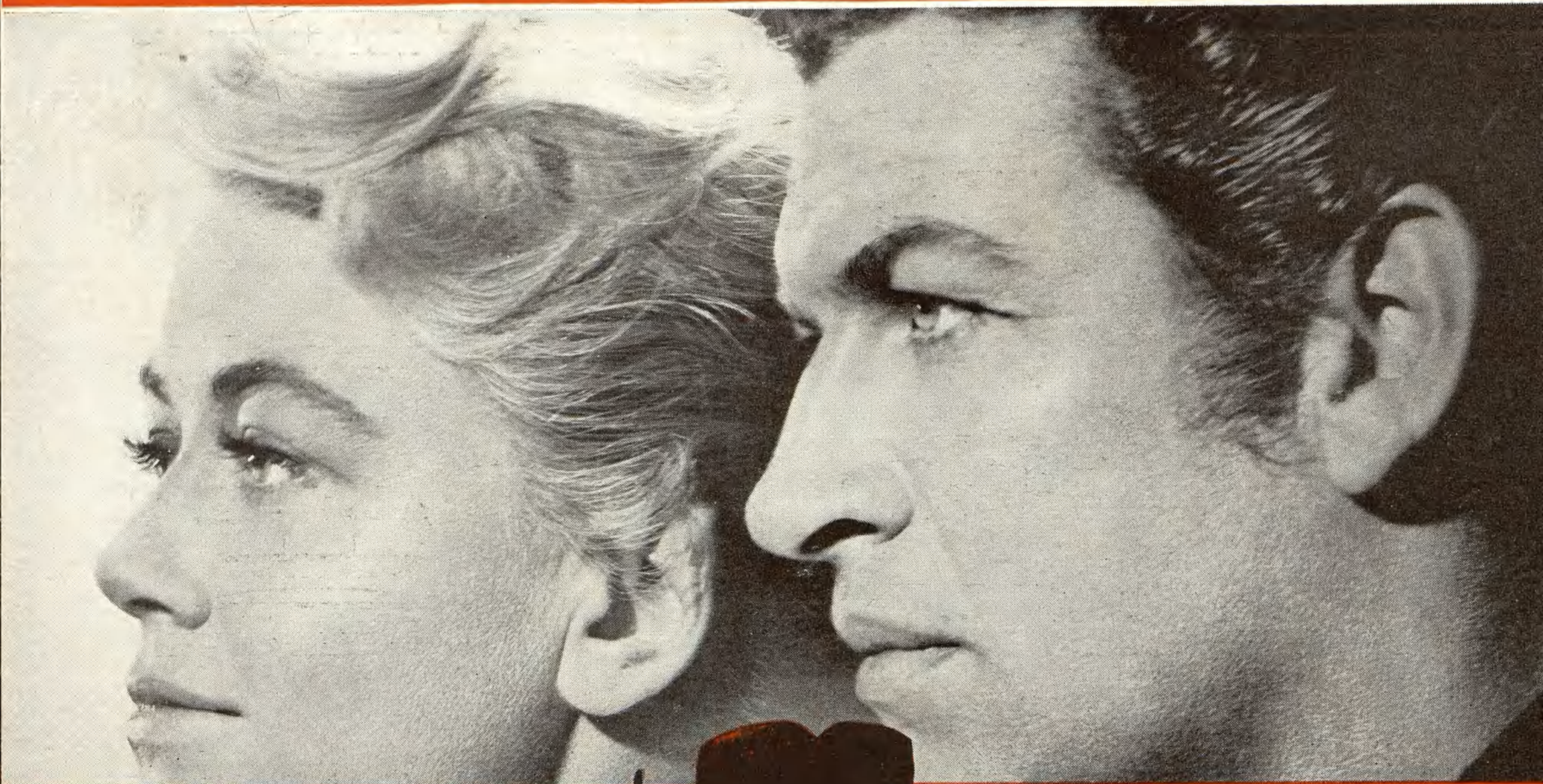


# WAIT FOR LOVE

AA9355  
1352  
C.2.

Lyric by NED WASHINGTON

Music by DIMITRI TIOMKIN



SAMPLE

## TENSION AT TABLE ROCK

STARRING

RICHARD EGAN DOROTHY MALONE CAMERON MITCHELL

Directed by CHARLES MARQUIS WARREN

Screen Play by WINSTON MILLER • Produced by Sam Wiesenthal

Print by TECHNICALOR

Price  
50c

LAMAS MUSIC CORP.

1697 Broadway • New York 19, N.Y.



2/25/52



From the R-K-O Picture "TENSION AT TABLE ROCK"

# Wait For Love

Lyric by  
NED WASHINGTON

Music by  
DIMITRI TIOMKIN



Slowly

The piano introduction consists of two staves in C minor, 4/4 time. The melody is in the right hand, starting with a half note C4, followed by quarter notes G4, F4, E4, D4, C4. The left hand provides a harmonic accompaniment with chords: C minor, F major 6, C minor 6, C minor 7, A flat minor, A flat diminished, and G minor 7. The piece begins with a mezzo-forte (mf) dynamic and concludes with a ritardando (rit.) marking.

Cm Fm6 Cm6 Cm7 Abm Abdim Gm7

Don't throw your heart a - way, WAIT FOR LOVE!

*a tempo*  
*p-mf*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are "Don't throw your heart a - way, WAIT FOR LOVE!". The piano accompaniment includes a repeat sign and a dynamic marking of *p-mf* with the instruction *a tempo*.

Fm7 Cm Fm6 Gm Cm Fm Abm Cm

There'll be an-oth - er day, WAIT FOR LOVE! For ev - 'ry lone - ly heart

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "There'll be an-oth - er day, WAIT FOR LOVE! For ev - 'ry lone - ly heart".

Abm Abdim Gm7 Eb Abmaj.7 Bb7 Gm7 Eb Ab D7 G7

in this world, There is a coun - ter - part some - where.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "in this world, There is a coun - ter - part some - where." The piano accompaniment ends with a final chord of G7.

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Cm Ab Bbm7 Eb+7 Ab

Love's worth the wait - ing for, worth each tear,

Fm D7-9 G7 C7-9 C7

Through some for - got - ten door, { he'll } ap - pear  
 { she'll }

Fm7 Cm Abm Bbm7 C7

Wait for that spe - cial one you're dream - ing of,

Fm G7 Cm7 F7 1. Fm6 G7 Cm G7 2. Fm6 G7 Cm

Nev - er throw your heart a - way, WAIT FOR LOVE! WAIT FOR LOVE!

*rit.* *sva*



The Theme From  
**STUDIO X**

Piano Solo

By JOE LEAHY



Slowly