

THE LAST TIME I SAW PARIS

K39
470

Music by
JEROME KERN

Words by
OSCAR HAMMERSTEIN 2nd



An M-G-M Picture

"THE LAST TIME I SAW PARIS"

starring

**ELIZABETH
TAYLOR**

**VAN
JOHNSON**

**WALTER
PIDGEON**

**DONNA
REED**

with
EVA GABOR • KURT KASZNAR

Screen play by Julius J. & Philip G. Epstein and Richard Brooks •
Produced by **JACK CUMMINGS**

Directed by **RICHARD BROOKS**

**T. B. HARMS
COMPANY
NEW YORK**



To Noel Coward

The Last Time I Saw Paris

Words by
OSCAR HAMMERSTEIN 2nd

Music by
JEROME KERN

Moderato

Piano

mf *dim. e rit.*



Rhythmically, not too slowly
(in the manner of a simple narrative)

1. A la - dy known as Par - is, Ro - man - tic and charm - ing, Has
2. (I'll) think of hap - py ho - urs, And peo - ple who shared them: Old

p

Abdim

Ab

Abdim

Ab

left her old com - pan - ions and fad - ed from view.
wo - men sell - ing flow - ers in mar - kets at dawn,

E^bdim E^b Adim E^b Adim E^b7

Lone - ly men with lone - ly eyes are seek - ing her in vain, Her
 Chil - dren who ap - plaud - ed Punch and Ju - dy in the park, And

D^b E^b7 A^b Fm7 B^b7 E^b7(A^b) E^b7 (pensively)

streets are where they were, but there's no sign of her She has left the Seine.
 those who danced at night, and kept their Par - is bright Till the town went dark.
molto rit.

sost. *ped.* *

Refrain A^b
 (simply - with rhythm preserved - not sadly)

The last time I saw Par - is Her heart was warm and

E^b7 D^bm6 E^b7 B^bm7 E^b7

gay, I heard the laugh - ter of her heart in ev - 'ry street ca -

fé. The last time I saw Par - is, Her trees were dressed for

The first system of music features a vocal line and piano accompaniment. Above the vocal line is a guitar chord diagram for Ab. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

spring, And lov - ers walked be - neath those trees, and

The second system continues the melody. It includes guitar chord diagrams for Eb7, Dm6, and Eb7. The piano accompaniment continues with chords and a bass line.

birds found songs to sing. I dodged the same old tax - i - cabs that

The third system includes guitar chord diagrams for Bbm7, Eb7, Ab, Bb7, and Eb. The instruction "(brightly)" is placed below the Bb7 chord. The piano accompaniment features some chords with accents (^) in the right hand.

I had dodged for years; The cho - rus of their

The fourth system includes guitar chord diagrams for Bb7, Eb, and C7. The piano accompaniment continues with chords and a bass line.

(nostalgically)

F Bbm7 Eb7 Ab

squeak - y horns was mu - sic to my ears The last time I saw

col canto *a tempo*

Par - is Her heart was warm and gay. No mat - ter how they

ritardando

change her I'll re - mem - ber her — that way.

deliberato *col canto* *dim.* *a tempo mf*

2. I'll way.

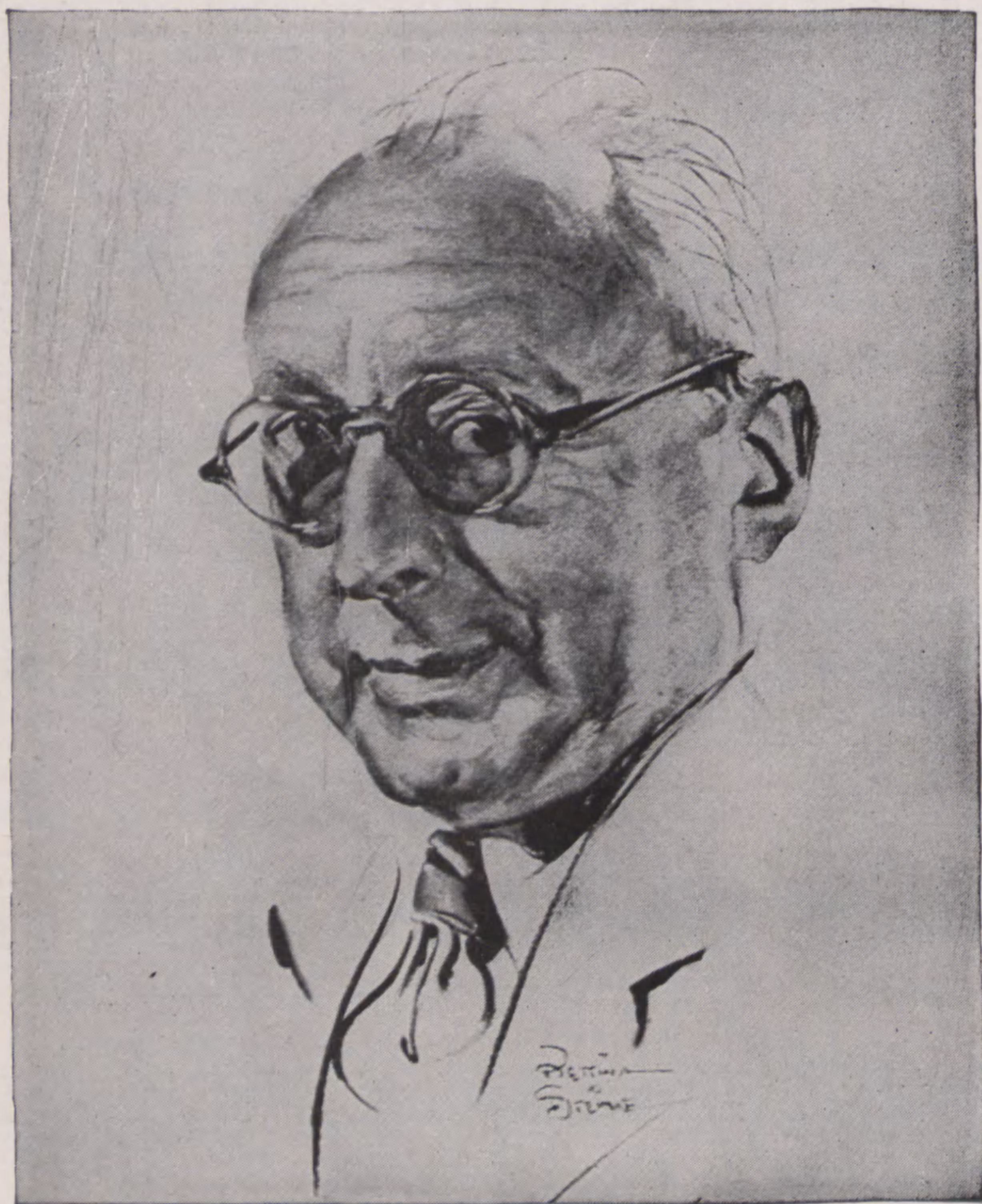
dim. e rit. *p*

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THE LAST TIME I SAW PARIS
LONG AGO
LOOK FOR THE SILVER LINING
THE NIGHT WAS MADE FOR LOVE
SALLY

Jerome Kern

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