

THE CALL OF THE WILD

Lyric by NED WASHINGTON

Music by LESTER LEE

M19355
321



COLUMBIA PICTURES
presents

JANE RAY
WYMAN · MILLAND
ALDO **RAY**

Let's Do It Again!

IN COLOR BY
TECHNICOLOR

SCORE:
LET'S DO IT AGAIN
THE CALL OF THE WILD
ANYONE BUT YOU
THESE ARE THE THINGS
I REMEMBER
GIMME A MAN
WHO MAKES MUSIC
IT WAS GREAT
WHILE IT LASTED
TAKIN' A SLOW BURN
and others!

with
Leon Ames
Valerie Bettis
Tom Helmore

Screen Play by
MARY LOOS
and RICHARD SALE

Based on a play by Arthur Richman
Produced by OSCAR SAUL
Directed by ALEXANDER HALL



1619 BROADWAY, NEW YORK, N. Y.

From the Columbia picture, "Let's Do It Again".

The Call Of The Wild

Lyric by
NED WASHINGTON (A.S.C.A.P.)
Moderato

Music by
LESTER LEE (A.S.C.A.P.)



Introduction for piano, marked *mf*. The music is in C minor, 4/4 time, and consists of four measures. The melody is in the right hand, and the accompaniment is in the left hand.

VERSE

Rather slowly and rubato

First part of the verse musical notation. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked "Rather slowly and rubato".

In look - ing thru the lat - est books - on an - thro - pol - o - gy, — I no - tice cer - tain

Second part of the verse musical notation. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked "Rather slowly and rubato".

tribes have much more fun than you or me; — I

REFRAIN

Refrain musical notation. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked "Rather slowly and rubato".

long for love, — the jun - gle kind, — the kind I'm get -

G7 Cm D7 G7

— ting now is too re-fined, — I wan-na go where they're still un-tamed, Where

Cm D7 G7 Cm Fm6

peo-ple in love are not a - shamed, I hear THE CALL OF THE WILD —

G7 Cm G7 Cm

— I feel the beat — of dis - tant drums, — I want the cake —

G7 Cm D7 G7

— of love and not the crumbs, — A prim-i-tive urge is urg-in' me, — I

Cm D7 G7 Cm Dm7 G7-9 Cm

wan-na be kissed, but sav-age-ly, — I hear THE CALL OF THE WILD! —

Fm7 Bb7 Fm Eb

— Tired of calf love, — half and half love, — I

Dm7 G7 C Fm

laugh, love, — in your face, — If that's your best —

Ab9

— then I'm pos-sessed — to quit the whole — hu - man

poco a poco cresc.

F6 Fm6 G7 Cm G7

race! My bet - ter self has lost it's head,

Cm G7

My heart's a ti - ger, ti - gers must be fed, — Oh,

Cm D7 G7 Cm D7 G7 Cm

civ-i-liz-a-tion, you're pas-sé, I want to make love the jun-gle way, I hear THE

Cdim Ab7 G7 1 Cm Fm6 Cm6 2 Cm Fm6 Cm

CALL OF THE WILD! I WILD!

HAVE YOU HEARD
Leroy Anderson's

BLUE TANGO

It's
delightfull

MILLS present the SONGS from...

The Columbia Picture

Lyric by NED WASHINGTON

(A. S. C. A. P.)

Music by LESTER LEE

(A. S. C. A. P.)

Let's Do It Again!

Color by **TECHNICOLOR**

LET'S DO IT AGAIN

Slow bounce

LET'S DO IT A - GAIN... I thought it was wrong, - But
I still be - long - with you So let's fall in love - once

Moderate bounce tempo

GIM - ME A MAN WHO MAKES MUS - IC, Gim-me a man with a
beat; Gim-me a man who knows his way a - round Ba - sin

GIMME A MAN WHO MAKES MUSIC

THESE ARE THE THINGS I REMEMBER

Slowly

I still re - call that ear - ly fall when first we dat - ed, - How all our friends a - greed that we were so well
mat - ed. I re - mem - ber we were both glad we wait - ed, -

Rather slowly and rubato

long for love, - the jun - gle kind, - the kind I'm get -
- ting now is too re - fined, - I wan - na go where they're still un - tamed, Where

THE CALL OF THE WILD

TAKIN' A SLOW BURN

Slow blues tempo

I'm TAK - IN' A SLOW BURN o - ver a fast man, - And he's the
last man you'd ev - er sus - pect, - He looks like a mild guy - But he's a

IT WAS GREAT WHILE IT LASTED

Moderato, with a lift (not too slow)

IT WAS GREAT WHILE IT LAST - ED; It was
real, it was grand, it was fun, We were so close -

ANYONE BUT YOU

Slowly

AN - Y - ONE BUT YOU Who kissed my lips would leave me cold, How
un - ex - ci - ting their kiss would be,