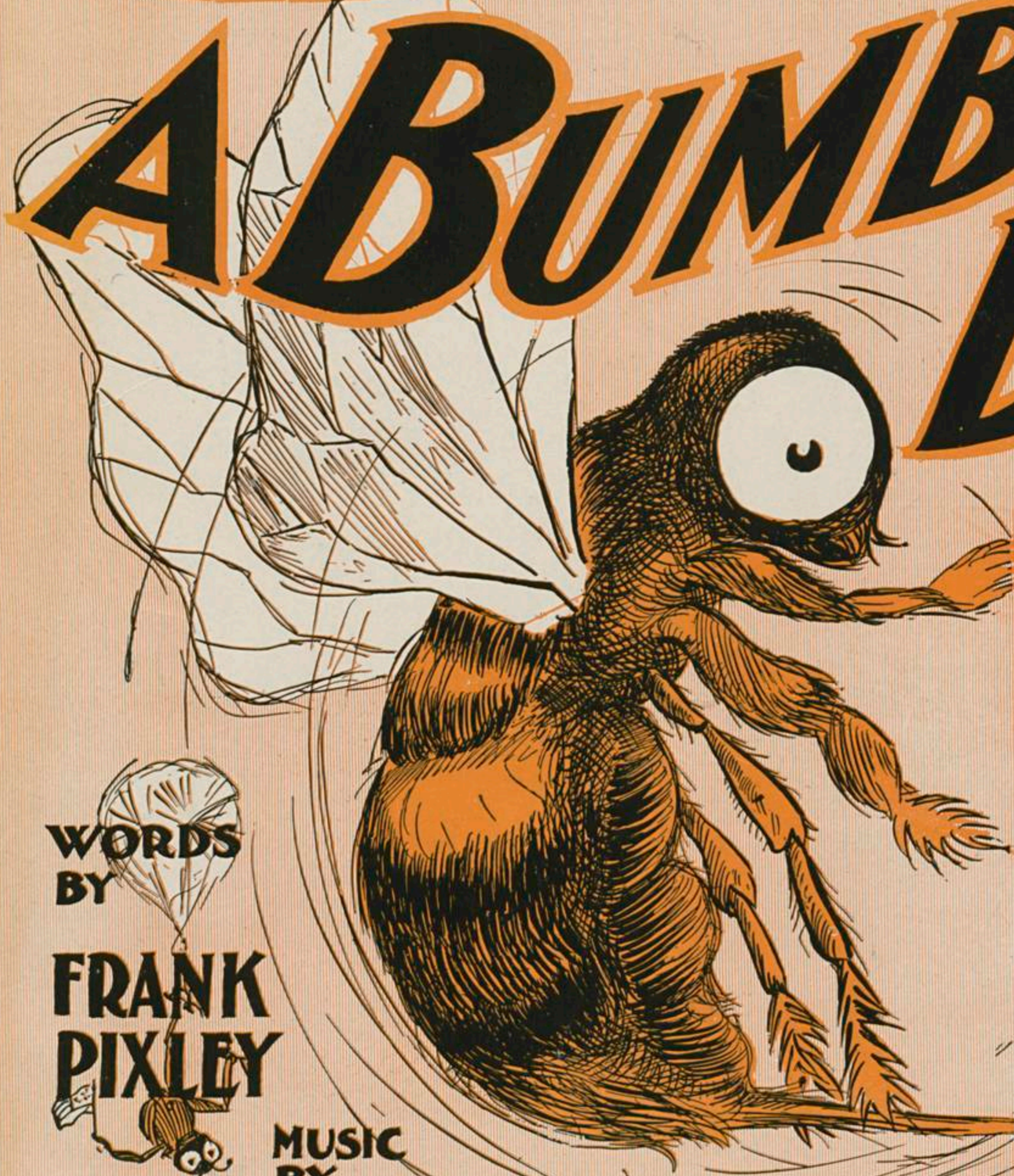


THEATRICAL AND MUSIC HALL RIGHTS OF THIS SONG FOR GREAT BRITAIN & IRELAND ARE RESERVED. FOR PERMISSION APPLY TO FENTONMARK & SONS

# THE TALE OF A BUMBLE- BEE

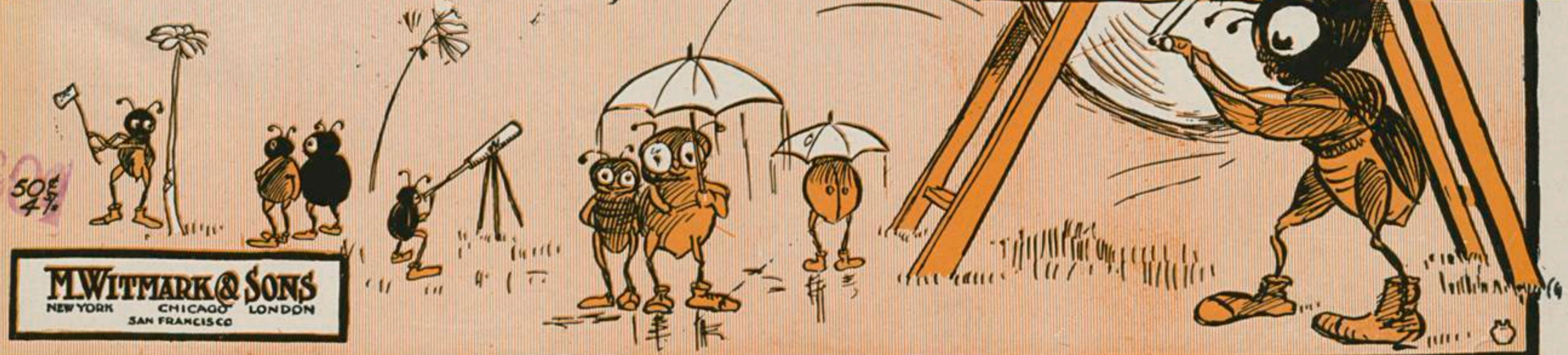


ZOE BARNETT

WORDS  
BY  
**FRANK  
PIXLEY**

MUSIC  
BY  
**GUSTAV LUDERS**

BAND,  
OBOE & CLARINET  
BAND,  
MANDOLIN,  
GUITAR.



**F. WITMARK & SONS**  
NEW YORK CHICAGO LONDON  
SAN FRANCISCO

THE WITMARK PROGRESSIVE METHOD FOR THE PIANO. BY EDWARD HOLST THE MOST PRACTICAL SCHOOL OF THE ERA

# The Tale of a Bumble-Bee.

Lyrics by  
FRANK PIXLEY.

Music by  
GUSTAV LUDERS.

Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, creating a rhythmic pattern. The left hand starts with a bass clef and a common time signature, playing a series of chords and single notes in a steady, rhythmic pattern. The dynamic marking is *f* (forte).

A bold bum-ble bee, I - dly rov - ing o'er the lea, Met a  
The bee liked to stray So he gai - ly buzzed a - way And for -  
Re - mem - ber, my dear, There is al - ways much to fear, When a

The vocal line is written on a single staff with a treble clef, a key signature of two flats, and a common time signature. It begins with a quarter rest, followed by a series of notes that correspond to the lyrics. The melody is simple and easy to sing.

*p*

The piano accompaniment for the first part of the song consists of two staves. The right hand starts with a treble clef, a key signature of two flats, and a common time signature. It begins with a quarter rest, followed by a series of notes and chords. The left hand starts with a bass clef and a common time signature, playing a series of chords and single notes. The dynamic marking is *p* (piano).

white clov - er blossom sweet with dew, He — gave her a kiss And she  
got ev' - ry lov - ing word he said, He — gives not a thought To the  
maid gives her kiss - es to a man. She — must be dis - creet If she'd

The vocal line continues on a single staff with a treble clef, a key signature of two flats, and a common time signature. It begins with a quarter rest, followed by a series of notes that correspond to the lyrics. The melody is simple and easy to sing.

The piano accompaniment for the second part of the song consists of two staves. The right hand starts with a treble clef, a key signature of two flats, and a common time signature. It begins with a quarter rest, followed by a series of notes and chords. The left hand starts with a bass clef and a common time signature, playing a series of chords and single notes.

Copyright MCMI by M. Witmark & Sons.  
International Copyright Secured.

thought it not a - miss, For he swore that he al - ways would be true, But he  
 ha - voc he has wrought, Tho' he knows why the clov - er now is red, 'Tis a  
 keep him at her feet, Love should end where this ep - i - sode be - gan. Ma - ny

looked on that flow'r As the toy of an hour, Which a  
 blush for the bliss Of that one stol - en kiss She is  
 men that you see, Like this false bum - ble bee, Scat - ter

kind - ly fate was throw - ing in his way, And he  
 think - ing of her lov - er far a - way, Oh! she  
 pro - mis - es and break them in a day, But be -

thought she'd for - get, That they had ev - er met, But he  
 ne'er can for - get, For she's loy - al to him yet, And she's  
 ware of the sting— The — kiss with - out the ring, May you

prom - ised he'd re - turn some day. \_\_\_\_\_  
 hop - ing he'll come back some day. \_\_\_\_\_  
 nev - er have good cause to say: \_\_\_\_\_

## REFRAIN.

Come back, my own My — love still is true. There's

hon - ey in my heart\_ and it's on - ly for — you. There are

tears in my eyes Though the world calls it dew I'm

wait-ing and I want you And I want but you Oh! you

# JUST FROM THE PRESS

THE FIRST THREE VOLUMES OF

# THE ARTISTIC SERIES

FOR LOVERS OF REFINED MUSIC



## No. 1 THE ARTISTIC TENOR

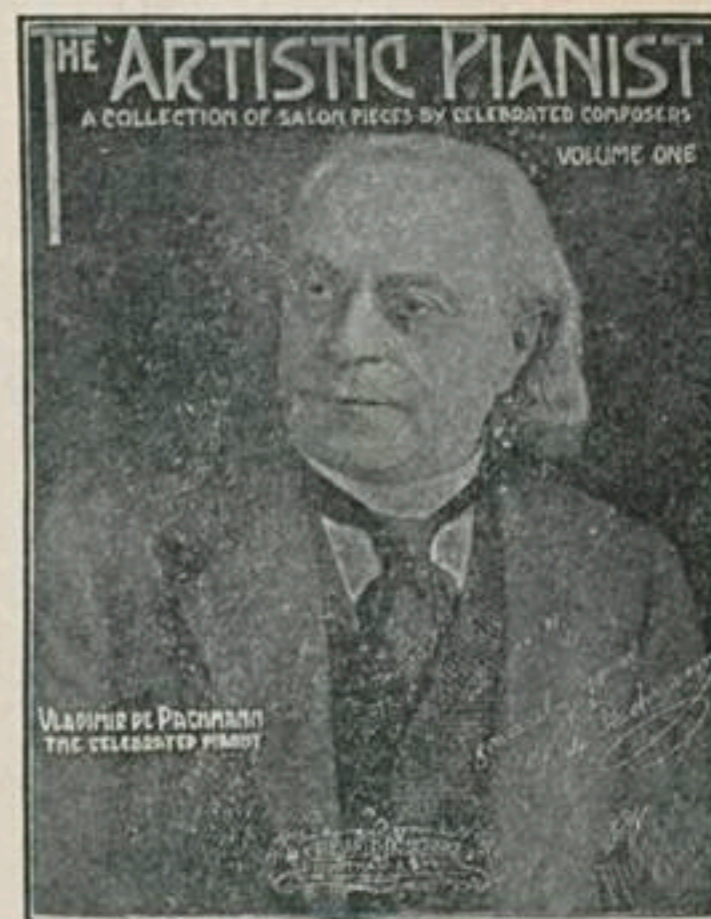
### CONTENTS

Title	Composer	Title	Composer
CELESTIAL AIDA (Celeste Aida) from "Aida"	G. Verdi	OBSTINATION (A Resolve).....	H. de Fontenailles
FLIGHT OF AGES, THE.....	F. Bevan	OH FAIR, OH SWEET AND HOLY (Du Bist Wie Eine Blume)....	O. Cantor
GOOD BYE.....	F. P. Tosti	PLUME IN THE SUMMER WIND (La Donna é Mobile) from "Rigoletto" ..	G. Verdi
HEAVEN AND OCEAN (Cielo e mar) from "Gioconda".....	A. Ponchielli	SERENADE (Standchen).....	J. Raff
I LOVE THEE (Ich Liebé dich).....	Ed. Grieg	SERENADE (Standchen) .....	F. Schubert
IMP OF DREAMS (A Serenade).....	Wm. E. Haesche	SERENADE (La Serenata).....	F. P. Tosti
LASS WITH THE DELICATE AIR, THE	T. A. Arne	SPIRIT SO FAIR (Spirto Gentil) from "La Favorita".....	G. Donizetti
LAST NIGHT (Schnsucht) .....	H. Kjerulf	SONG OF SUNSHINE, A .....	A. G. Thomas
LIKE A DREAM (M'Appari) from "Martha"	F. von Flotow	SONGS MY MOTHER TAUGHT ME (Als die alte Mutter)....	A. Dvorák
LOTUS FLOWER, THE (Die Lotus Blume)	R. Schumann	WINDS IN THE TREES .....	A. G. Thomas

## No. 2 THE ARTISTIC PIANIST

### CONTENTS

Title	Composer	Title	Composer
A LA BIEN AIMÉE (Valse).....	Ed. Schütt	NOCTURNE, Op. 9, No. 2.....	Fr. Chopin
AT MORN (Au Matin).....	Benj. Godard	PAS DES AMPHORES, Op. 37, No. 2..	C. Chaminade
BERCEUSE, Op. 38, No. 1.....	Ed. Grieg	POLISH DANCE, A.....	X. Scharwenka
BERCEUSE (From Jocelyn) Trans.....	Benj. Godard	SCARF DANCE (Pas des Echarpes), Op. 37.....	C. Chaminade
BERCEUSE, Op. 57.....	Fr. Chopin	SERENATA, Op. 15, No. 1.....	M. Moszkowski
BUTTERFLY (Le Papillon).....	C. Levallée	SECOND MAZURKA, Op. 54 .....	Benj. Godard
CHANT SANS PAROLES (Song without words) Op. 2, No. 3.....	P. Tchaikowsky	SECOND VALSE BRILLANTE, Op. 56.	Benj. Godard
HUMORESKE .....	A. Dvorák	VALSE ARABESQUE .....	Theo. Lack
LOVE'S GREETING (Salut d'Amour) .....	E. Elgar	VALSE LENTE (Sylvia) .....	Léo. Delibes
MENUET, Op. 14, No. 1.....	I. J. Paderewski	WHY? (Warum?).....	R. Schumann
MINUTE WALTZ, Op. 64, No. 1 .....	Fr. Chopin	WITCHES' DANCE (Hexentanz) ....	Ed. MacDowell



## No. 6 THE ARTISTIC BARITONE

### CONTENTS

Title	Composer	Title	Composer
ALL THROUGH THE NIGHT.....	Old Welsh Air	I'LL SING THEE SONGS OF ARABY.....	Fred Clay
ANCHORED .....	W. M. Watson	I'M A ROAMER from "Son and Stranger"	F. Mendelsohn
BLOW, BLOW THOU WINTRY WIND...J.	Sarjeant	LOST CHORD, THE .....	A. S. Sullivan
CLANG OF THE FORGE .....	P. Rodney	MONA .....	S. Adams
CLANG OF THE HAMMER .....	Th. Bonheur	SONG OF THANKSGIVING, A .....	F. Allitsen
DRINK TO ME ONLY WITH THINE EYES	Anonymous	EVENING STAR, THE from "Tannhäuser".....	R. Wagner
ERL-KING, THE (Erlkönig) .....	Fr. Schubert	STAR OF THE DESERT .....	Th. Bonheur
EVEN BRAVEST HEART MAY SWELL from "Faust".....	Ch. Gounod	VOICES OF THE WOODS (Rubinstein's Melody in F)....	W. M. Watson
FLIGHT OF AGES, THE.....	F. Bevan	WHEN SUMMER DAYS DEPART.....	F. Tours

This is the most remarkable Music Book proposition ever offered to the music loving public, for in addition to their contents being made up of universally famous compositions, each volume has a beautifully tinted life-like autographed portrait of a musical celebrity, together with a brief story of his interesting career.

Each piece has been especially edited for this series, and the printing, paper and binding beggars description

**WILL BE AN ORNAMENT TO ANY PIANO**

**SPECIAL PRICE**  
**35c.**  
Per Volume **POSTPAID**

OUR CATALOGS ARE READY REFERENCE GUIDES--SEND FOR THEM--THEY ARE FREE. STATE WHAT INSTRUMENT YOU PLAY

## M. WITMARK & SONS

Dept. T.

10 WITMARK BUILDING

NEW YORK