

M9355
H082

THE GOLD DIGGERS' SONG

• WERE IN THE MONEY •

WARNER BROS.
& THE VITAPHONE CORP.
present

Gold Diggers of 1933



Shadow Waltz
Pettin' In The Park
Remember My Forgotten Man
I've Got To Sing A Torch Song
The Gold Diggers' Song
(We're In The Money)

Remick Music Corp.
1657 B'WAY., New York
B. FELDMAN & CO. LONDON, ENG.
J. ALBERT & SON SYDNEY, AUST.
MADE IN U.S.A.

with
WARREN WILLIAM
JOAN BLONDELL
ALINE MACMAHON
RUBY KEELER
DICK POWELL
GUY KIBBEE &
GINGER ROGERS

directed by
MERVYN LE ROY
dances by
BUSBY BERKELEY

words by
AL DUBIN
music by
HARRY WARREN

(orj)

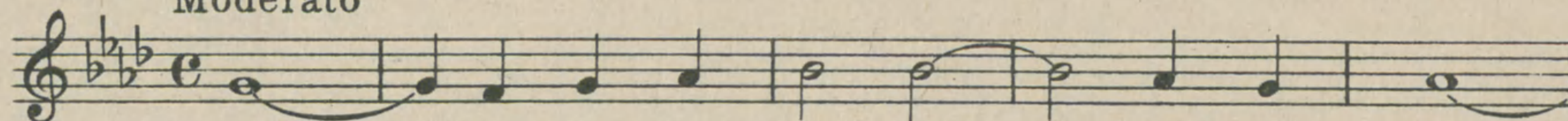
REMICK'S STANDARD HITS

SMILES

Lyric by
J. WILL CALLAHAN

Music by
LEE S. ROBERTS

REFRAIN
Moderato



smiles — that make us hap - py, — There are smiles —

Copyright 1917 by Lee S. Roberts

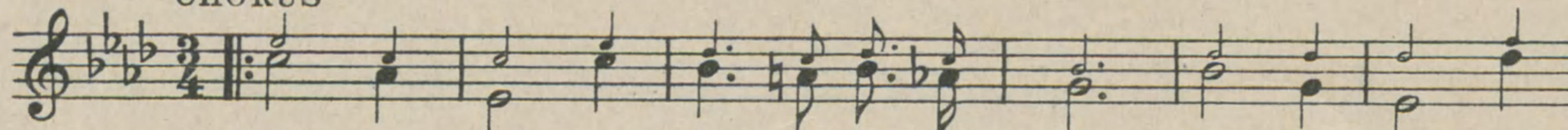
TILL WE MEET AGAIN

SONG

Lyric by
RAYMOND B. EGAN

Music by
RICHARD A. WHITING

CHORUS



Smile the while you kiss me sad a - dieu When the clouds roll

Copyright 1918 by Jerome H. Remick & Co.

MY BUDDY

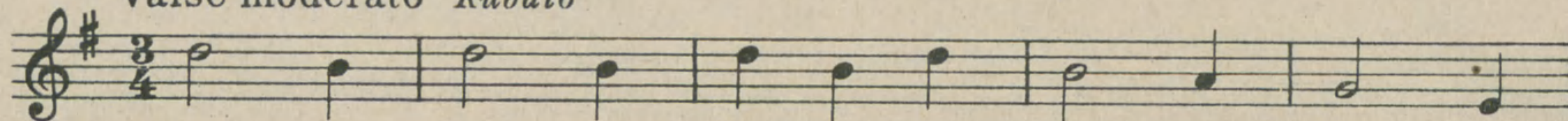
SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

REFRAIN

Valse moderato *Rubato*



Nights are long since you went a - way I think a -

Copyright 1922 by Jerome H. Remick & Co.

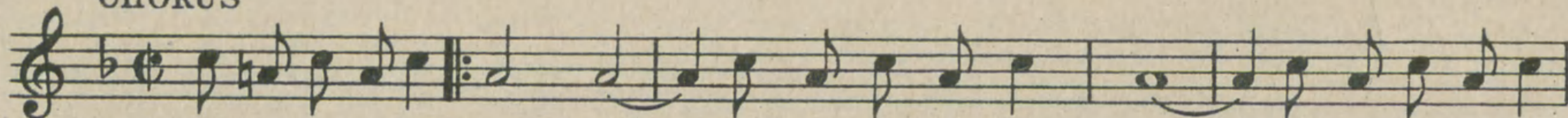
THE JAPANESE SANDMAN

SONG

Told by
RAYMOND B. EGAN

Set to Music by
RICHARD A. WHITING

CHORUS



Here's the Japanese Sand - man — Sneak - ing on with the dew — Just an old second

Copyright 1920 by Jerome H. Remick & Co.

THE GOLD DIGGERS' SONG

(WE'RE IN THE MONEY)

Words by
AL. DUBIN



Tune Uke
4 3 2 1
G C E A

Music by
HARRY WARREN

Allegro moderato

f cresc.

mp *Fmi

Gone are my blues, And gone are my tears;

mp D^b7 C

I've got good news To shout in your ears.

mf Dmi D^b7 C B7

The sil - ver dol - lar has re - turned to the fold, With

mf Emi Gaug Emi⁷ A7

*Symbols for Guitar and Banjo

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G D7 G7 Dmi7 G7

sil - ver you can turn your dreams to gold.

The first system of the score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for G, D7, G7, Dmi7, and G7 are provided above the vocal staff.

REFRAIN C Dmi7 G7 C Dmi7 G7

p-f We're in the mon - ey, We're in the mon - ey;

The second system is the start of a refrain, marked with a double bar line and repeat dots. The vocal line has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Chord diagrams for C, Dmi7, G7, C, Dmi7, and G7 are provided above the vocal staff. The dynamic marking *p-f* is present.

C Caug F Ab7 C Dmi7 G7 C G7

We've got a lot of what it takes to get a - long!

The third system continues the refrain. The vocal line has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment continues with chords and moving lines. Chord diagrams for C, Caug, F, Ab7, C, Dmi7, G7, C, and G7 are provided above the vocal staff.

Dmi7 G7 C Dmi7 G7

We're in the mon - ey, The skies are sun - ny;

The fourth system continues the refrain. The vocal line has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment continues with chords and moving lines. Chord diagrams for Dmi7, G7, C, Dmi7, and G7 are provided above the vocal staff. The dynamic marking *val* is present.

C Caug F Ab7 C Dmi7 G7 C Ami

Old man de - pres-sion, you are through, you done us wrong!

Emi Ami Emi Ami B7 Adim Emi B7

f-ff We nev-er see a head-line 'bout a bread-line, to - day,

Emi Ami Emi Bb7 A7 Ab7 G7

And when we see the land-lord, we can look that guy right in the eye.

C Dmi7 G7 C Dmi7 G7 C Caug

p-f We're in the mon-ey, Come on, my hon - ey, Let's spend it,

Ab7 C Dmi7 G7 C G7 C

lend it, send it roll - ing a - long! long!

fz

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REMICK STANDARD-POPULAR FAVORITES

VOCAL

- | | | |
|--|--|---|
| <p>Ain't We Got Fun?
Are You Sincere?
Avalon
Barney Google
Beautiful Garden of Roses
Beside a Babbling Brook
Blue Bird
By the Light of the Silv'ry Moon
Canadian Capers
Capt. Willie Brown
Carita
Carolina in the Morning
Chinatown, My Chinatown
Cheyenne
Chinese Love Song
Constantly
Daisies Won't Tell
Dreaming
Dreamy Melody
Follow the Swallow
For You A Rose
Garden of Dreams
Garden of Roses
Gee, I Wish I Had a Girl
Gee, I Wish I Was a Caveman's Kid
Girl Who Threw Me Down
Goodbye Everybody
Harbor of Love
Have a Little Faith in Me
Hawaii, I'm Lonesome for You
Hiawatha's Melody of Love
If You Could Care
I'll Dream of You
I'm Afraid to Come Home in the Dark
I'm Forever Blowing Bubbles
I'm Just a Little Bit Blue
In My Bouquet of Memories
In the Shade of the Old Apple Tree</p> | <p>Iola
It Looks Like a Big Night Tonight
It's Tulip Time in Holland
I Wish I Had a Girl
Japanese Sandman
Jimmy Valentine
Just Like a Butterfly
Just Like a Gypsy
Laugh Clown Laugh
La Veeda
Lullaby Time
Madelon
Mammy's Coal Black Rose
Manday Lane
Mary, You're a Little Bit Old
Fashioned
Memories
Mister Dooley
Moonlight Bay
My Buddy
My Heart Will Tell Me So
My Hero
My Hula Hula Love
My Irish Molly O
My Isle of Golden Dreams
My Little Persian Rose
My Pony Boy
Navajo
Oceana Roll
Oh, You Beautiful Doll
Old Pal
Only a Rosebud
On Mobile Bay
Pirate Chief
Pretty Baby
Pride of the Prairie
Put on Your Old Grey Bonnet
Rainbow</p> | <p>Rebecca of Sunnybrook Farm
River and Me, The
Round on End—High in Middle
Sailing Down Chesapeake Bay
San Antonio
Shine On, Harvest Moon
Silver Bell
Sing, Kate, Sing
Smiles
Sometime
Sweet Bunch of Daisies
Sweet Georgia Brown
Tale the Church Bells Told
Tell Me
That Old Girl of Mine
The Bluebird
They Didn't Believe Me
Till We Meet Again
Underneath the Stars
Until Tomorrow
What D'ye Mean—Lost Your Dog
What's the Matter with Father?
What the Engine Done
When Big Profundo Sings Low C
When Dew Is on the Rose
When Grandma Was a Girl
When It's Apple Blossom Time Nor-
mandy
When Mocking Birds Sing in Wild-
wood
When Shall We Meet Again?
Where Morning Glories Grow
Winter
Won't You Come Over to My House?
Yoo-Hoo
Your Eyes Have Told Me So
You Tell Me Your Dream</p> |
|--|--|---|

PIANO (INSTRUMENTAL)

- | | | |
|---|---|---|
| <p>After Vespers (<i>Meditation</i>)
Autumn (<i>Novelette</i>)
Black and White Rag
Canadian Capers (<i>Characteristic</i>)
Creole Belles (<i>March and Two Step</i>)
Dance of the Brownies
Daughters of the American Revolution (<i>March</i>)
Glad Girl, The (<i>Idyl for Piano</i>)</p> | <p>Hearts Ease (<i>Reverie</i>)
Hungarian Rag
In a Red Rose Garden (<i>Intermezzo</i>)
Moonlight (<i>A Serenade</i>)
Operatic Rag
Pearls (<i>Novelette</i>)
Poppies (<i>Japanese Serenade</i>)
Radium Dance
Silver Bell (<i>Intermezzo</i>)</p> | <p>Songs of the Nation (<i>Collection of Patriotic Melodies</i>)
Spirit of Independence (<i>March</i>)
Sunny South, The (<i>Collection of Southern Melodies</i>)
Whip, The (<i>March</i>)
Vision of Salome (<i>Oriental Descriptive Fantasia</i>)</p> |
|---|---|---|
- | | |
|---|---|
| Dance of The Demons (<i>Solo</i>) | June Bugs Dance (<i>Solo</i>) |
| Dance of the Demons (<i>Duet</i>)50 | June Bugs Dance (<i>Duet</i>)75 |

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REMICK MUSIC CORP. : 1657 Broadway, New York

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