

# TO LOVE AGAIN

M19355  
648

(Theme from "The Eddy Duchin Story")

Words by Ned Washington Music by Morris Stoloff and George Sidney



COLUMBIA  
PICTURES  
presents

**TYRONE POWER**  
**KIM NOVAK**

in

**THE EDDY DUCHIN STORY**

co-starring **REX THOMPSON • JAMES WHITMORE**

with **SHEPPERD STRUDWICK**

and introducing **VICTORIA SHAW**

Screen Play by SAMUEL TAYLOR • Story by LEO KATCHER

Piano Recordings by CARMEN CAVALLARO • Produced by JERRY WALD

Directed by GEORGE SIDNEY • Associate Producer JONIE TAPS.

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# To Love Again

(Theme from "The Eddy Duchin Story")

Words by  
NED WASHINGTON

Based on Chopin's E flat Nocturne

Music by  
MORRIS STOLOFF  
and GEORGE SIDNEY

Moderately



Musical notation for the introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is in E-flat major. Dynamics include *mf*.

### Chorus

Chorus musical notation with lyrics: "No heart should re - fuse love, How". Includes piano accompaniment and dynamics like *mp*. Chords F, C7-9, and F are indicated above the staff.

Second line of chorus musical notation with lyrics: "luck - y are the ones who choose love And if". Includes piano accompaniment and dynamics. Chords D7, D7-9, Gm, and C7 are indicated above the staff.

Third line of chorus musical notation with lyrics: "we should lose love We have the right To Love A -". Includes piano accompaniment and dynamics. Chords A7, Dm, Fdim, F, Fdim, Gm7, and C7 are indicated above the staff.

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A little faster (*ad lib.*)

F C G

gain. In a world full of fa -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'gain.' followed by a quarter rest, then a quarter note 'In', a quarter note 'a', a quarter note 'world', a quarter note 'full', a quarter note 'of', and a quarter note 'fa' with a dash. The piano accompaniment consists of chords and moving lines in both hands.

G7 Bb Bbm F

ces so few ev - er find their pla - ces

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'ces', a quarter note 'so', a quarter note 'few', a quarter note 'ev - er', a quarter note 'find', a quarter note 'their', a quarter note 'pla -', and a quarter note 'ces'. The piano accompaniment continues with chords and moving lines.

F#dim G7 Am

In man - y ca - ses

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'In', a quarter note 'man -', a quarter note 'y', a quarter note 'ca -', and a quarter note 'ses'. The piano accompaniment continues with chords and moving lines.

Dm7 G7 C7 sus.4 C7

Hearts have lost their way Don't

rall.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'Hearts', a quarter note 'have', a quarter note 'lost', a quarter note 'their', a quarter note 'way' with a dash, and a quarter note 'Don't'. The piano accompaniment includes a 'rall.' marking and continues with chords and moving lines.



A tempo

live \_\_\_\_\_ in the past, dear For you and me the

Chords: F, C7-9, F, D7

die is cast, dear But if love won't

Chords: D7-9, Gm, C7, A7

last, dear We have the right To Love A

Chords: Dm, Fdim, F, Fdim, Gm7, C7

*rit.*

gain. No gain.

Chords: F, Fdim, Gm7, C7, F

1. 2.