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THE ITALIAN THEME

Lyric by
BUDDY KAYE

Music by **A. GIACOMAZZI**
and **CLYDE HAMILTON**



DOROTHY COLLINS

50¢

**THE PETER MAURICE
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THE ITALIAN THEME

Lyric by
BUDDY KAYE
a.s.c.a.p.

Music by
A. GIACOMAZZI
& CLYDE HAMILTON

Slowly with a lilt

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

When I was just a lit - tle child a lit - tle theme would drive me wild, my lips would

This system includes the vocal line and piano accompaniment for the first line of lyrics. The piano part features a section marked with a double bar line and a C7 chord symbol, with a dynamic of *mf-f*.

hum it, fin - gers drum it. It was an or - gan grind - er's tune, and I would

This system includes the vocal line and piano accompaniment for the second line of lyrics. The piano part features a section marked with a double bar line and an F chord symbol, and another section marked with a double bar line and a C7 chord symbol.

wait each af - ter - noon to hear his jin - gle ting - a - lin - gle. And when I'd

This system includes the vocal line and piano accompaniment for the third line of lyrics. The piano part features a section marked with a double bar line and an F chord symbol.

ask him what he called this song that had me so en - thrall - ed, his eyes would glis - ten and I'd

This system includes the vocal line and piano accompaniment for the fourth line of lyrics. The piano part features a section marked with a double bar line and an F7 chord symbol, and another section marked with a double bar line and a Bb chord symbol.

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C7

lis - ten: He'd say "It's joost-a mel - o - dy I brought-a back from It - a - ly." That's how I

F C7 F F7

came to name it THE I-TAL-IAN THEME! As the notes would ring, A mon-key on a string Would

Bb G7

dance un-til you'd bring a pen-ny. — On and on he played His side-walk ser - e - nade. The

C7 C7

joys he brought my heart were man - y. Al - tho the years have come and gone, that mel - o -

F

dy still lin - gers on. I love it dear - ly, hear it clear - ly. It al - ways

C7 F C7 F Fine

will be part of me and live with-in the heart of me, that gen-tle, sen-ti-men-tal, sweet I-TAL-IAN THEME.

fz Fine

INTERLUDE

Bb F7

Hmm _____ When I was young, Hmm _____ That song was sung,

Cmi7 F7 Bb

Oh, how ver-y fast my heart would beat When I heard the song com-ing down the street.

Bb7 Eb

Hmm _____ I hope and pray He still comes a-round the same old way,

Ebmi Bb Cmi7 F7 Bb

Thrill-ing lit-tle hearts each af-ter-noon With his lilt-ing hurd-y gurd-y tune. When I was

D. S. al Fine