

# THE BLACK HILLS OF DAKOTA

Lyric by  
**PAUL FRANCIS WEBSTER**

Music by  
**SAMMY FAIN**



## SECRET LOVE

I CAN DO WITHOUT YOU

THE DEADWOOD STAGE  
(Whip - Crack - Away!)

THE BLACK HILLS OF DAKOTA

A WOMAN'S TOUCH

'TIS HARRY I'M PLANNIN' TO MARRY

HIGHER THAN A HAWK  
(Deeper Than A Well)

JUST BLEW IN FROM THE WINDY CITY



WARNER BROS.

present

DORIS HOWARD

DAY and KEEL

IN

## "CALAMITY JANE"

Color by TECHNICOLOR

ALLYN McLERIE • PHILIP CAREY • DICK WILSON

Written by James O'Hanlon

Musical Direction by Ray Heindorf      Directed by David Butler

A Warner Bros. Picture

Price 60¢

in U.S.A.

WHEN PERFORMING THIS COMPOSITION  
KINDLY GIVE ALL PROGRAM CREDITS TO REMICK MUSIC CORP., NEW YORK, N. Y.

# THE BLACK HILLS OF DAKOTA

Lyric by  
**PAUL FRANCIS WEBSTER**  
A. S. C. A. P.

From the Warner Bros. Picture  
"CALAMITY JANE"

Music by  
**SAMMY FAIN**  
A. S. C. A. P.

Tune Ukulele  
G C E A

**Moderately**

**VOICE**

**VERSE**

Black Hills, Black Hills, Tho' I've wan-dered far a -

**PIANO**

*mf* *mp*

way; Black Hills, Black Hills, I'll come back to you some - day. Where the deer and the buf-fa-lo roam And the

*mf*

Red-wing feath-ers her nest, That's the place that I call my home, The land that I love the best.

*rit.*

**REFRAIN-Moderately slow (with pioneer spirit)**

Take me back to the Black Hills, THE BLACK HILLS OF DA - KO - TA, To the beau - ti - ful In - di - an

*mp*

Melody.....

*mf*

\*Symbols for Guitar & Banjo, Frames for Ukulele

3759-2

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3

The musical score consists of seven systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chords for guitar, ukulele, and banjo are indicated above the vocal line. Performance markings include *mp* (mezzo-piano), *f* (forte), *ten.* (tension), *poco rit.* (a little ritardando), *rall.* (ritardando), *a tempo*, and *p* (piano).

**System 1:** D7 G Am7 D7 G C Cm G C G. Lyrics: coun-try that I love. Lost my heart in the Black Hills, THE BLACK HILLS OF DA-

**System 2:** D6 D7 Am7 D7 G C G D7 G7 C. Lyrics: KO - TA, Where the pines are so high that they kiss the sky a - bove. And when I get that lone-some

**System 3:** C Cm6 G B7 Em Em7 A7 D6 A7 D6 A° A7 D D7 D° D6. Lyrics: feel-ing and I'm miles a - way from home, I hear the voice of the mys-tic moun-tains call-ing me back

**System 4:** D7 G C Cm G C G D6 D7. Lyrics: home. So take me back to the Black Hills, THE BLACK HILLS OF DA - KO - TA, To the

**System 5:** D7 Am7 D7 1. G D7 D7 5 2. G. Lyrics: beau - ti - ful In - di - an coun - try that I love. love.

**System 6:** Tempo markings: *poco rit.*, *rall.*, *a tempo*, *p*.

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I'M LOOKING OVER A FOUR LEAF CLOVER  
CALIFORNIA HERE I COME  
KENTUCKY BABE

HOT TIME IN THE OLD TOWN TONIGHT  
PRETTY BABY  
MY BUDDY  
SMILES  
SIDEWALKS OF NEW YORK  
TILL WE MEET AGAIN  
THERE'S A LONG, LONG TRAIL  
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NONE BUT THE LONELY HEART...  
Tschaikovsky

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O SOLE MIO!... Di Capua  
SERENADE... Schubert  
SHORT'NIN' BREAD... Negro  
SMILIN' THROUGH... Penn  
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MARY OF ARGYLE  
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