

# THE CHILDREN'S MARCHING SONG

(NICK, NACK, PADDY WHACK)

Adapted and Arranged by MALCOLM ARNOLD

M9355  
1157

20<sup>th</sup>  
Century-Fox  
PRESENTS A  
**BUDDY ADLER**  
PRODUCTION STARRING

**INGRID BEYGMAN • CURT JURGENS • ROBERT DONAT**



**THE  
INN OF  
THE SIXTH  
HAPPINESS**

CINEMASCOPE  
COLOR by DE LUXE

DIRECTED BY  
**MARK ROBSON**  
SCREENPLAY BY  
**ISOBEL LENNART**

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From the 20th Century-Fox CinemaScope Production "THE INN OF THE SIXTH HAPPINESS"

# THE CHILDREN'S MARCHING SONG

(NICK, NACK, PADDY WHACK)

Adapted and Arranged by  
MALCOLM ARNOLD

Allegro moderato

**F** **Bb** **C7**

1. This old man, he play'd one, He play'd nick-nack on my drum, With a  
 4. This old man, he play'd four, He play'd nick-nack on my door, With a  
 7. This old man, he play'd sev - en, He play'd nick-nack on my Dev-on, With a

**F** **C7**

nick, nack, pad - dy whack, give a dog a bone, This old man came

**F** **C7** **F** **F**

roll - ing home. 2. This old man, he play'd two,  
 5. This old man, he play'd five,  
 8. This old man, he play'd eight,

1116 - 3

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B $\flat$  F B $\flat$  F C7 F C7 F Gm7 G $\sharp$ dim F

He play'd nick - nack on my shoe,  
 He play'd nick - nack on my hive, } With a nick, nack, pad - dy whack,  
 He play'd nick - nack on my gate,

B $\flat$  F C7 F C7 Gm7 C7 F C7 F

give a dog a bone, This old man came roll - ing home.

F B $\flat$  C7

3. This old man, he play'd three, He play'd nick - nack on my tree,  
 6. This old man, he play'd six, He play'd nick - nack on my sticks, } With a  
 9. This old man, he play'd nine, He play'd nick - nack on my line,

1. 2. 3.

F C7 F

nick, nack, pad - dy whack, give a dog a bone, This old man came roll - ing home.



4.

roll - ing home. 10. This old man, he played ten.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "roll - ing home. 10. This old man, he played ten." Above the first two measures, the chord "F" is indicated. Above the third measure, the chord "F" is also indicated. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part plays chords, and the left-hand part plays a rhythmic accompaniment. A dynamic marking of "mp" (mezzo-piano) is placed above the piano accompaniment in the third measure.

He played nick - nack on my hen, With a nick, nack, pad - dy whack,

The second system of music continues the vocal line and piano accompaniment. The lyrics are "He played nick - nack on my hen, With a nick, nack, pad - dy whack,". Above the first two measures, the chords "Bb" and "F" are indicated. Above the third measure, the chords "Bb" and "F" are indicated. Above the fourth measure, the chord "C7" is indicated. Above the fifth measure, the chord "F" is indicated. Above the sixth measure, the chord "C7" is indicated. Above the seventh measure, the chords "F" and "Gm7" are indicated. Above the eighth measure, the chords "G#dim" and "F" are indicated. The piano accompaniment continues with chords in the right hand and a rhythmic accompaniment in the left hand.

Give a dog a bone, This old man came roll - ing home.

The third system of music continues the vocal line and piano accompaniment. The lyrics are "Give a dog a bone, This old man came roll - ing home." Above the first measure, the chord "Bb" is indicated. Above the second measure, the chords "F" and "C7" are indicated. Above the third measure, the chord "F" is indicated. Above the fourth measure, the chord "C7" is indicated. Above the fifth measure, the chords "C7" and "Gm7" are indicated. Above the sixth measure, the chord "C7" is indicated. Above the seventh measure, the chords "F" and "C7" are indicated. Above the eighth measure, the chord "F" is indicated. The piano accompaniment continues with chords in the right hand and a rhythmic accompaniment in the left hand.

The fourth system of music shows the piano accompaniment for the final part of the page. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features chords with some grace notes and slurs. The left-hand part features a rhythmic accompaniment with slurs and accents. The system concludes with a double bar line.

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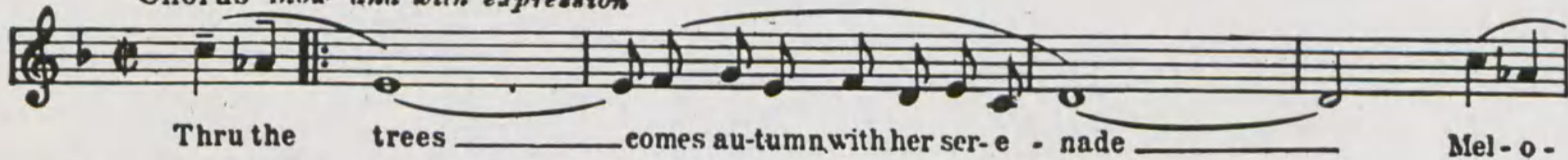


# Modern American Ballads

## AUTUMN SERENADE

Lyric by Sammy Gallop Music by Peter De Rose

Chorus *Slow and with expression*

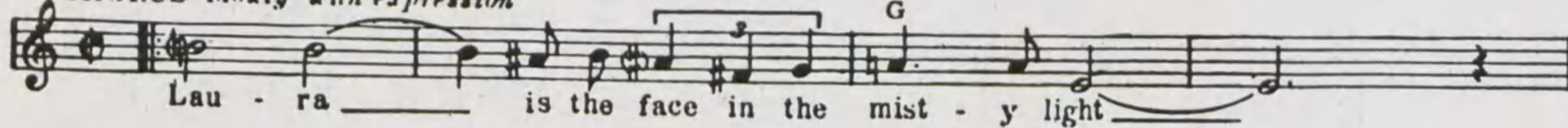


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## LAURA

Lyric by Johnny Mercer Music by David Raksin

CHORUS *Slowly with expression*

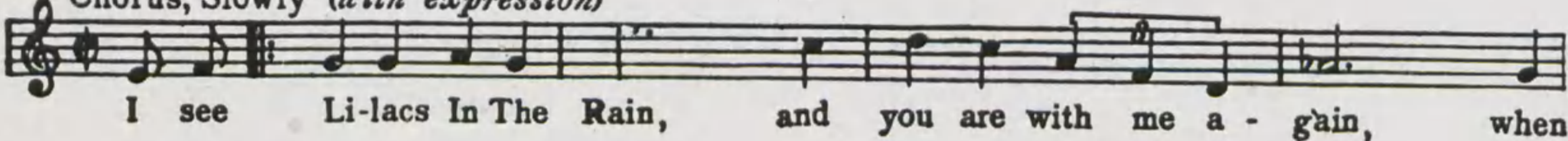


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## LILACS IN THE RAIN

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slowly (with expression)*

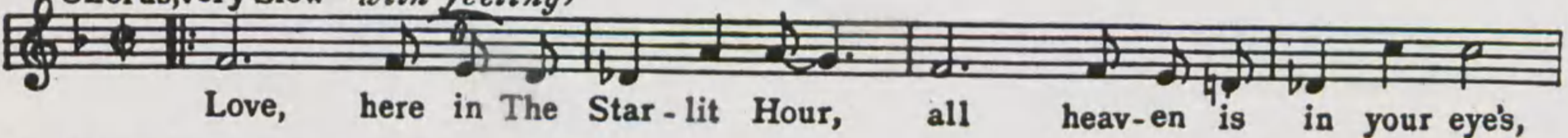


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## THE STARLIT HOUR

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Very Slow (with feeling)*

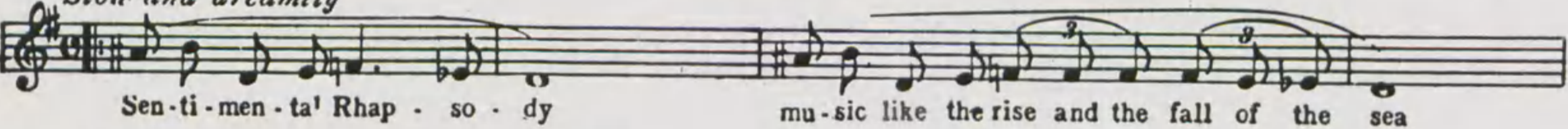


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## SENTIMENTAL RHAPSODY

Lyric by Harold Adamson Music by Alfred Newman

*Slow and dreamily*

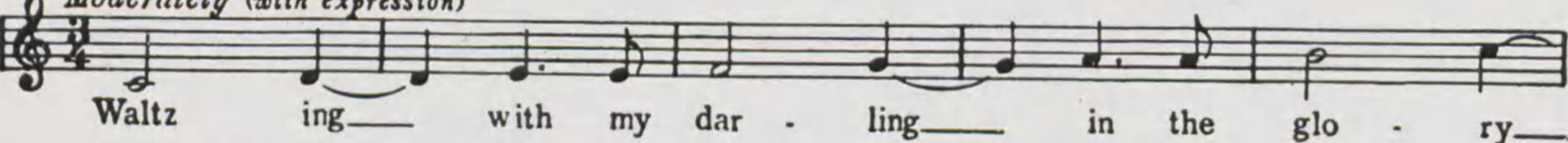


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## THE AMERICAN WALTZ

Lyric by Mitchell Parish Music by Peter De Rose

*Moderately (with expression)*

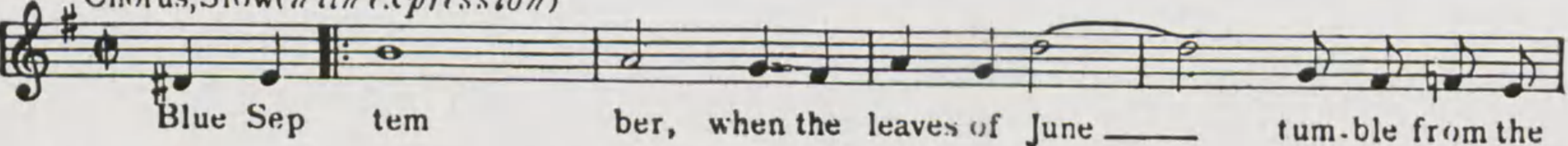


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## BLUE SEPTEMBER

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slow (with expression)*



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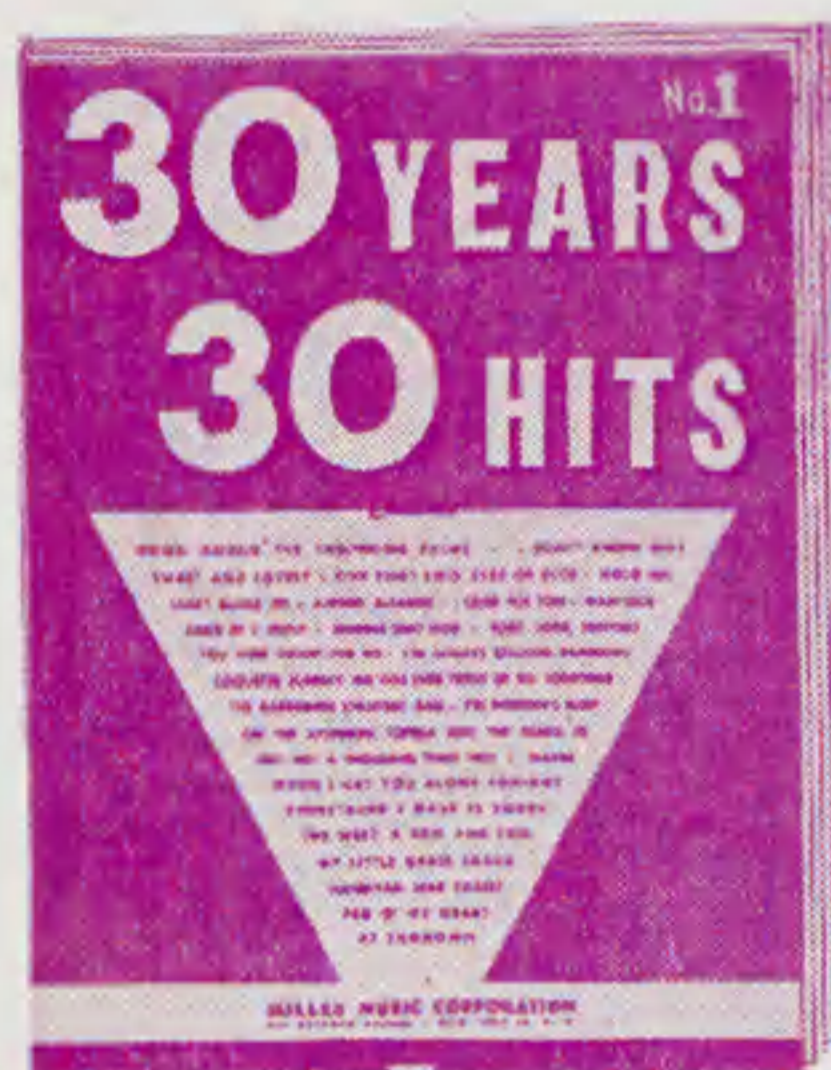


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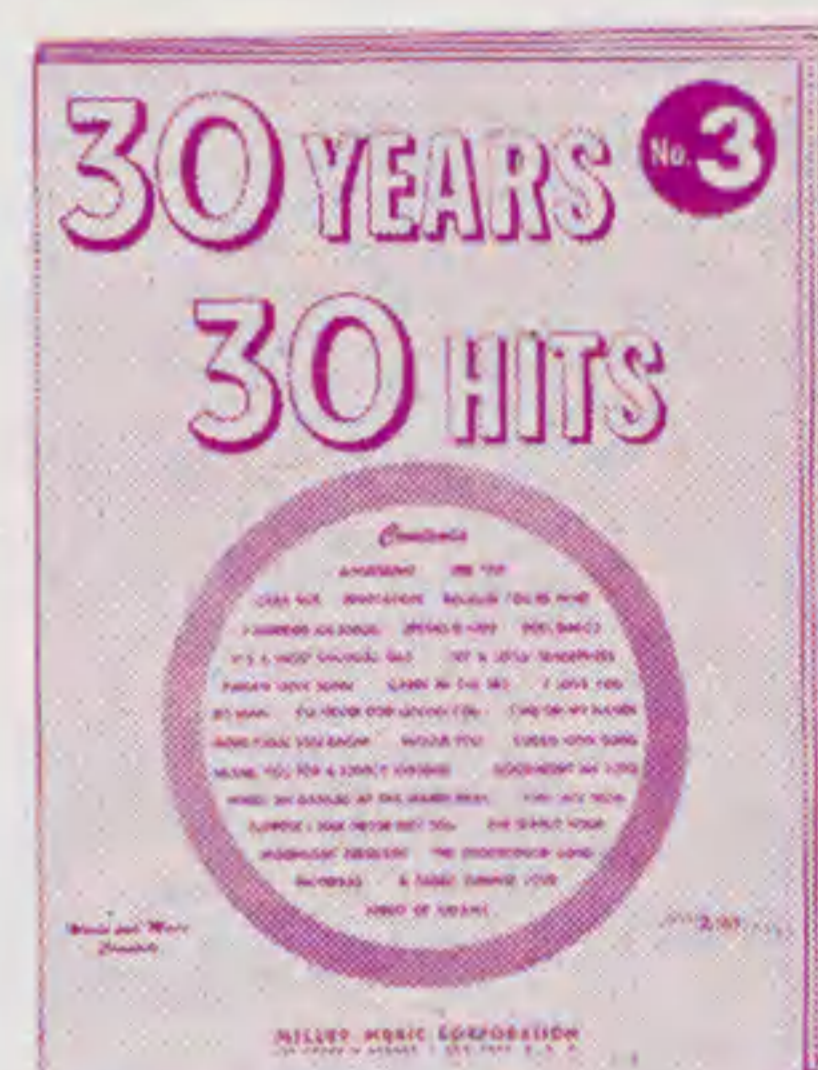
### Contents of Book 1

A-TISKET A-TASKET  
AT SUNDOWN  
COQUETTE  
DARKTOWN STRUTTERS' BALL  
DO YOU EVER THINK OF ME  
DON'T BLAME ME  
DOODLE DOO DOO  
DOWN AMONG THE SHELTERING PALMS  
EVERYTHING I HAVE IS YOURS  
FIVE FOOT TWO, EYES OF BLUE  
HAWAIIAN WAR CHANT  
(Ta-Hu-Wa-Hu-Wai)  
HOLD ME  
I CRIED FOR YOU  
I DON'T KNOW WHY (I Just Do)  
I'M ALWAYS CHASING RAINBOWS  
I'M NOBODY'S BABY  
JOSEPHINE  
MAM'SELLE  
MAYBE  
MY LITTLE GRASS SHACK IN  
KEALAKEKUA, HAWAII  
NO, NO, A THOUSAND TIMES NO  
ON THE ATCHISON, TOPEKA AND  
THE SANTA FE  
ONCE IN A WHILE  
PEG O' MY HEART  
SUNDAY  
SWEET AND LOVELY  
TOOT, TOOT, TOOTSIE (Good-Bye)  
THE WEST, A NEST AND YOU  
WHEN I GET YOU ALONE TONIGHT  
YOU WERE MEANT FOR ME



### Contents of Book 2

A KISS TO BUILD A DREAM ON  
ABA DABA HONEYMOON  
AGAIN  
ALL I DO IS DREAM OF YOU  
ANCHORS AWEIGH  
AT LAST  
BE MY LOVE  
CHARMAINE  
DIANE  
FOR ALL WE KNOW  
GOOD NIGHT SWEETHEART  
I UNDERSTAND  
I WAS LUCKY  
I'LL SEE YOU IN MY DREAMS  
IF I HAD YOU  
IF YOU WERE ONLY MINE  
LOVELIEST NIGHT OF THE YEAR  
MARCHING ALONG TOGETHER  
RAIN  
SIBONEY  
SINGIN' IN THE RAIN  
SLEEP  
STAIRWAY TO THE STARS  
TAKING A CHANCE ON LOVE  
THAT LUCKY OLD SUN  
WHAT CAN I SAY AFTER I SAY  
I'M SORRY?  
WHEN I GROW TOO OLD TO DREAM  
WONDERFUL ONE  
YOU ARE MY LUCKY STAR  
ZING ZING-ZOOM ZOOM



### Contents of Book 3

WHISPERING  
EBB TIDE  
MOONLIGHT SERENADE  
THE WHIFFENPOOF SONG  
DAYBREAK  
THE STARLIT HOUR  
IT'S A MOST UNUSUAL DAY  
TRY A LITTLE TENDERNESS  
CARA MIA  
TEMPTATION  
BECAUSE YOU'RE MINE  
I MARRIED AN ANGEL  
SPRING IS HERE  
DOLL DANCE  
PAGAN LOVE SONG  
CABIN IN THE SKY  
I LOVE YOU  
MY MAN  
I'LL NEVER STOP LOVING YOU  
TIME ON MY HANDS  
MORE THAN YOU KNOW  
WOULD YOU  
THANK YOU FOR A LOVELY EVENING  
CUBAN LOVE SONG  
GOODNIGHT MY LOVE  
WHILE WE DANCED AT THE  
MARDI GRAS  
SUPPOSE I HAD NEVER MET YOU  
A FADED SUMMER LOVE  
TOO LATE NOW  
STREET OF DREAMS

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