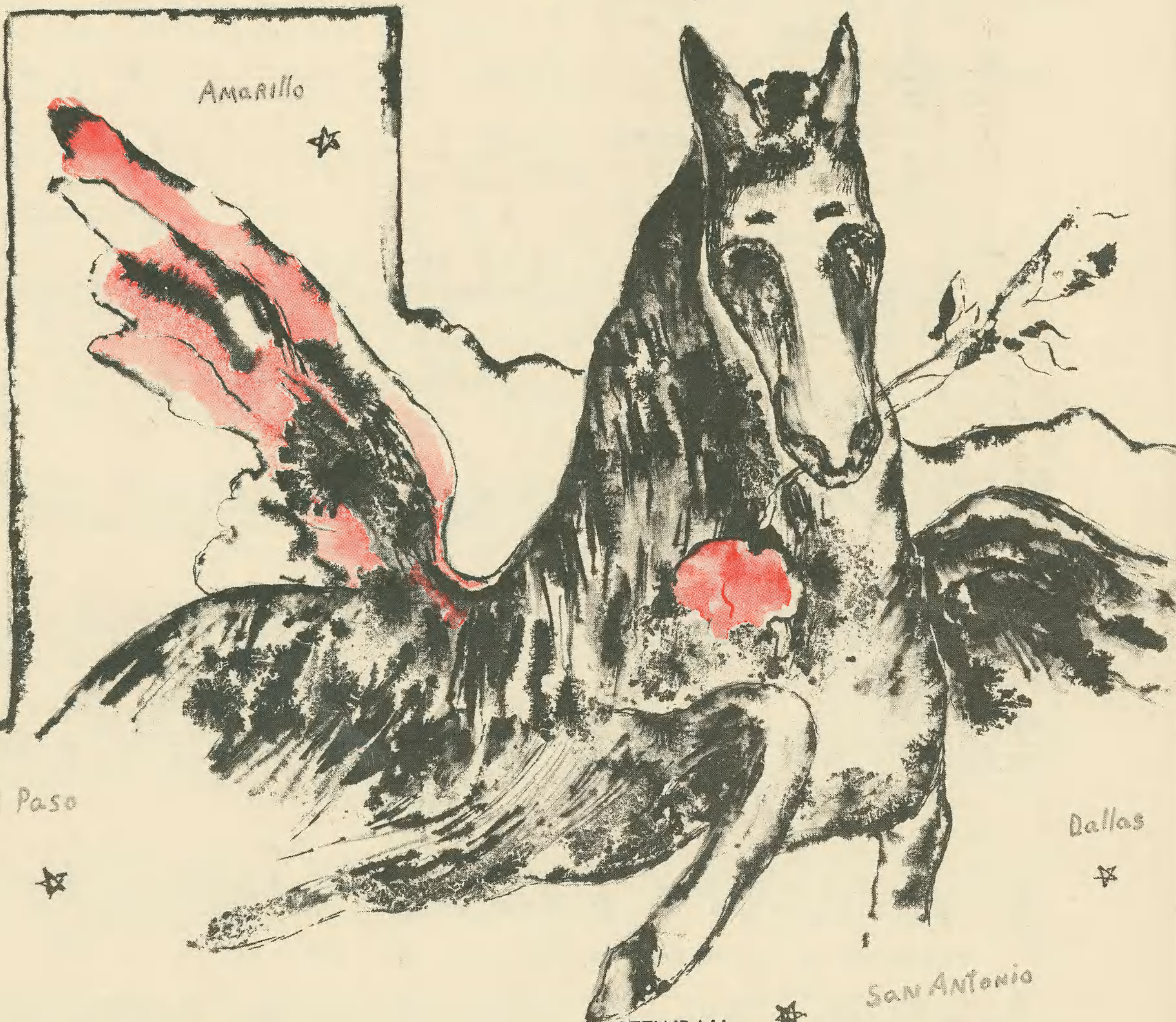


36276
775

FIVE AMERICAN FOLK SONGS

Arranged for Voice and Piano by **CELIUS DOUGHERTY**



STEWBALL
BRING MY LULU HOME

WHAT YOU GONNA DO WHEN THE MEAT GIVES OUT

THE LADY WHO LOVED A PIG

COLORADO TRAIL

60 cents, each
(In U. S. A.)

G. SCHIRMER, Inc.

New York

Vincenz Ruzicka

What you gonna do when the meat gives out?

From *The American Songbag*
of Carl Sandburg

Arranged by
Celius Dougherty

Lively

Voice

Piano

easy-going

What you gon-na do when the meat gives out,— my ba - by?

Ped. *

What you gon-na do when the meat gives out,— my hon - ey?

Ped. *

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What you gon - na do when the meat gives out?—

mf

Gon - na set round my door with my mouth in a pout for

p

some time. — I'll be blamed if

Red. *

I can see, my ba - by, I'll be blamed if I can see, my

hon - ey, I'll be blamed if I can see

How all my mon-ey got a - way from me, - for

some time. _____ What kind of pants does the

gam - bler wear, my ba - by? What kind of pants does the

gam - bler wear, my hon - ey? What kind of pants does the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "gam - bler wear, my hon - ey?" followed by a rest and then "What kind of pants does the". The piano accompaniment consists of chords and moving lines in both the right and left hands.

gam - bler wear? Big legg-ed stripes cost

mf *pp*

The second system continues the vocal line with "gam - bler wear?" followed by a rest and then "Big legg-ed stripes cost". The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo). The piano part features a crescendo leading into the *pp* section.

nine a pair, for some time. —

The third system shows the vocal line with the lyrics "nine a pair, for some time. —". The piano accompaniment continues with chords and moving lines, ending with a fermata over the final chord.

What kind of shoes does the gam - bler wear, my ba - by?

The fourth system features the vocal line with the lyrics "What kind of shoes does the gam - bler wear, my ba - by?". The piano accompaniment consists of chords and moving lines in both hands.

What kind of shoes does the gam- bler wear, my hon - ey?

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a series of eighth notes, followed by a quarter note and a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

What kind of shoes does the gam- bler wear? Yel- low

The second system continues the musical piece. The vocal line has a melodic phrase that ends with a long note on the word 'low'. The piano accompaniment includes a dynamic marking of *f* (forte) and features a more active bass line with some sixteenth-note patterns.

tooth-picks cost 'lev-en a pair, for some time. —

The third system shows the vocal line with a series of eighth notes. The piano accompaniment is more complex, with a bass line that includes some chromatic movement and a right hand with chords and moving lines.

f Slats in the bed went blam-to-blam this morn - ing,

The fourth system begins with a dynamic marking of *f* (forte) above the vocal line. The piano accompaniment has a dynamic marking of *mf* (mezzo-forte) and later *ff* (fortissimo). The bass line is particularly active, with many sixteenth notes.



Some time.

ddd *dd*

This system contains a vocal line and a piano accompaniment. The piano part features a series of chords in the left hand and a melodic line in the right hand. The vocal line consists of a single note with a long duration, marked with *ddd* and *dd*.

Kept on sleep-in' like I did-nt give a damn, for

p *in tempo* *in tempo*

This system contains a vocal line and a piano accompaniment. The piano part has a rhythmic accompaniment in the left hand and a melodic line in the right hand. The vocal line has lyrics: "Kept on sleep-in' like I did-nt give a damn, for". The tempo is marked *in tempo*.

Slats in the bed went blam-to-blam,

ff

This system contains a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand. The vocal line has lyrics: "Slats in the bed went blam-to-blam,". The dynamic is marked *ff*.

Slats in the bed went blam-to-blam this morn-ing,

ff

This system contains a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand. The vocal line has lyrics: "Slats in the bed went blam-to-blam this morn-ing,". The dynamic is marked *ff*.



songs by Celius Dougherty

The children's letter to the United Nations	Medium60
Declaration of Independence (<i>Wolcott Gibbs</i>)	Medium, Low60
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Bring My Lulu Home	Low60
Colorado Trail	Medium60
The Lady Who Loved A Pig	Medium60
Stewball	High or Medium60
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Rio Grande	Medium60
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Green Meadows	High, Medium60
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Portrait (<i>Robert Browning</i>)	High, Medium50
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Sonatina (<i>Rose Fyleman</i>)	Medium60

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