

# TRIPLETS

M19355  
12 02

Words by HOWARD DIETZ

Music by ARTHUR SCHWARTZ

GET ABOARD



BY MYSELF  
TRIPLETS

## THE BAND WAGON

PRICE  
50¢

M.G.M.'s TOP  
COLOR BY  
TECHNICOLOR  
MUSICAL

Starring **FRED ASTAIRE** **CYD CHARISSE**  
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with **JAMES MITCHELL · BETTY COMDEN** and **ADOLPH GREEN · HOWARD DIETZ** and **ARTHUR SCHWARTZ · VINCENTE MINNELLI · ARTHUR FREED** AN M.G.M. PICTURE

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# Triplets

2

Words by  
HOWARD DIETZ

Music by  
ARTHUR SCHWARTZ

Moderato

Piano

B $\flat$  Fdim Cm F7 B $\flat$  F7 B $\flat$  F7

Three lit - tle un - ex - spect - ed chil - dren, Si - mul - ta - ne - ous - ly the doc - tor

B $\flat$  F7 B $\flat$  F7 B $\flat$  F7 B $\flat$

brought us and you can see that we'll be three for - ev - er and aye. ("Ee -

Fdim Cm F7 B $\flat$  F7

i o") You would - n't know how a - gon - iz - ing be - ing tri - ple can

B $\flat$  F7 B $\flat$  F7 B $\flat$  Gm6 D A7

be. Each one is in - di - vid - u - al - ly the vic - tim of the clin - i - cal

D C7 Cdim Fm6 C7

day. "Ee - i - o" Ev - 'ry sum - mer we go a - way to

F Gm7 C F B7 C7

Ba - den Ba - den Ba - den. Ev - 'ry win - ter we come back home to

F Ddim C7 F F7

Wal - la Wal - la. (Wal - la)

Refrain

Chords: Bb, F+, Bb, F+, Bb

We do ev - 'ry - thing a - like — We look a - like, we

Chords: Bb6, Fdim, F7

dress a - like, we walk a - like, we talk a - like, and what is more we

Chords: Bb, F+, Bb, F+, Bb, Gm7, Gm6

hate each oth - er ver - y much. — We hate our folks, we're

Chords: D, D6, Adim, A7, D

sick of jokes, on what an art it is to tell us a part. 1. If 2. We

**E $\flat$ 6** **E $\flat$ m6**

one of us gets the meas-les, an - oth - er one gets the meas-les, then  
eat the same kind of vit - tels, we drink the same kind of bot - tles, we

**B $\flat$**  **C7** **F** **C** **F** **E $\flat$**  **F7**

all of us gets the meas - les and mumps and croup. —  
sit in the same kind of high chair (hi - chair, hi - chair) —

**B $\flat$**  **F+** **B $\flat$**  **F+** **B $\flat$**

How I wish I had a gun, — a lit - tle gun, it

**B $\flat$ 6** **Fdim** **F7** **To Patter** **B $\flat$**  **B $\flat$ 7** **Fine** **B $\flat$**

would be fun to shoot the oth - er two and be on - ly one. — one. —

Patter

**E<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>**

Mis-sus Whif - fle Poof-er loves to talk to Mis-sus Hil-den-dorf-er of the fa-tal

**B<sup>b</sup>7** **E<sup>b</sup>** **G7** **C**

na-tal day she had her sil - ly Wil-lie. Mis-sus Has-sen - coop-er loves to

**Dm7** **G7** **C** **G7** **C**

talk to Mis-sus Gold-en-was-ser of her ma-jor o-per-a-tion when she had her

**G7** **C** **Fm** **C+** **Fm7** **B<sup>b</sup>7**

twins. But when moth-er comes a - long, she si-len-ces the oth - ers;

Fm C+ Fm7 Bb7 Eb

She ac-com-plished some-thing that is ver-y rare in moth-ers. Peo-ple who dis-

Bb7 Eb Bb7

par-age mar-riage, bur-den-ed with a ba-by car-riage, ca-ter to the ma-ter and her

Eb G7 C Dm7 G7

large per-am-bu - la - tor. M G M has got a Le-o, but ma-ma has

C7 Cdim Fm6 C7 F Fdim Cm7 F7

got a tri-o. She is proud, but says three is a crowd. ———

*D.S. al Fine* §

*D.S. al Fine* §

# Four Well-Loved Ballads

## ANGELA MIA (My Angel)

Music by  
ERNO RAPEE  
Lyric by  
LEW POLLACK

CHORUS

An - ge - la Mi - a You are my An - gel dear,  
An - ge - la Mi - a l'an - ge - lo sei più car

The Heav - ens sent you down to me from up a - bove.  
Dal ciel man - da - ta, ne es - si - sti, mio te - sor,

An - ge - la Mi - a You are my guid - ing star  
An - ge - la Mi - a Stel - la gui - dan - te sei,

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## A COTTAGE FOR SALE

Lyric by  
LARRY CONLEY

Music by  
WILLARD ROBISON

CHORUS

Our lit - tle dream cas - tle with ev - 'ry dream gone, Is  
p-f

lone - ly and si - lent, The shades are all drawn, And my heart is heav - y as

I gaze up - on  
A Cot - tage For Sale The

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## COME TO ME

By B. G. De SYLVA, LEW BROWN  
and RAY HENDERSON

CHORUS

with expression  
If you can hear me call - ing, dear, Come To Me,  
p-mf

my love,  
Come To Me; My life,  
a tempo p-mf

From near or far, wher -  
all.

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## I HAVE SO LITTLE TO GIVE

FOR LOVE ALONE

Words by  
BRUCE SIEVIER

Music by  
PAT THAYER

REFRAIN  
Moderato

I have so lit - tle to give. On - ly say you can  
mp

live For love a - lone.  
mp a tempo

Now you have ta - ken my heart, I have set it a  
mf

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