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THEME FROM

"THE PROUD ONES"

MUSIC BY LIONEL NEWMAN LYRIC BY JOHNNY DESMOND RUTH KEDDINGTON

20th Century-Fox presents

THE PROUD ONES

starring

ROBERT RYAN • VIRGINIA MAYO • JEFFREY HUNTER

also starring ROBERT MIDDLETON with WALTER BRENNAN • RODOLFO ACOSTA • ARTHUR O'CONNELL

Produced by ROBERT L. JACKS • Directed by ROBERT D. WEBB • Screenplay by EDMUND NORTH and JOSEPH PETRACCA

CINEMASCOPESM COLOR by DE LUXE

50¢

WEISS and BARRY, Inc.

1619 Broadway, New York 19, N.Y.



The Proud Ones

Words by
JOHNNY DESMOND and
RUTH KEDDINGTON

Tune Ukulele
A D F# B

Music by
LIONEL NEWMAN

Very slowly and expressively

Piano

mp

REFRAIN

E^b Cm E^b Cm E^b Cm7 E^b Cm7 E^b Cm E^b Cm

Hail to thee, THE PROUD ONES. Born to be THE

mp

B^b7sus Fm7 B^b7sus Fm7 E^b Cm E^b7 Cm A^b Adim

PROUD ONES - Al - ways free, THE PROUD ONES; - Yes,

E^b Fm7 B^b7 E^b Cm E^b Cm E^b Cm E^b Cm E^b Cm

free to live and love each day. Laugh and cry, THE

* Symbols for Guitar, Diagrams for Ukulele.

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Eb Cm7 Eb Cm7 Eb Cm Eb Cm Bb7sus Fm7 Bb7sus Fm7
 PROUD ONES— Nev - er lie, THE PROUD ONES—

Eb Cm Eb7 Cm Ab Adim Eb Fm7Bb7
 Live and die, THE PROUD ONES,— For there can be no oth - er

Eb Cm Eb Cm Ab Gm
 way. They'll suf-fer and they'll grieve to prove what they be-lieve. They'll

Ab Fm7 Ebmaj7 Bbm7 Eb7 Ab Gm
 stand and chal-lenge an - y wrong. — They're not a-fraid to fight for what they feel is right; Their

truth will show that they be - long. — There'll al - ways be THE

PROUD ONES. — Proud to be THE PROUD ONES. —

Joy - ful - ly, THE PROUD ONES. — will show the way for you and

me. me.

dim. poco a poco *pp*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with a rhythmic pattern of eighth notes, often beamed together in groups of four. The vocal line includes lyrics and is accompanied by a melody of eighth and quarter notes. Chord diagrams are provided above the vocal line for each measure. The score is divided into two systems, each with a vocal line and a piano accompaniment. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment includes dynamic markings such as *dim. poco a poco* and *pp*.