

H297
71

THE MCINTYRES

"SQUATTER SOVEREIGNTY,"

EMBRACING

The Forlorn Old Maid—Duett.
Miss Brady's Piano Fortay.
Paddy Duffy's Cart.

The Widow Nolan's Goat.
The McIntyres.
The Maguires.

WORDS BY

ED. HARRIGAN,

MUSIC BY

DAVE BRAHAM.

4

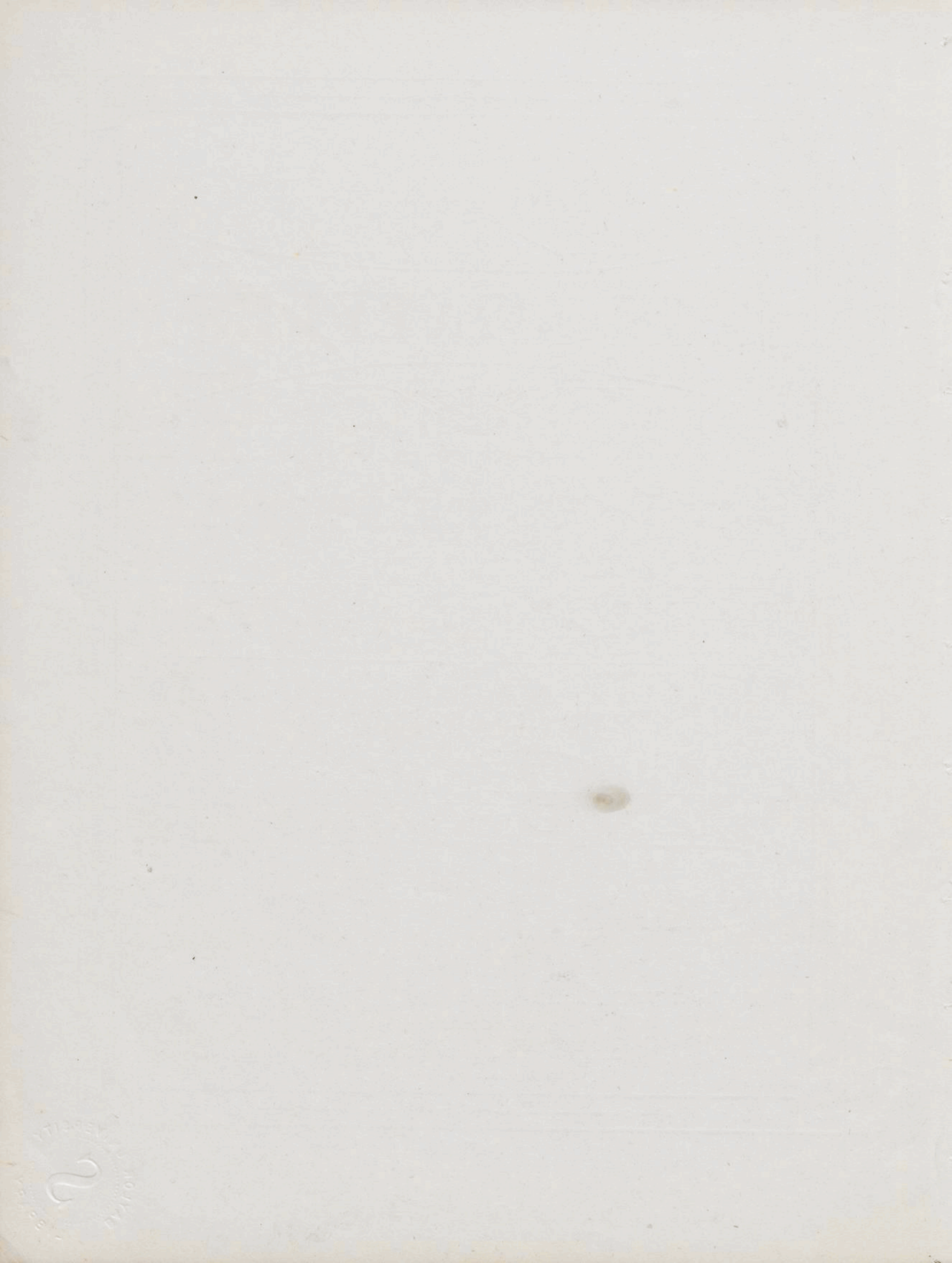
New York :

W. M. A. POND & CO.,

25 UNION SQUARE.

CHICAGO MUSIC Co., 152 STATE STREET, CHICAGO.

Copyright, 1881, by Wm. A. Pond & Co.



Hi - ber - nia's shore, Come the fam - i - ly of John Mc - In-
 In - ty - re clan, Sure they're proud - er than the great Marc An - tho-
 high beav - er hat, Cous - in Tim, who would ate a Ma-

tyre; So fear - less and bold, in
 ny; And born with - out a mark, they
 guire; There's Tom and Jack the Twins, who

Ire - land of old, Oh, they whaled ev' - ry blackguard Ma - guire.
 all see in the dark Like an owl on a goose-ber - ry tree.
 stand up - on their pins, Like an el - e - gant bold Mc - In - tyre.

CHORUS.

The Kel - leys and Ri - leys, and O' - Shan - nes - sys, The

This system contains the first three measures of the chorus. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "The Kel - leys and Ri - leys, and O' - Shan - nes - sys, The".

Ca - seys and ev - ry Ma - guire, Bow down to us low, as

This system contains the next three measures of the chorus. The vocal line continues with the lyrics: "Ca - seys and ev - ry Ma - guire, Bow down to us low, as". The piano accompaniment continues with the same rhythmic and harmonic patterns.

walk - ing we go, It's the el - e-gant bold Mc - In - tyres.

This system contains the final three measures of the chorus. The vocal line concludes with the lyrics: "walk - ing we go, It's the el - e-gant bold Mc - In - tyres." The piano accompaniment ends with a final cadence. The system concludes with a double bar line and a fermata symbol.

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

14 COMIC AND CHARACTER SONGS.

IN ALL CASES ORDER WM. A. POND & CO.'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

Comic and Character.

Bashful Girl.....	D	(a to g)	1..LENNOX.....	50
Blue Beard is my Name. (Song and Chorus).....	B ₇	(d to eb)	1..CONNOLLY.....	40
*Dare Devil Dick. (Character Song and Dance).....	G	(d to db)	1..HOWARD.....	35
Fusileers. (Song and Chorus).....	B ₇	(d to eb)	1..SKELLY.....	35
Gliding Down the Stream.....	B ₇	(c to eb)	1..BRAHAM.....	30
Good-by Charlie. (Song and Chorus).....	B ₇	(d to eb)	1..HOBSON.....	30
Golden Showers. (Character Song and Dance).....	A ^m	(dg to f)	1..MAAS.....	35
Goose with Sage and Inguns.....	F	(e to c)	1..RUSSELL.....	35
He Kissed her and she Kissed him. (Song and Refrain).....	D	(a ³ to f)	1..DANKS.....	30
Hash-shoo! (Sneezing Song).....	C	(c to e)	1..BARNETT.....	30
*I do Feel so Awfully Loose. (Song and Chorus).....	B ₇	(eb to f)	1..BRAHAM.....	40
Never I Cease to Love. (Song and Chorus).....	D	(b to e)	1..CONNOLLY.....	35
Moet and Chandon. (Song and Chorus).....	C	(e to e)	1..LEYBOURNE.....	30
Matinee Brigade. (Song and Chorus).....	F	(c to d)	1..KEENE.....	30
M. G. (Song and Chorus).....	D	(d to e)	1..GIANNETTI.....	35
*Our Boys. (Song and Chorus).....	D	(f ³ to e)	1..NASH.....	40
*Of the Girls I am so Shy. (Character Song).....	F	(e to f)	1..PRATT.....	40
*One of the G. R. G. (Character Song).....	D	(d to f ³)	1..PRATT.....	40
Pull Down the Blind.....	C	(d to e)	1..MC CARTHY.....	30
*Pretty Violette. (Song and Chorus).....	B ₇	(e to eb)	1..GRUNDLER.....	40
*Roomatiz.....	D	(d to d)	1..CRANCH.....	40
*Sleighing with my Girl. (Song and Chorus).....	B ₇	(d to e)	1..KELLER.....	40
Sneezing Song.....	G	(b to a)	1..HINTON.....	30
Sleepy Song.....	F	(a to d)	1..HINTON.....	30
*Sailing on the Lake. (Song and Chorus).....	B ₇	(d to f)	1..BRAHAM.....	40
*Starry Night for a Ramble. (Song and Dance).....	B ₇	(d to eb)	1..BAGNALL.....	30
*She's the Loveliest Girl I ever saw. (Song and Chorus).....	B ₇	(f to f)	1..HOWARD.....	40
*Too Thin. (Song and Chorus).....	G	(d to e)	1..O'RANGOUTANG.....	40
Tom Collins. (Song and Chorus).....	B ^m	(f ³ to f ³)	1..BRAHAM.....	30
Tommy, make Room for your Uncle. (Song and Chorus).....	A	(e to f ³)	1..LONSDALE.....	35
The Fields of Barley.....	B ₇	(bb to eb)	1..LEE.....	35
*Upside Down.....	D	(d to d)	1..PAUL.....	40
Up in the Mormon Land. (Song and Chorus).....	F	(d to e)	1..CONNOLLY.....	35
*Where to Go. (Song and Chorus).....	C	(e to f)	1..KELLER.....	40
*Way my Daddy Went. (Character Song and Dance).....	A ₇	(d to eb)	1..HOWARD.....	35
*What is Home without a Mether-in-law?.....	B ₇	(d to f)	1..A. P. NUTT.....	40
You never miss the Water till the Well runs dry.....	G	(d to e)	1..ANGELO.....	30
*Billiards on the Brain. (Song and Chorus).....	F	(c to f)	1..A. CAROM.....	30
*Blonde that never Dyes. (Song and Chorus).....	C	(f to g)	1..DONNIKER.....	40
Beauty of the Season. (Song and Chorus).....	F	(f to d)	1..VON ROCHOW.....	30
Bob-tailed Coat. (Song and Chorus).....	C	(a to e)	1..HARRY.....	35
*Broadway Toff. (Song and Chorus).....	C	(d to d)	1..FARNIE.....	35
*Bitter Beer. (Song and Chorus).....	F ^m	(c ³ to f ³)	1..LINGARD.....	40
*Bosom Friend. (Song and Chorus).....	A	(e to e)	1..LINGARD.....	40
*Chawles of the Hoxfords. (Character).....	B ₇	(f to g)	1..BRAHAM.....	40
Captain Jinks. (Character).....	A	(e to e)	1..LINGARD.....	35
Coming from the Matinee. (Song and Chorus).....	F	(c to f)	1..FULLER.....	35
Come down, Darling, do. (Song and Chorus).....	C	(g to f)	1..FARNIE.....	40
*Everybody's Friend. (Character).....	A	(e to f ³)	1..LINGARD.....	40
Fifth Avenue. (Character).....	A	(e to e)	1..LINGARD.....	40
*Go Ahead. (Song and Chorus).....	C	(b to e)	1..FARNIE.....	40
*Grecian Bend. (Character).....	A	(e to e)	1..LINGARD.....	40
I'd like to be a Swell. (Song and Chorus).....	B ₇	(c to f)	1..CONNOLLY.....	35
*Just the thing for Frank. (Character).....	G	(d to d)	1..BATCHELDER.....	40
*Man with the Indian Drum. (Song and Chorus).....	G	(d to e)	1..FARNIE.....	35
*Mousetrap Man. (Song and Chorus).....	D	(d to d)	1..HUGHES.....	35
*Maid of the Mill.....	C	(d to e)	1..FARNIE.....	40
*On the Beach at Long Branch. (Character).....	A	(c ³ to f ³)	1..LINGARD.....	40
*Pal o' Mine. (Song and Chorus).....	F	(e to e)	1..FARNIE.....	35
*Riding on a Steamboat. (Song and Chorus).....	A	(c ³ to e)	1..FARNIE.....	40
Song of Conundrums. (Song and Chorus).....	B ₇	(eb to eb)	1..EASTBURN.....	35
That's where the Laugh comes in. (Song and Chorus).....	G	(d to e)	1..EASTBURN.....	35
*Taffy was a Welchman. (Song and Chorus).....	G	(f ³ to f ³)	1..CONNOLLY.....	40
*Tommy Dodd. (Character).....	G	(d to d)	1..CLARK.....	40
*Through Central Park.....	D	(c ³ to f ³)	1..LINGARD.....	40
*Up in a Balloon, Boys.....	B ₇	(d to e)	1..FARNIE.....	35
*Walking down Broadway.....	D	(f ³ to f ³)	1..LINGARD.....	40
Alice Medley.....	B ₇	(bb to g)	2..HOWSON.....	50
*Bless you, Mollie dear.....	A ₇	(eb to f)	2..MAEDER.....	30
*Butterfly Song.....	F	(c to e)	2..CONNOLLY.....	40
*Dear old Isle.....	F	(d to f)	2..MAEDER.....	30
Fishes in the Sea.....	G	(d to e)	2..THOMAS.....	40
*Fondly Loved.....	F	(c to f)	2..MAEDER.....	30
*Get up Early.....	G ^m	(d to f)	2..MAEDER.....	30
If Dad were only Rich. (Song and Chorus).....	F	(d to f)	2..FULLER.....	35
*Kathleen Aroon.....	B ₇	(d to f)	2..MAEDER.....	30
Nobody Knows as I Know.....	D	(b to e)	2..CLAY.....	40
*Rose of Tralee.....	F	(c to f)	2..MAEDER.....	30
*Single Blessedness a Fib.....	D	(d to g)	2..KELLER.....	40
*Take them Away, they'll Drive me Crazy. (Song and Chorus).....	A	(e to f ³)	2..WORK.....	40

Irish and Dutch.

Are you there, Moriarty. (Song and Chorus).....	G	(d to g)	1..BRAHAM.....	40
Bold Hibernian Boys. (Song and Chorus).....	B ₇	(c to e)	1..BRAHAM.....	40
Eily Machree.....	F	(d to f)	1..BRAHAM.....	35
I'm tould you Carry a Pop. (Song and Dance).....	D	(d to f)	1..ROONEY.....	30
*Jardie O'Dowd.....	C	(c to f)	1..MCNAUGHTON.....	40
*Mulligan Guard. (Song and Chorus).....	F	(c to g)	1..BRAHAM.....	40
O'Reilly, your N. G.....	D	(c ³ to e)	1..ROONEY.....	30
Old Hats of '98. (Song and Chorus).....	A	(e to f ³)	1..HOFFMAN.....	35
Old Ireland Boys, Hurrah! (Song and Chorus).....	C	(c to e)	1..MACEVOY.....	35
*Patrick's Day Parade. (Song and Chorus).....	G	(d to e)	1..BRAHAM.....	40
*Regular Army, O. (Song and Chorus).....	A	(c ³ to f ³)	1..BRAHAM.....	40
Tra-la-la-loo. (Song and Chorus).....	F	(c to e)	1..ROONEY.....	30
Finnigan's Wake.....	D	(d to e)	1..GLOVER.....	30
Swate Castle Garden.....	E	(c to f)	1..ROSS.....	30
*King William's Muskadeers. (Character Song & Chorus).....	F	(c to e)	1..STRANDBERG.....	35
*Were my Love a Sugar Bowl. (Song and Dance).....	B ₇	(c to f)	1..WALDAUER.....	35
*Who's dot Knoskin' on de Oudside Gate. (Character Duett).....	A	(e to e)	1..BRINKWORTH.....	40
*Blarney.....	B ₇	(eb to g)	2..HOWSON.....	40
*Bad Luck to the Day.....	F ^m	(c to f)	2..MAEDER.....	30
*Cup of Tay.....	C ^m	(c to eb)	2..MAEDER.....	30
*Elleen Asthore.....	A ₇	(c to f)	2..MAEDER.....	30
*Galway Meg.....	B ₇	(e to e)	2..MAEDER.....	30
*Irish Cupid.....	D	(b to f ³)	2..MAEDER.....	30
*Kitty Dear.....	A	(c to e)	2..MAEDER.....	30
*Molly Malone.....	D ₇	(db to f)	2..MAEDER.....	30
*Ould Cabin.....	F	(c to f)	2..MAEDER.....	30
*Slashin' Blade.....	B ₇	(d to f)	2..MAEDER.....	30
*Twas only my Dhrame.....	D	(d to f ³)	2..MAEDER.....	30
*Whack for the Emerald Isle!.....	F	(c to f)	2..MAEDER.....	30

Negro and Mezzo.

Acrobatic Nigs. (Song and Dance).....	B ₇	(d to f)	1..ZAULIS.....	30
Billy Patterson.....	B ₇	(d to g)	1..EMMETT.....	35
*Down among de Suga' Cane. (Song and Chorus).....	D	(c ³ to e)	1..BLAKE.....	40
Emancipation Day. (Song and Chorus).....	C	(e to g)	1..BRAHAM.....	35
Ginger Blues.....	D	(b to e)	1..BRAHAM.....	40
*Maggie Judah. (Song and Chorus).....	B ₇	(f to bb)	1..GREY.....	40
*Old Black Joe. (Song and Chorus).....	D	(d to e)	1..FOSTER.....	40
*Slavery Days. (Song and Chorus).....	B ₇	(d to e)	1..BRAHAM.....	40
*Under de Mange Tree. (Song and Chorus).....	G	(d to g)	1..GREY.....	40
Black Brigade.....	B ₇	(d to g)	1..EMMETT.....	30
Creole Belle.....	F	(c to f)	1..HUBBARD.....	25
Dandy Jim.....	F	(d to f)	1..WILLIAMS.....	35
High Daddy.....	A ^m	(e to f)	1..EMMETT.....	30
*Pretty Darkie, don't say No.....	D	(d to e)	1..FARNIE.....	40
*Ten little Niggers.....	G	(d to e)	1..ANON.....	40
Uncle Gabriel.....	F	(f to bb)	1..ANON.....	40
Virginia Belle.....	B ₇	(f to bb)	1..FOSTER.....	30
*Do the East you Can. (Song and Chorus).....	C	(f to f)	1..PRATT.....	40
Down in a Coal Mine.....	D	(d to e)	1..GEOGHEGAN.....	30
King Gold. (Song and Chorus).....	F	(c to d)	1..WEBB.....	30
Money the God of the Purse.....	D	(d to f ³)	1..BRAHAM.....	30
Put your Shoulder to the Wheel. (Song and Chorus).....	A	(c ³ to e)	1..HOBSON.....	40
Toil until you Prosper. (Song and Chorus).....	F	(c to c)	1..WEBB.....	30
These Men have got no Feeling.....	F	(a to c)	1..ZAULIS.....	30

Song and Dance.

*As she went Passing by.....	B ₇	(d to f)	1..HOWARD.....	40
*As we Parted at the Gate.....	F	(d to f)	1..HOWARD.....	40
*As Pretty as a Pink.....	G	(d to g)	1..HOWARD.....	40
*Boot Black.....	F	(c to f)	1..BRAHAM.....	40
Briar.....	B ₇	(d to f)	1..MAAS.....	35
*Dashing Dolly Varden.....	F	(e to g)	1..FISKE.....	50
*Dashing Gay Brunette.....	G	(c ³ to e)	1..TANNENBAUM.....	30
*Dare Devil Dick.....	G	(d to d ³)	1..HOWARD.....	35
Golden Showers.....	A ^m	(dg to f)	1..MAAS.....	35
Happy little Flip-flaps.....	B ₇	(f to f)	1..BRINKWORTH.....	35
Meet me when the Daw is on the Roses.....	D	(e to g ³)	1..KENNEDY.....	30
*Way my Daddy went.....	A ₇	(d to eb)	1..HOWARD.....	35
Little Matilda Jane.....	G	(d to g)	1..LANDER.....	35
Dew d'Andes.....	C	(d to e)	1..BISHOP.....	25
*Flirting in the Twilight.....	G	(d to g)	1..BRAHAM.....	40
*Fascinating Little Man.....	B ₇	(c to g)	1..OPERTI.....	40
*Silver Slipper.....	B ₇	(c to f)	1..TUCKER.....	40
*You're the Idol of my Heart.....	A	(e to f)	1..BRAHAM.....	40
*Were my Love a Sugar Bowl.....	B	(c to f)	1..WALDAUER.....	35