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The Breeze And I



Adapted by
J. Camarata

From
Ernesto Lecuona's
"ANDALUCIA"

Lyric by
Al Stillman

Music by
Ernesto Lecuona

PRINTED IN U.S.A.

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I Don't Want To Go To Bed So Early

CHORUS

p-f I DON'T WAN-NA GO TO BED SO EAR-LY, I don't wan-na go to bed right now, Oh

Ducklings On Parade

VERSE

Did you ev - er see a flock of ducks when they went out pa - ra - ding? Oh I bet you did and

The Toymaker's Dream

VERSE

mf A jol - ly, lit - tle work-man was mak - ing toys all day, So chil-dren could be hap - py when

Parade of the Wooden Soldiers

VERSE

mf The toy-shop door is locked up tight and ev - 'ry thing is qui - et for the night, When sud - den - ly the

Tom Thumb's Drum

CHORUS

p-f You should lis - ten to young Tom Thumb, When he plays up - on his drum, And he starts to make things hum, With a

Parade Of The Lollypops

CHORUS

f For - ward March! All in a line! Be sure and watch your step, Their un - i - forms so spick and span, Each

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THE BREEZE AND I

Adapted from ERNESTO LECUONA'S "ANDALUCIA"
By T. CAMARATA

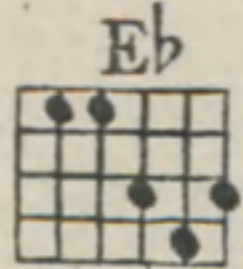
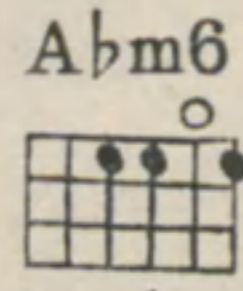
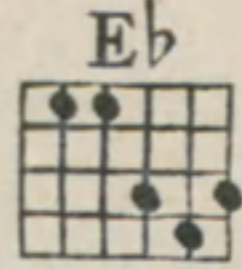
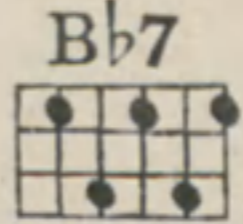
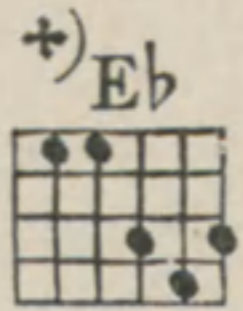
Lyric by
AL STILLMAN

Music by
ERNESTO LECUONA

Moderato

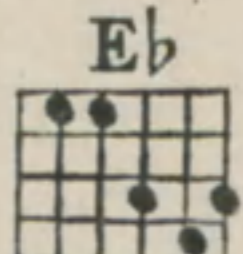
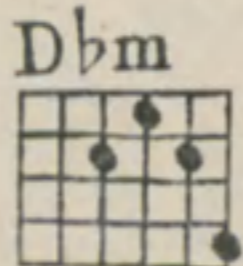
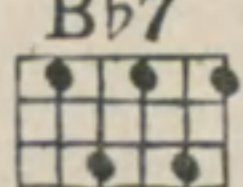
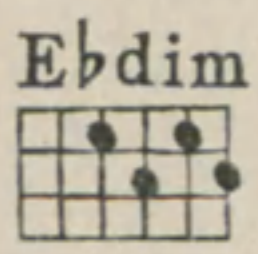
The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, marked *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a *rall. e dim.* marking and a final chord.

REFRAIN



The breeze and I are say - ing with a sigh —

The piano accompaniment for the first line of the refrain features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics range from *mp* to *mf*.



That you no long - er care;

The piano accompaniment for the second line of the refrain continues the melodic and harmonic themes from the first line, ending with a final chord.

*) Diagrams are for Guitar, Symbols are for Ukulele and Banjo.

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Bb7 Eb Bb7 Eb Abm6 Eb

The breeze and I are whis-per-ing good - bye

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a whole note rest followed by a half note. The lyrics 'The breeze and I are whis-per-ing good - bye' are written below the notes. Above the vocal line are six guitar chord diagrams: Bb7, Eb, Bb7, Eb, Abm6, and Eb. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand features a triplet of eighth notes in the first measure and sustained chords in the following measures.

Ebdim Bb7 Dbm Eb

To dreams we used to share.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'To dreams we used to share.' Above the vocal line are four guitar chord diagrams: Ebdim, Bb7, Dbm, and Eb. The piano accompaniment continues with similar harmonic support, including a triplet in the right hand of the second measure.

Fm7 Cm7 Fm Fm7

Ours was a love song that

Detailed description: This system contains the fifth and sixth lines of music. The vocal line begins with a whole note rest followed by the lyrics 'Ours was a love song that'. Above the vocal line are four guitar chord diagrams: Fm7, Cm7, Fm, and Fm7. The piano accompaniment features a triplet in the left hand of the first measure and sustained chords in the right hand.

Ebmaj7 Eb6 Fm7 Ab Bb7

seemed con-stant as the moon, End - ing in a strange, mourn -

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics 'seemed con-stant as the moon, End - ing in a strange, mourn -'. Above the vocal line are five guitar chord diagrams: Ebmaj7, Eb6, Fm7, Ab, and Bb7. The piano accompaniment provides harmonic support with sustained chords and moving lines in both hands.

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ful tune; And all a -

bout me, they know you have de - part - ed with - out me and

we won - der why, The breeze and

1. I. The I. 2. I. (Guitar Tacet)

rall. e dim.

5

Chord diagrams: Eb, Eb7, Eb6, Eb7, Ab6, Cm, Ab6, Fm7, Bb7, Eb, Abm6, Ab, Bb9, Bb7, Eb, Bb7, Eb, Eb6.

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