

Based On Italian Hit "GUAGLIONE"

# "THE MAN WHO PLAYS THE MANDOLINO"

Italian Lyrics by NISA  
Music by G. FANCIULLI

English Lyrics by  
MARILYN KEITH  
ALAN BERGMAN

M19355  
945



M-G-M  
Presents

**DEAN MARTIN\***

In

## TEN THOUSAND BEDROOMS

Co-Starring

**ANNA MARIA ALBERGHETTI\***  
**EVA BARTOK\***  
**DEWEY MARTIN\***  
**WALTER SLEZAK\***  
**PAUL HENREID\***

With

**JULES MUNSHIN\***

**MARCEL DALIO\***

Written by

**LASLO VADNAY and ART COHN,**  
**WILLIAM LUDWIG and LEONARD SPIGELGASS**

In

**CinemaScope**

And

**METROCOLOR**

Directed by

**RICHARD THORPE**

\*Produced by

**JOE PASTERNAK**

A Metro-Goldwyn-Mayer Picture

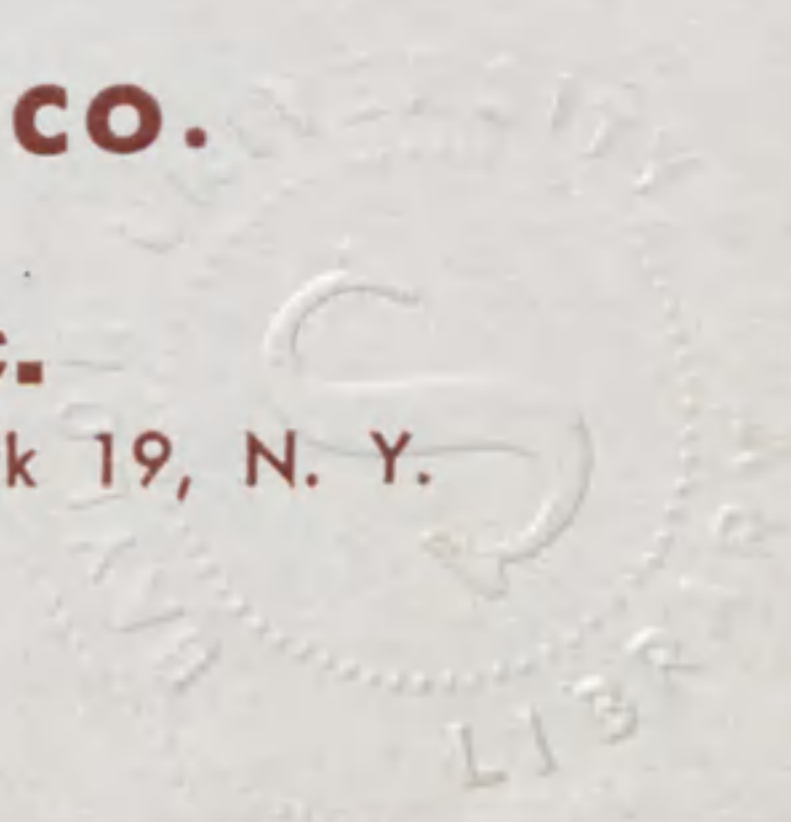
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Based On Italian Hit "GUAGLIONE"

# The Man Who Plays The Mandolino

English lyrics by  
MARILYN KEITH and ALAN BERGMAN

Tune Uke  
G C E A

Italian lyrics by  
NISA  
Music by  
G. FANCIULLI

Moderato with a happy lilt

Piano introduction in G minor, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The piece begins with a forte (f) dynamic.

### Verse

G7

Cm

With his lit - tle man - do - lin And a twin - kle in his eye.

G7

Cm

Sig - nor - in - as he can win Al - ways for an - oth - er guy.

(tacet)

Cm

Fm6 G7

(tacet)

Fm6

I - tal - ians love to sip a cup of cap - pu chi - no. And lis - ten to THE MAN WHO

G7 Cm Cm C7

PLAYS THE MAN - DO - LI - NO. You of - fer him a cig - a - rette, a glass of

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has two flats (Bb and Eb). The first line of music is marked with chords G7, Cm, Cm, and C7. The lyrics are "PLAYS THE MAN - DO - LI - NO. You of - fer him a cig - a - rette, a glass of".

Fm Cm G7 Cm

(tacet) (tacet)

vi - no. That's how he's paid to ser' - e - nade your la - dy fair.

Detailed description: This system contains the second two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The first line of music is marked with chords Fm, Cm, G7, and Cm, with "(tacet)" written above the piano part. The lyrics are "vi - no. That's how he's paid to ser' - e - nade your la - dy fair.".

(tacet) G7 Cm

With his lit - tle man - do - lin And a twin - kle in his eye

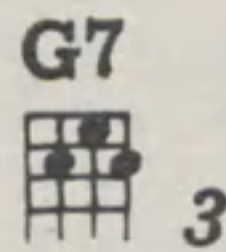
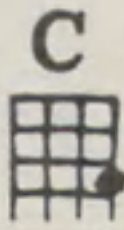
Detailed description: This system contains the third two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The first line of music is marked with "(tacet)", G7, and Cm. The lyrics are "With his lit - tle man - do - lin And a twin - kle in his eye".

G7 Cm

Signor - in - as he can win Al - ways for an - oth - er guy.

Detailed description: This system contains the final two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The first line of music is marked with chords G7 and Cm. The lyrics are "Signor - in - as he can win Al - ways for an - oth - er guy.".

## Chorus



He seems like such a hap - py man, THE MAN WHO PLAYS THE MAN-DO-LI - NO.  
 (And while he's) strum-ming songs of love, THE MAN WHO PLAYS THE MAN-DO-LI - NO.

He sings a song of sweet ro-mance for all the lov - ers as they dance. —  
 His eyes are al - ways look - ing for a sig - no - ri - na to a - dore. —

— But all he's hold-ing in his arms is just a lit - tle man - do - li - no. —  
 — He drinks a toast to his true love each time he lifts a glass of vi - no. —

He has no wo-man of his own So ev'ry night he walks a - lone. —  
 And so un - til that luck-y day He looks for her a - long the way. —

G7

Cm



With his lit-tle man-do - lin And a twin-kle in his eye.

G7

Sig-no - ri - nas he can win, Al - ways for an - oth - er

1. Cm

(tacet)

2. Cm

Dm7

guy. And while he's guy. THE

G7

Cm

MAN WITH THE MAN - DO - LI - NO.



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