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THE SEARCH IS THROUGH

Lyrics by IRA GERSHWIN • Music by HAROLD ARLEN



FROM THE
PARAMOUNT PICTURE
**"THE
COUNTRY GIRL"**
STARRING
**BING CROSBY
GRACE KELLY
WILLIAM HOLDEN**
A PERLBERG—SEATON PRODUCTION



HARWIN MUSIC CORP.

Sole Selling Agent **EDWIN H. MORRIS & COMPANY, INC.** 35 WEST 51st STREET, NEW YORK 19, N. Y.

by arrangement with CHAPPELL & CO. INC.

From the Paramount Picture "THE COUNTRY GIRL"
starring BING CROSBY, GRACE KELLY, WILLIAM HOLDEN

The Search Is Through

Lyric by
IRA GERSHWIN

Tune Ukulele $A D F \sharp B$

Music by
HAROLD ARLEN

Moderato

The introduction is in 2/4 time, marked Moderato. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2. The piece concludes with a final chord of G4.

Verse (*Tenderly*)

Em7 C Em7 C Dm7 Dm6 Dm7 Dm6

The flax - en hair — the ten - der voice — the

The piano accompaniment for the verse is in 2/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2. The piece concludes with a final chord of G4.

Cmaj7 C6 Cmaj7 C6 Fmaj7 F6 Fmaj7 F6

laugh - ing eyes — gave me no choice — No

The piano accompaniment for the second line of the verse is in 2/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2. The piece concludes with a final chord of G4.

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C C#dim7 Dm7 G7

more the doubt _____ I used to face _____ no

C Dm7 G7b9

more the doubt _____ no more the chase. _____

poco rit

Chorus (With a slow steady pulse)

C Cmaj7 C6 G7b9

The search is through, you've got what it takes; There

C C#dim7 Dm7 G9

was no pass - ing you by. _____ In

Dm Dm7 G7 Dm7 sus (i) Gdim7 Dm7 Dm7(sus G)

my "who's who" you've got what it takes. The

Detailed description: This system contains the first two lines of music. The top staff is the vocal line with lyrics: "my 'who's who' you've got what it takes. The". The bottom two staves are the piano accompaniment. Chord symbols are placed above the vocal staff: Dm, Dm7, G7, Dm7 sus (i), Gdim7, Dm7, and Dm7(sus G). The piano part features a melodic line in the right hand and a bass line in the left hand, with various chord voicings and a fermata over the final measure.

Dm7 Dm7 Am7 A7 Dm7 G7 G7

who, the where, the when, the why. One

Detailed description: This system contains the third and fourth lines of music. The top staff is the vocal line with lyrics: "who, the where, the when, the why. One". The bottom two staves are the piano accompaniment. Chord symbols are placed above the vocal staff: Dm7, Dm7, Am7, A7, Dm7, G7, and G7. The piano part continues with a melodic line in the right hand and a bass line in the left hand, including a fermata over the final measure.

C9 Gm7 C7 C+7

look, and oh! no paint ing I know can

Detailed description: This system contains the fifth and sixth lines of music. The top staff is the vocal line with lyrics: "look, and oh! no paint ing I know can". The bottom two staves are the piano accompaniment. Chord symbols are placed above the vocal staff: C9, Gm7, C7, and C+7. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure.

Cm (maj7) Dm7 Dm7(sus G) G7b9 G7+9

e - qual your love - li - ness, head to toe. At

rit *a tempo*

Detailed description: This system contains the seventh and eighth lines of music. The top staff is the vocal line with lyrics: "e - qual your love - li - ness, head to toe. At". The bottom two staves are the piano accompaniment. Chord symbols are placed above the vocal staff: Cm (maj7), Dm7, Dm7(sus G), G7b9, and G7+9. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure. Performance markings "rit" and "a tempo" are present in the piano part.

C G+ C9 C C7 A+7 A7

last the breaks! You've got what it takes; So

Fmaj7 C Eb dim7 Dm7 G7

ea - sy to see for all time to be you've

F7 F# dim7 C G7b9 1 C D7 D7b9 G7 G+7

got what it takes to take me. The

2 C

me.

rall





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