

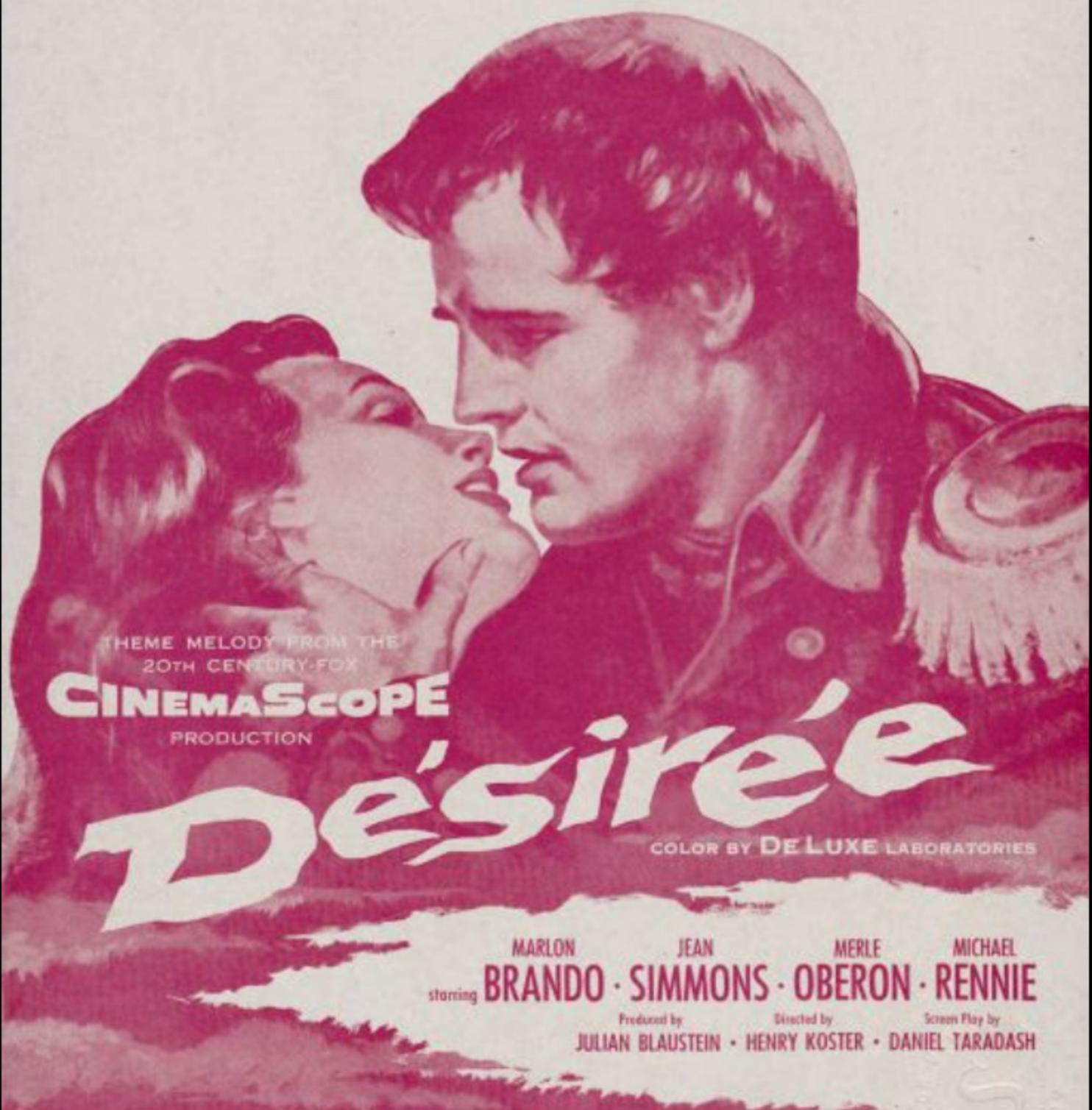
THE SONG FROM DÉSIREE

(WE MEET AGAIN)

M9355
592

Lyric by KEN DARBY

Music by ALFRED NEWMAN



THEME MELODY FROM THE
20TH CENTURY-FOX

CINEMASCOPE

PRODUCTION

Désirée

COLOR BY DE LUXE LABORATORIES

MARLON JEAN MERLE MICHAEL
starring **BRANDO · SIMMONS · OBERON · RENNIE**

Produced by Directed by Screen Play by
JULIAN BLAUSTEIN · HENRY KOSTER · DANIEL TARADASH

MILLER MUSIC CORPORATION
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PRICE **50¢**
IN U.S.A.

THE SONG FROM DÉSIRÉE

(WE MEET AGAIN)

Lyric by
KEN DARBY

Music by
ALFRED NEWMAN

Moderately with expression

Piano introduction in 3/4 time, key of D major. The music is marked *mf* and *rall.* It features a melody in the right hand and a bass line in the left hand.

WE MEET A - GAIN, My heart skips a

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a *d tempo* marking and a *P - mf* dynamic marking. A guitar chord diagram for G major is shown above the first measure.

beat, And then goes down to de -

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes guitar chord diagrams for A= and D7.

feat a - gain in will - ing sur -

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes guitar chord diagrams for Bm and E7.

*Type Ukulele

A D F# H

1016-4

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Am

ren - der. In your

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics 'ren - der. In your' and includes a fermata over the word 'der.'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

D9

G

eyes I see old mem - 'ries rise,

The second system continues the vocal line with the lyrics 'eyes I see old mem - 'ries rise,'. The piano accompaniment features a D9 chord and a G chord, with a fermata over the word 'rise,'.

Em

A9

A7-9

A7

A

Amaj7

And on my lips that knew so much of

The third system contains the lyrics 'And on my lips that knew so much of'. The piano accompaniment includes chords Em, A9, A7-9, A7, A, and Amaj7.

A7

Am7

D7

Fm6

Am7

D9

D7-9

you I feel the fier - y touch of you. Then

The fourth system contains the lyrics 'you I feel the fier - y touch of you. Then'. The piano accompaniment includes chords A7, Am7, D7, Fm6, Am7, D9, and D7-9.

G Am

thru the haze I see all our yes - ter -

D7 Bm E7

days, You loved me a thou - sand ways,

Am

Each one I re - mem - ber.

Cm Bm7 Em7

Though I know we met but a smile a -

1015-4

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go I know you by heart as though our
 love had always been. So love me
 now for we may never meet a - gain. WE gain.

Dynamics: *cresc.*, *poco a poco*, *decrease.*

Chords: A9, A6, A9, A7-9, G, D7, Dm6, E7, Am, Am7, D7-9, G, Em7, Am7, D7, C, G.

Performance markings: *f*, *1.*, *2.*, *with*.

1015-4

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WHEN I DREAM OF OLD ERIN	NAME OF IRELAND	LOVETIME WITH YOU	IRELAND MUST BE HEAVEN
IT TAKES A GREAT BIG IRISH HEART	WHAT AN IRISHMAN MEANS BY	WE SURE AND KISS THE	I'LL TAKE YOU HOME AGAIN,
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SINGIN' IN THE RAIN	ANCHORS AWAY	ALL I DO IS DREAM OF YOU	I WAS LUCKY
SIBBNEY	SLEEP	FOR ALL WE KNOW	MARCHING ALONG TOGETHER
CHARMAINE	YOU ARE MY LUCKY STAR	IF YOU WERE ONLY MINE	ZING ZING—ZOOM ZOOM
DIANE	THAT LUCKY OLD SUN	WHAT CAN I SAY	WHEN I GROW TOO OLD
LOVELIEST NIGHT OF THE YEAR	I'LL SEE YOU IN MY DREAMS	AFTER I SAY I'M SORRY!	TO DREAM



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MY MAN	MY BLUE HEAVEN	K-K-K-RATT	ENCORE!
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FAL OF MY CRADLE DAYS	HOLY NIGHT, PEACEFUL NIGHT	MERRY WIDOW WALTZ	DERBY IN THE STRAW
SCHOOL DAY SWEETHEARTS	HOME ON THE RANGE	THE PALMS	TWO GUITARS
SIDEWALKS OF NEW YORK	WHEN THE MOON COMES OVER	OH, BURY ME NOT ON THE	WHISPERING HOPE
SWEETEST STORY EVER TOLD	THE MOUNTAIN	LONE PRAIRIE	WHO IS STEVIA?