

THE WRONG NOTE RAG

ROBERT FRYER

Presents

Rosalind Russell *IN THE NEW MUSICAL COMEDY* Wonderful Town

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1822

PRICE
50¢

Based on the play "MY SISTER EILEEN"
by JOSEPH A. FIELDS and JEROME CHODOROV
and the short stories by RUTH MCKENNEY

Music by

LEONARD BERNSTEIN

Lyrics by

BETTY COMDEN

and

ADOLPH GREEN

Book by

**JOSEPH A. FIELDS
and JEROME CHODOROV**

Production Directed by

GEORGE ABBOTT

Ohio
It's Love
A Quiet Girl

The Wrong Note Rag

CHAPPELL & CO., INC.

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Heilbron



The Wrong Note Rag

Words by
BETTY COMDEN
and **ADOLPH GREEN**



Music by
LEONARD BERNSTEIN

Piano *f*

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The music starts with a forte (*f*) dynamic and includes various chords and melodic lines.

Oh, there's a new sen - sa - tion that is go - in' a - round, go - in'

Musical notation for the first line of the song, including a vocal line with lyrics and a piano accompaniment. Chord symbols Bb and $F7$ are indicated above the vocal line. The piano part includes a piano (*p*) dynamic marking.

a - round, go - in' a - round, - go - in' a - round. A sim - ple lit - tle dit - ty that is

Musical notation for the second line of the song, including a vocal line with lyrics and a piano accompaniment. Chord symbols E_{dim} and Bb are indicated above the vocal line.

sweep - in' the town, sweep - in' the town - sweep - in' the town. Doo

Musical notation for the third line of the song, including a vocal line with lyrics and a piano accompaniment. Chord symbols $F7$, Bb , and B are indicated above the vocal line. The piano part includes a mezzo-forte (*mp*) dynamic marking.

E(A#) B7+(A#)

doo doo doo doo doo doo doo doo doo doo doo doo

E(A#)

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B7+(A#) B7 E F7

doo doo doo They call it the Wrong Note Rag! It's

cresc. *f* *sf* *p*

Bb F7

got a lit-tle twist that simply drives you in-sane, drives you

in - sane, drives you in - sane, - drives you in-sane. Be-cause you find you nev-er get it

Edim Bb

out of your brain, out of your brain, - out_ of your brain. Doo

F7 Bb B

doo doo doo doo doo doo doo doo doo_ doo doo_ doo doo doo doo_ doo doo_ doo Doo

E(A#) B7+(A#) E(A#)

doo doo doo doo doo doo doo doo doo_ They call_ it the wrong note rag!

B7+(A#) B7 E F7

cresc. *f* *f*

F **Bb** **B7** **E7**

Bun-ny Hug? No! Tur-key Trot? No! Gim-me the Wrong Note Rag!

ff

A **F#7** **E7**

Trio (broadly)

Please play — that love-ly wrong #note — be-cause that wrong note —

mf legato

A#dim **E7** **A**

— just makes me doo doo doo doo doo doo — doo doo Wah-Wah! That note —

C# **A7+**

— is such a strong #note — it makes me rick,rick-y tick rick rick-

D9(b5)

E9(6) E7

- y tick tack - y, wick wick - y wick, wick wick - y wick wack - y.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands, with some notes marked with accents (>).

A

F#7

E7

Don't play that right po - lite note Be-cause that

The second system continues the musical piece. The vocal line has a longer note on "note" and a sharp sign (#) above it. The piano accompaniment features a sustained chord in the right hand and a steady bass line in the left hand.

A#dim

right note just makes me blah blah blah blah blah

The third system shows the vocal line with a long note on "note" and a sharp sign (#) above it. The piano accompaniment includes a chord marked with a sharp sign (#) in the right hand. The vocal line ends with a series of "blah" words.

E7

A7

A9

— blah blah, No, no! Give me that new and

The fourth system features the vocal line with a long note on "me" and a sharp sign (#) above it. The piano accompaniment includes a chord marked with a sharp sign (#) in the right hand and a "cresc." (crescendo) marking in the left hand. The vocal line ends with "and".

D6 D7 D#dim F

blue note and sis - ter, Watch my dust!—

Bb B7 E7

Watch my smoke! Do - in' the Wrong Note Rag! Oh,

D.S. al Coda

ff

D.S. al Coda

♠ Coda E F7 F

rag! Bun - ny Hug?— No! Tur - key Trot!— No!

sf

ff

Bb B7 E7 D9- F

Gim - me the Wrong Note Rag!

p

Four outstanding

STANDARD SONGS

1 I Heard A Forest Praying

Words by
SAM M. LEWIS

Music by
PETER DE ROSE

Con moto

Piano

f apr.

Sostenuto
(The Dream)

pp a tempo

The trees were old and bare,
I heard a forest pray-ing.

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Let me re-peat their
What was the for-est say-ing.

2 Christopher Robin Is Saying His Prayers

Words by
A. A. MILNE

Music by
H. FRASER - SIMSON

Sleepily

VOICE

Piano

Little boy kneels at the foot of the bed,
Droops on the lit-tle hands lit-tle gold head.
Hush! Hush! Whis-per who dares!

Chris-to-pher Rob-in is say-ing his pray-ers.
God bless Mum-my, I

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that's right!
Was - n't it fun in the bath to - night? The

I'll Walk Beside You

Words by
EDWARD LOCKTON

Music by
ALAN MURRAY

VOICE

Piano

Slowly (with expression)

White

walk be-side you through the world to-day.

I'll look in

dreams and songs and flow-ers bless your way.

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I Saw A Star Tonight

Words by
LESTER OKEEFE

Music by
WILLIAM STICKLES

Moderato

Piano

My eyes be-held to - night A love-ly thing to see,
Now I have words to tell you Just what you mean to me.

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