

THE CALL OF THE FAR-AWAY HILLS

Words by MACK DAVID • Music by VICTOR YOUNG

M19355
1003

SPECIAL PICTURE RELEASE



From the Paramount Picture
GEORGE STEVENS'
Production of

SHANE

starring **ALAN LADD, JEAN ARTHUR** and **VAN HEFLIN**

COLOR BY TECHNICOLOR



PARAMOUNT MUSIC CORPORATION • 1619 Broadway • New York 19, N. Y.

George Shearing
PIANO SOLO
Arrangements

75¢ each

The Nearness Of You

By HOAGY CARMICHAEL

Very Slowly

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It's Easy To Remember

By RICHARD RODGERS

Moderato, not too slowly, rhythmically

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I Remember You

By VICTOR SCHERTZINGER

Slowly - Rubato

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JOHNNIE JOHNSTON SONG FOLIO

Containing Words and Music of These Outstanding Songs

That Old Black Magic—I Don't Want to Walk Without You—Penthouse Serenade—Moments
 Like This—Out of Nowhere—Says My Heart—Conchita Lopez—Love Is This—I'm Yours—Louise

PRICE
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The Nearness Of You

By HOAGY CARMICHAEL

Very Slowly

Musical score for 'The Nearness Of You' by Hoagy Carmichael. The score is in 4/4 time and B-flat major. It features a piano introduction with dynamics *p* and *mp*, and an *ad lib.* section. The piece concludes with a double bar line and a repeat sign.

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It's Easy To Remember

By RICHARD RODGERS

Moderato, not too slowly, rhythmically

Musical score for 'It's Easy To Remember' by Richard Rodgers. The score is in 4/4 time and B-flat major. It begins with a piano introduction marked *mp*. The piece concludes with a double bar line and a repeat sign.

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I Remember You

By VICTOR SCHERTZINGER

Slowly - Rubato

Musical score for 'I Remember You' by Victor Schertzinger. The score is in 4/4 time and D major. It features a piano introduction with dynamics *mp* and *p*. The piece concludes with a double bar line and a repeat sign.

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The Call Of The Far-Away Hills

Words by
MACK DAVID

Music by
VICTOR YOUNG

Tune Uke
A D F# B

Voice Slowly and expressively

8va *p* *mf* Shad-ows

E_b *mp* fall on the prai - rie. Day is done and the sun is slow - ly fad - ing out of

Fm7 *Gm* *Bb7* sight. I can hear, oh so clear, a

E_b6 *E_b7* *A_b6* *A_bm6* *E_b* *Gm* *Fm7* *B_b9* call that ech - oes in the night. Yes I hear, sweet and clear, the call of the far - a - way

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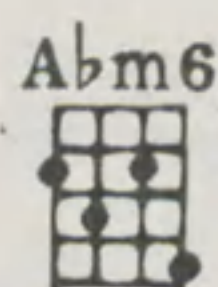
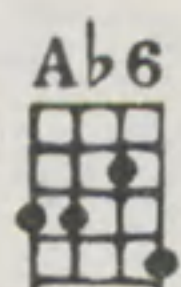
hills. There's no rest on the prai-rie. There's no rest for a rest - less

mp

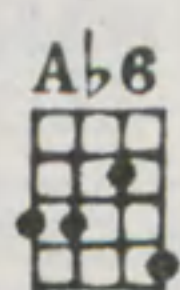


soul that just was born to roam. Who can say,

gva



— may-be way out there my heart may find a home? And I hear, sweet and clear, the



call of the far - a - way hills. There are trails

p *mf*

gva

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E_b6 **A_b6**

I've nev - er seen, and my dreams

Gm **B_b7** **E_b6** **E_b7**

are get - ting lean and beyond the sun - set there are brand new

A_b6 **A_bm6** **E_b** **Gm** **Fm7** **Gm** **C9**

thrills. When a new dream or two may be just one star a-way, I must o-bey the

Fm7 **B_b9** **E_b** **A_b6** **E_b**

call of the far - a - way hills.

rall. e dim. poco a poco

The Call etc. -3

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