

# THE DEADWOOD STAGE

9355  
1409

(Whip—Crack—Away!)

Lyric by  
**PAUL FRANCIS WEBSTER**

Music by  
**SAMMY FAIN**



SECRET LOVE

I CAN DO WITHOUT YOU

THE DEADWOOD STAGE  
(Whip—Crack—Away!)

THE BLACK HILLS OF DAKOTA

A WOMAN'S TOUCH

'TIS HARRY I'M PLANNIN' TO MARRY

HIGHER THAN A HAWK  
(Deeper Than A Well)

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WARNER BROS.

present

DORIS

HOWARD

DAY

and

KEEL

IN

**"CALAMITY JANE"**

Color by TECHNICOLOR

ALLYN McLERIE • PHILIP CAREY • DICK WILSON

Written by James O'Hanlon

Musical Direction by  
Ray Heindorf

Directed by  
David Butler

A Warner Bros. Picture

Price

**60**¢

in U.S.A.

WHEN PERFORMING THIS COMPOSITION  
KINDLY GIVE ALL PROGRAM CREDITS TO

REMICK MUSIC CORP., NEW YORK, N. Y.



# THE DEADWOOD STAGE

(WHIP - CRACK - AWAY !)

From the Warner Bros. Picture  
"CALAMITY JANE"

Lyric by  
**PAUL FRANCIS WEBSTER**  
A. S. C. A. P.

Music by  
**SAMMY FAIN**  
A. S. C. A. P.

Moderately bright

VOICE Oh, THE DEAD-WOOD STAGE is a - roll-in' on o-ver the

PIANO *mp* *mf-f*

plains, \_\_\_\_\_ With the cur-tains flap-pin' and the driv-er a-slap-pin' the reins, \_\_\_\_\_

Beau-ti-ful sky \_\_\_\_\_ a won-der-ful day, \_\_\_\_\_ Whip-crack-a-way, whip-crack-a-way, whip-crack-a - way!

Oh, THE DEAD-WOOD STAGE is a-head-in' on o-ver the hills, \_\_\_\_\_ where the In-jun ar-rows are a-

thick-er than por-ker-pine quills, \_\_\_\_\_ Dan-ger-ous land \_\_\_\_\_ no time to de-lay, \_\_\_\_\_

AN  
**AMERICAN PATRIOTIC SONGS**  
ALBUM

Including the words and music of "Song Of The Marines", "There's A Long Long Trail", "I Love A Parade", "Till We Meet Again", "Don't Give Up The Ship", "Marines Hymn", etc. **PRICE 75¢**



Am7 D7 A G G D7 G7 C Cm G

Whip-crack-a-way, whip-crack-a-way, whip-crack-a - way. \_\_\_\_\_ We're head-in' straight for town, load-ed down  
turn - in' round, home-ward bound,

D7 G Am G Am7 A7 Am7 D7 G

with a fan-cy car-go, Care of Wells and Far-go, Ill-i - nois. Boy! Oh, THE DEAD-WOOD STAGE is a -  
can't cha hear 'em hum-min'! Hap-py times a - com-in' fer to stay, Hey! We'll be home to - night by the

G D7

com-in' on o-ver the crest, \_\_\_\_\_ Like a hom - in' pig-eon that's a-hank-er-in' af - ter its nest, \_\_\_\_\_  
light of the sil-ver-y moon, \_\_\_\_\_ And my heart's a-thump-in' like a man-do-lin plunk-in' a tune, \_\_\_\_\_

Am7 D7 G G#o Am7 D7 A 1. G Am G D7 G7

Twenty three miles \_\_\_\_\_ to cov-er to - day, \_\_\_\_\_ So, whip-crack-a-way, whip-crack-a-way, whip-crack-a - way. \_\_\_\_\_ The wheels go  
When I get home \_\_\_\_\_ I'm fix-in' ter stay, \_\_\_\_\_ So, whip-crack-a-way, whip-crack-a-way, whip-crack-a -

2. G Am7 D7 G Am7 G Am7 G Am7 G

way. \_\_\_\_\_ whip-crack-a-way, whip-crack-a-way, whip-crack-a - way! \_\_\_\_\_

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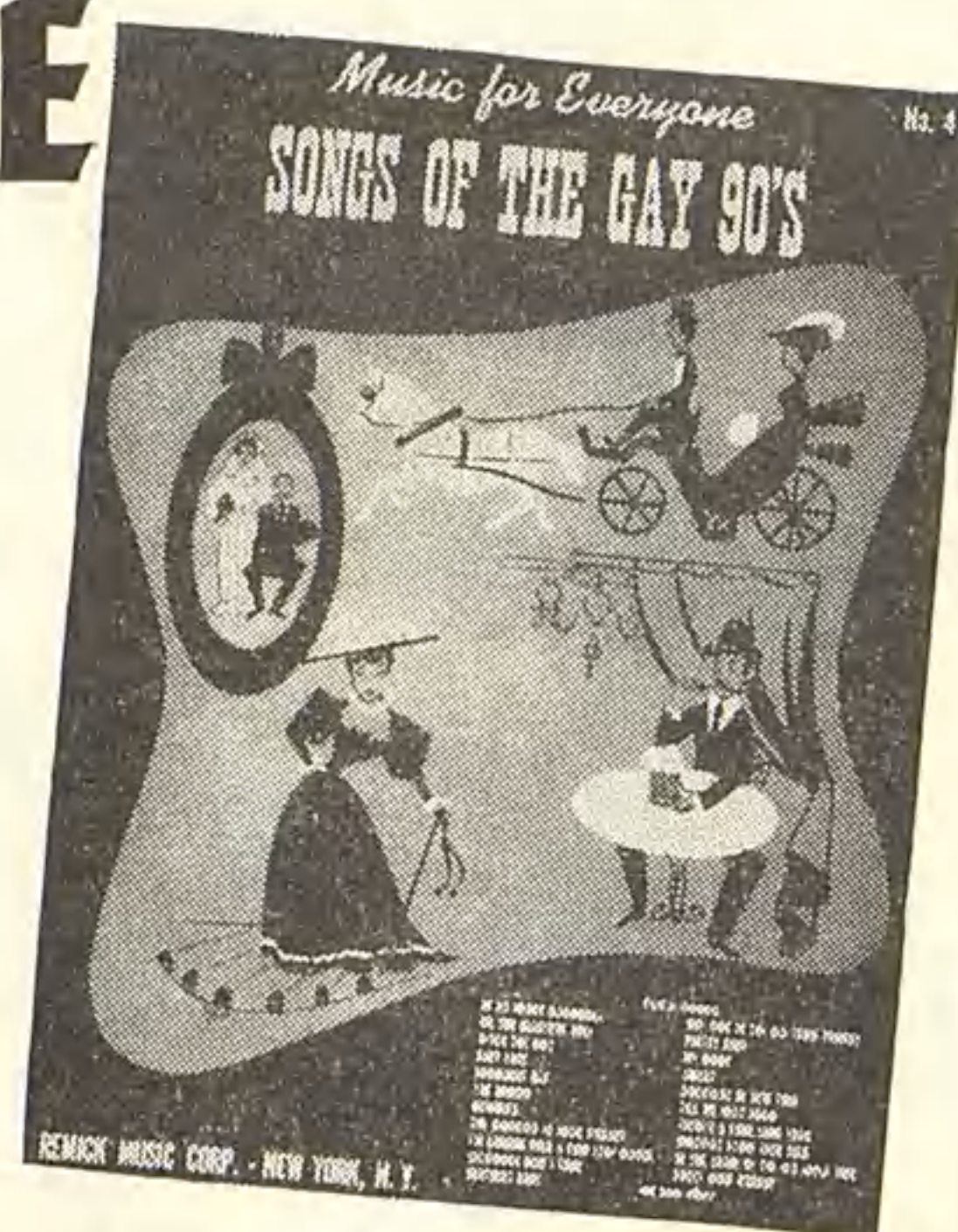
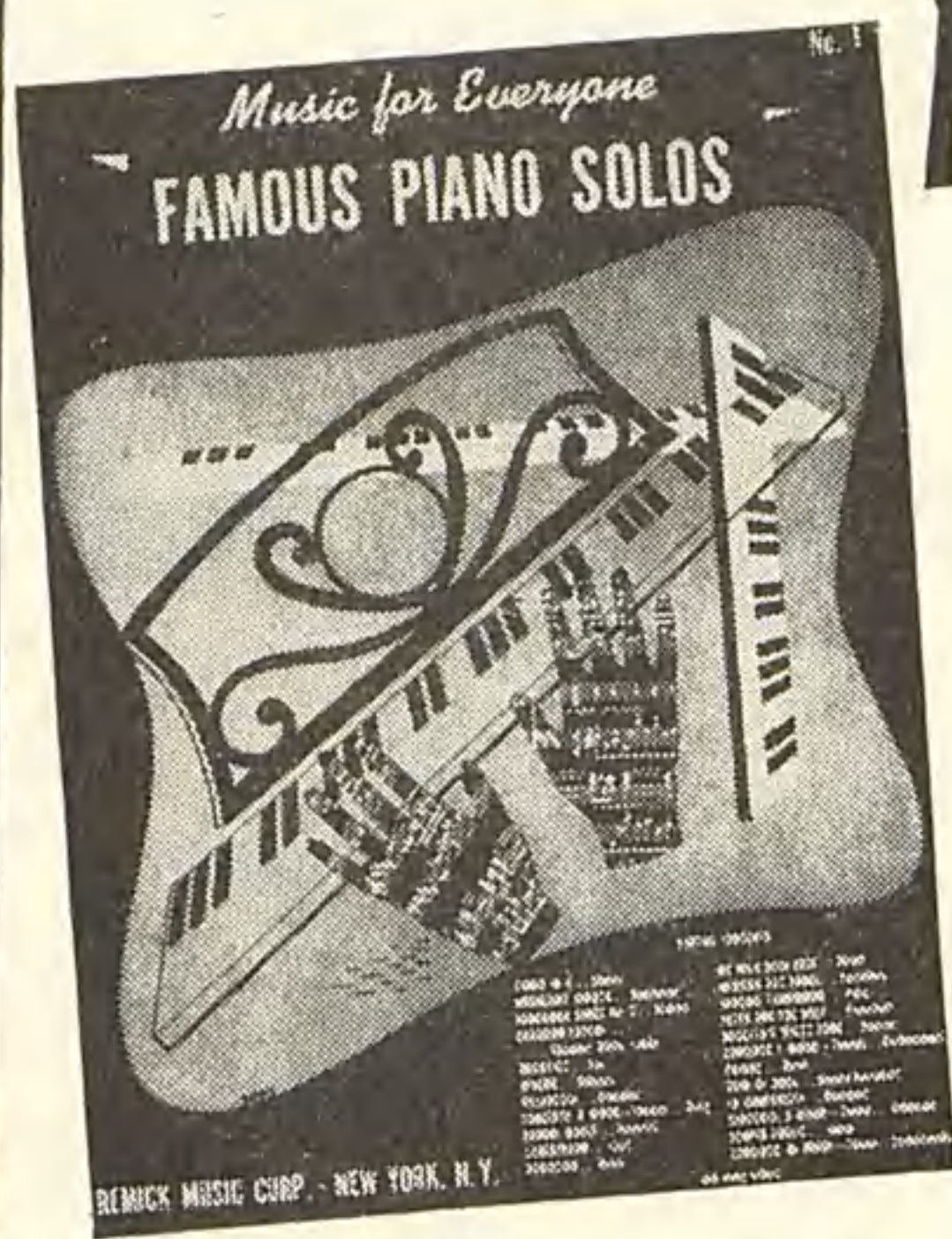
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## AMERICAN PATRIOTIC SONGS

AN INSPIRING ALBUM  
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THE DAUGHTER OF ROSIE O'GRADY  
I'M LOOKING OVER A FOUR LEAF CLOVER  
CALIFORNIA HERE I COME  
KENTUCKY BABE

HOT TIME IN THE OLD TOWN TONIGHT  
PRETTY BABY  
MY BUDDY  
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MARY OF ARGYLE  
MY HEART IS SAIR I DAURNA TELL  
MY SANDY

O I HA'E SEEN GREAT ANES  
O MY LOVE IS LIKE A RED RED ROSE  
QUEEN MARY'S ESCAPE  
ROAMIN' IN THE GLOAMIN'  
SHE IS MA DAISY  
THE DE'IL CAM' FIDDLIN'  
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THE HUNDRED PIPERS  
THE LAND O' THE LEAL  
THE MIRK IS GATHERING  
THE MOON HAD CLIMB'D  
MY HEART'S IN THE HIGHLANDS

and many others

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