

# WAIT 'TIL YOU SEE PARIS

Music by JOSEF MYROW (A. S. C. A. P.) • Lyrics by RALPH BLANE (A. S. C. A. P.) and ROBERT WELLS (A. S. C. A. P.)

M9355  
491

**J.R. in 3D**  
**Need we say more?**



**HOWARD HUGHES**  
presents

**JANE RUSSELL**

in

**THE FRENCH LINE**

co-starring  
**GILBERT ROLAND • ARTHUR HUNNICUTT**

with **MARY McCARTY**

Color by  
**TECHNICOLOR**

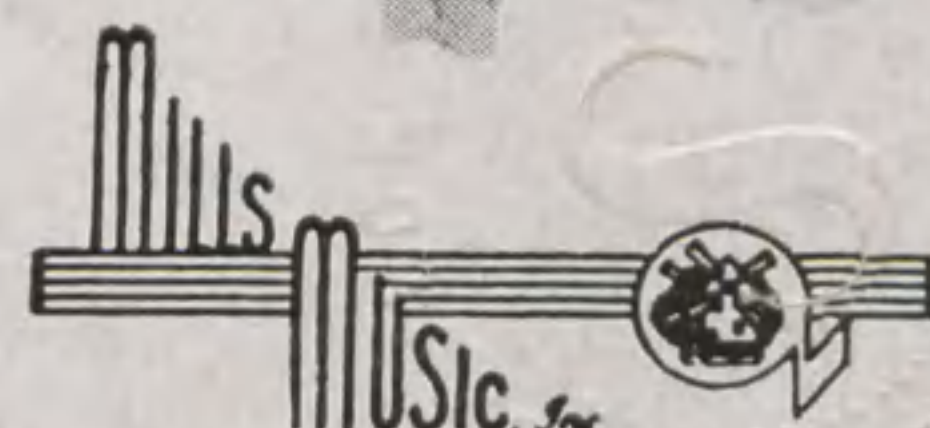
An **EDMUND GRAINGER** Production

Directed by LLOYD BACON • Screenplay by MARY LOOS and RICHARD SALE • Produced by EDMUND GRAINGER



**SONGS:**

WAIT 'TIL YOU SEE PARIS  
WHAT IS THIS THAT I FEEL  
LOOKIN' FOR TROUBLE  
THE FRENCHMAN ALWAYS  
SAYS IT WITH A KISS  
THE FRENCH LINE  
ANY GAL FROM TEXAS  
BY MADAME FIRELLE  
COMMENT ALLEZ-VOUS?  
WELL, I'LL BE SWITCHED



1619 BROADWAY, NEW YORK, N. Y.



# WAIT 'TIL YOU SEE PARIS

As sung by Gilbert Roland in the  
RKO Film "The French Line"

Lyrics by  
RALPH BLANE (a.s.c.a.p.)  
and ROBERT WELLS (a.s.c.a.p.)

Music by  
JOSEF MYROW (a.s.c.a.p.)

Moderato (with sentiment)

*mf* *rit.*

## CHORUS

*a tempo*

Bb Fdim. Cm7 F9 Cm7 F7 Dm Gm

My Che - rie, WAIT 'TIL YOU SEE PA - RIS, What a thrill

Gm6 Cm7 Bb Dm

it will be. "My Pa - ree,"

Gm6 A7-9 Dm G7

That's what you'll call Pa - ris, If you see her first with





Cm Gb7 F7 A Bb Cm6 D7

me. \_\_\_\_\_ You will find the dreams you

Cm Gm Bb Am7 Ab7 Db Gb Ebm6

want to re - a - lize, com - ing true be - fore your ver - y

F7-5 F9 F9+ Bb Dm7 F+ Bb Gm

eyes. \_\_\_\_\_ Then, my Che-rie, \_\_\_\_\_ Af - ter you see

Ebm Bb Cb Bb Gdim. Cm7 F7

Pa - ris, per - haps you'll stop and take a look at me.

1 Bb Cm7 F7

2 Bb Cm7 F9 Bb A Bb

me. \_\_\_\_\_

rit. pp



# MILLS presents the SONGS from . . .

# THE FRENCH LINE



Music by JOSEF MYROW (A.S.C.A.P.) • Lyrics by RALPH BLANE (A.S.C.A.P.) and ROBERT WELLS (A.S.C.A.P.)

## THE FRENCH LINE

CHORUS *Fast 2 tempo*

It's the French line, the French line For lov-ers who kiss on the bench line. See the Gen-darme how he winks,

## WAIT 'TIL YOU SEE PARIS

CHORUS *Moderato (with sentiment)*

My Che-rie, WAIT 'TIL YOU SEE PA-RIS, What a thrill it will be. "My Pa-ree,"

## LOOKIN' FOR TROUBLE

CHORUS *Moderato with a blues beat*

I'm LOOK-IN' FOR TROU-BLE and I don't care what peo-ple say, It does-n't mat-ter what the peo-ple say, what the

## WELL, I'LL BE SWITCHED

CHORUS *Moderato with a beat*

Well, I'll be switched, If I'm not get-tin' hitched, And the way the fel-low fought, I real-ly nev-er thought I'd toss that bou-quet.

## The Frenchman Always Says It WITH A KISS

CHORUS *Bright tempo*

With a kiss, with a kiss, with a kiss, The French-man al-ways says it with a kiss. On the cheek, on the lips, on the

## WHAT IS THIS THAT I FEEL

*Medium tempo (With a lift)* (Is This Really Love)

Voice

1. What is this that I feel Should I blush like a tree of Mac-in-tosh-es, Am I walk-ing on air in my ga-losh-es, Or is

## COMMENT ALLEZ-VOUS?

*Delicately with humor* (How Are Things With You?)

CHORUS

"COM-MENT AL-LEZ-VOUS" is the phrase you re-peat to the peo-ple you meet As you walk down the street. You will be sur-

## BY MADAME FIRELLE

*Waltz (brighly with a lift)*

CHORUS

Take the bil-low-y white of a chest-nut blos-som, The pink of an o-cean shell, What more could you want than a gay deb-u-tante wear-ing "Spring"

## ANY GAL FROM TEXAS

*Bright and spirited*

VERSE

When I get hun-gry, I sad-dle up my gear I ride to find a