

L82:6
21

Excerpt from Act II Scene II

WARM ALL OVER

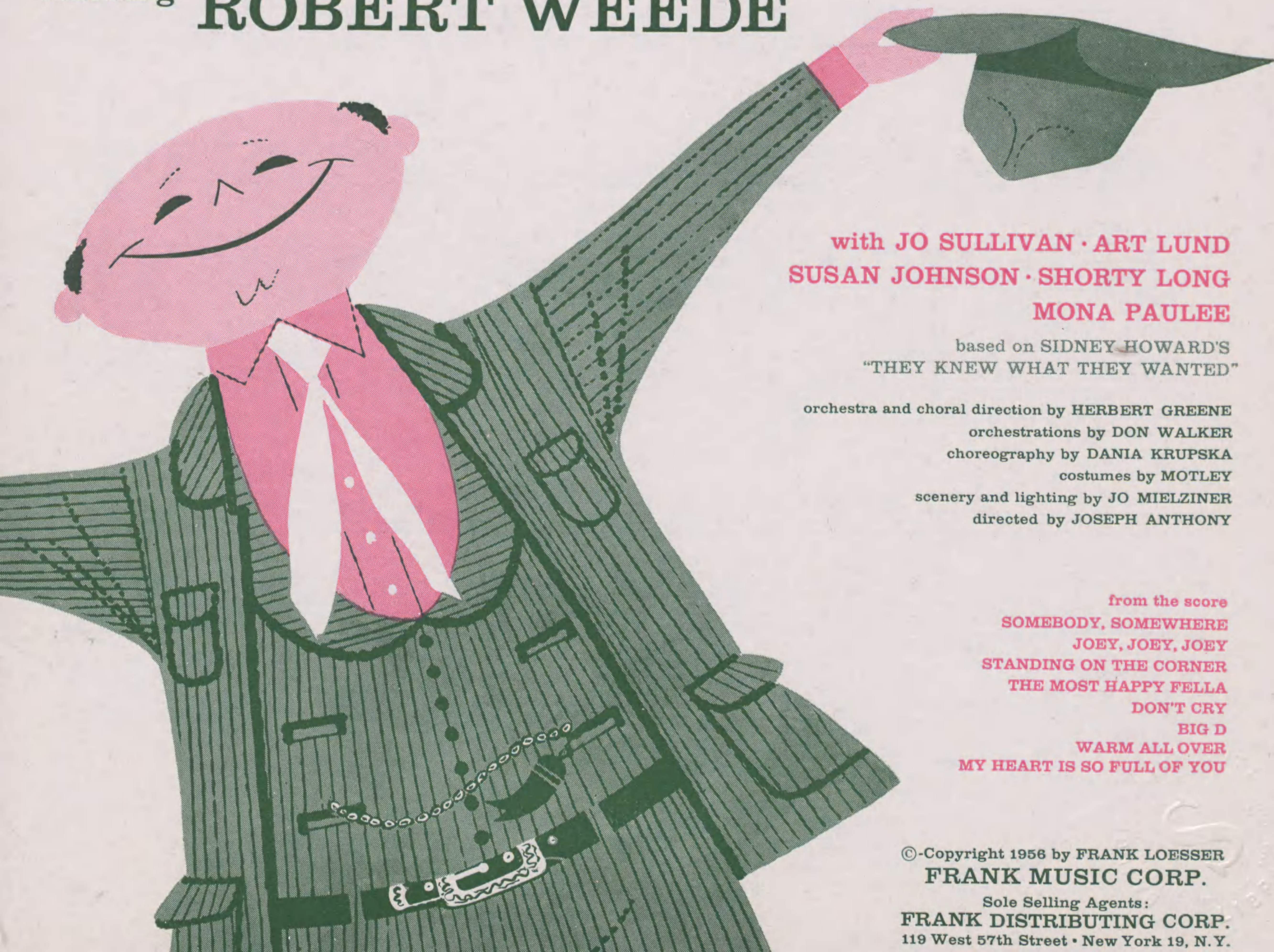
KERMIT BLOOMGARDEN and LYNN LOESSER

present

FRANK LOESSER'S MUSICAL

THE MOST HAPPY FELLA

starring **ROBERT WEEDE**



with JO SULLIVAN · ART LUND
SUSAN JOHNSON · SHORTY LONG
MONA PAULEE

based on SIDNEY HOWARD'S
"THEY KNEW WHAT THEY WANTED"

orchestra and choral direction by HERBERT GREENE
orchestrations by DON WALKER
choreography by DANIA KRUPSKA
costumes by MOTLEY
scenery and lighting by JO MIELZINER
directed by JOSEPH ANTHONY

from the score
SOMEBODY, SOMEWHERE
JOEY, JOEY, JOEY
STANDING ON THE CORNER
THE MOST HAPPY FELLA
DON'T CRY
BIG D
WARM ALL OVER
MY HEART IS SO FULL OF YOU

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119 West 57th Street · New York 19, N. Y.

Warm All Over

An Arrangement for
Voice and Piano

By FRANK LOESSER

Tenderly

Piano *mp*

The piano introduction consists of four measures. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Tenderly' and the dynamic is 'mp'.

Freely

ROSABELLA:

Where's that smile? Where's that glow? Where's that hap - py face

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes chords and melodic lines in both hands. The dynamic is 'mp'.

that I de - pend on so Or did - n't you know? It makes me feel

ten.

The second line of the song continues the vocal melody and piano accompaniment. It includes triplets and a 'ten.' (tension) marking. The piano part features more complex chordal textures.

In stricter tempo

Warm All O - ver, Warm All O - ver.

The final line of the song is marked 'In stricter tempo' and 'mf'. It features a vocal melody and piano accompaniment with a more rhythmic feel. The piano part includes chords and melodic lines in both hands.

Ev - 'ry - time you smile you get me Warm All O - ver.

Some-times I feel kind of out in the cold, But then I

cresc.

touch your hand and I'm home home a - gain And

Warm All O - ver, Warm All O - ver,

Gone are all the clouds that used to swarm all o - ver.

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics "Gone are all the clouds that used to swarm all o - ver." The piano accompaniment includes a long melisma line over the vocal phrase.

Please al - ways let me keep feel - ing the way I do, So

The second system continues the vocal line with the lyrics "Please al - ways let me keep feel - ing the way I do, So". The piano accompaniment features triplet markings over several notes and a "cresc." (crescendo) marking with a dashed line indicating the dynamic increase.

Warm All o - ver with a ten - der love for

The third system shows the vocal line with the lyrics "Warm All o - ver with a ten - der love for". The piano accompaniment includes a double bar line in the vocal line and various chordal textures in the piano part.

you.

The fourth system concludes with the vocal line on the word "you." The piano accompaniment includes markings for "accel." (accelerando) and "rit." (ritardando), indicating changes in tempo.

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